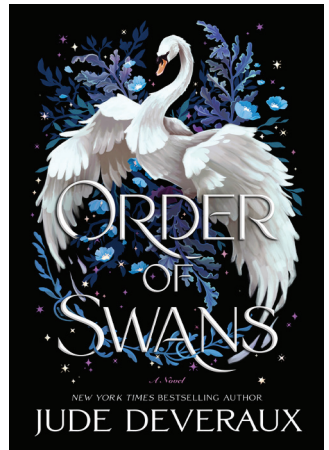
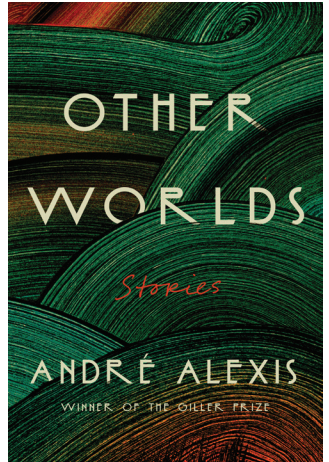
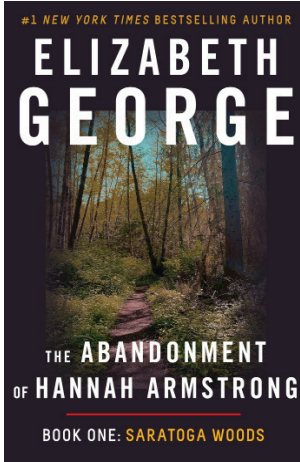
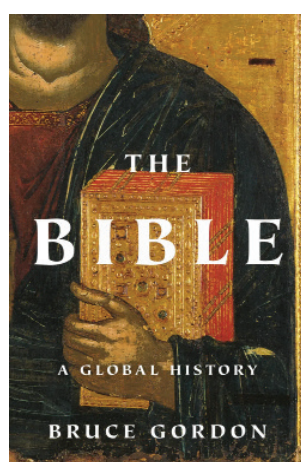
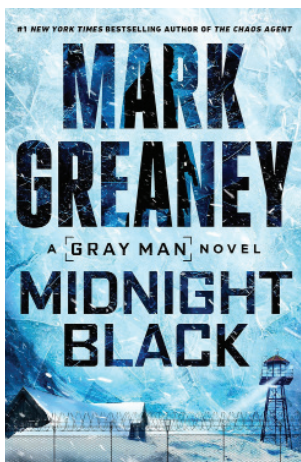
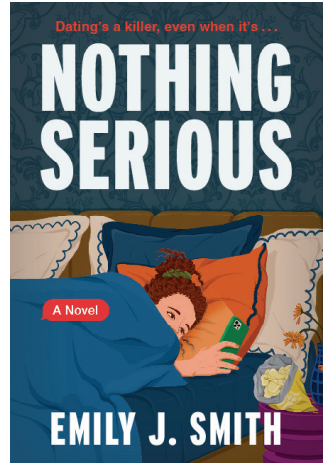
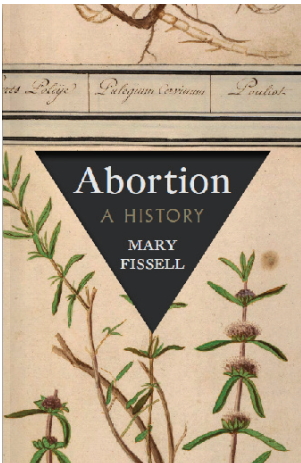


TMG
TRIDENT MEDIA GROUP



Frankfurt
Rights Guide
2024



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CHILDREN'S AND YOUNG ADULT

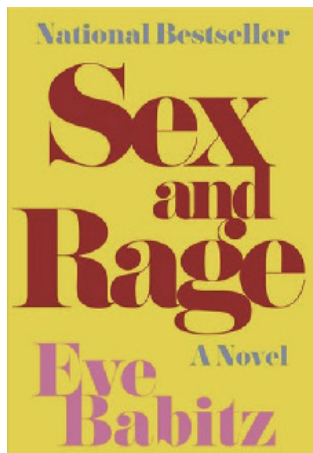
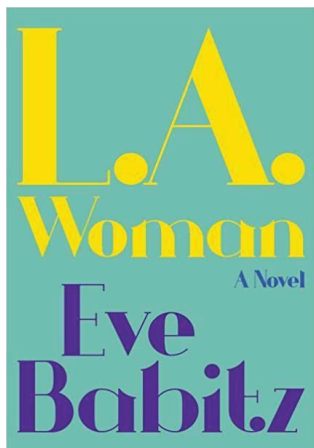
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HIGHLIGHTS

EVE BABITZ

Erica Silverman / E. Fingleton



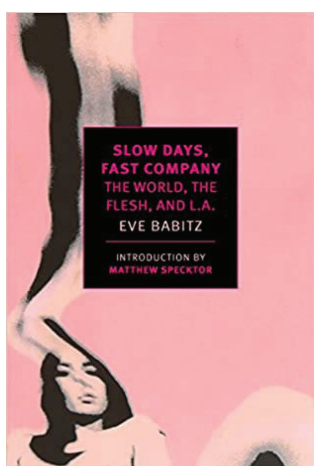
Eve Babitz is a writer like no other—she “is to prose what Chet Baker is to jazz” (*Vanity Fair*)—and she has influenced a generation of writers and readers with her sophisticated, witty, and delightful work.

With six out-of-print books reissued in 2015, L.A. writer Eve Babitz has become an “Unlikely Icon For Millennial Women” (*Bazaar*) and a “Millennial #Girlcrush” (*LA Weekly*).

A party girl, artist, bookworm, writer, journalist, and muse, Eve's life in Southern California was as vibrant and free-wheeling as her prose. Her recent passing in December 2021 inspired an outpouring from fans across the internet, as profiled by *The New York Times*.

“A child of Hollywood, she wrote of the sensuous pleasures of Los Angeles, and sampled them enthusiastically,” the *Times* wrote of Eve Babitz.

Her agent, Erica Silverman, said to the *Times*, “She was writing about women in a way that doesn’t exist anymore. A new generation is responding to her abandon and her grit. I think women no longer have that kind of freedom. Eve never saw herself as a victim. She was a free spirit and living her life the way want she wanted to.”



Eve Babitz has been translated into **Danish, Dutch, French, German, Italian, Japanese, Norwegian, Polish, Spanish, and Turkish.**

Praise for Eve Babitz:

"The most charming writer I've read in years."
—**Geoff Dyer, *The Threepenny Review***

"If her books are any indication, she seems to have known more about life at an early age than most of us figure out before we die."
—**Holly Brubach, *The New York Times***

"One of the best writers about LA in American literature."
—**Laura Pearson, *Chicago Tribune***

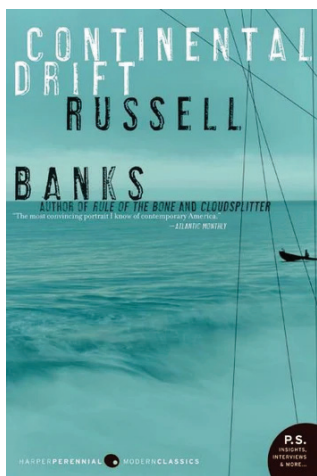
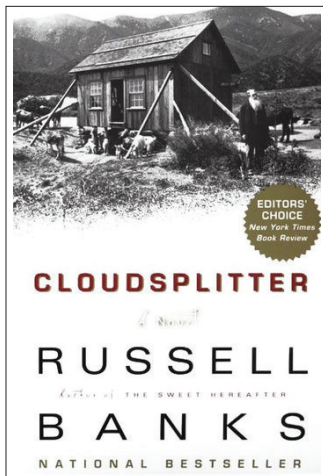


Eve Babitz was the author of several books of fiction, including *SEX AND RAGE: ADVICE TO YOUNG LADIES EAGER FOR A GOOD TIME*, *L.A. WOMAN*, and *BLACK SWANS: STORIES*. Her nonfiction works included *FIORUCCI*, *THE BOOK AND TWO BY TWO: TANGO, TWO-STEP, AND THE L.A. NIGHT*. She wrote for publications including *Ms.* and *Esquire* and in the late 1960s designed album covers for the Byrds, Buffalo Springfield, and Linda Ronstadt. Her novel *EVE'S HOLLYWOOD* is published by NYRB Classics.

RUSSELL BANKS

Ellen Levine / A. Ban

★Final Work: **AMERICAN SPIRITS**
published March 5, 2024★

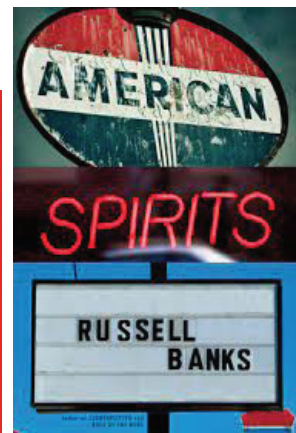
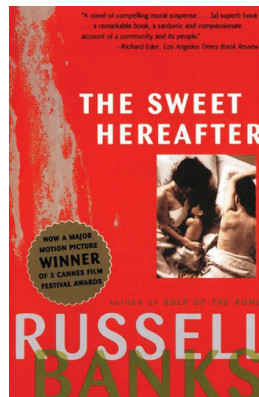
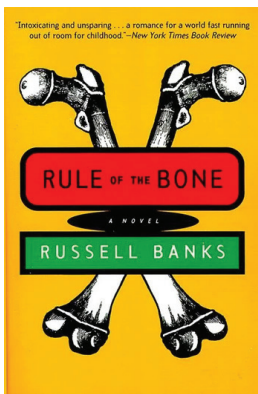
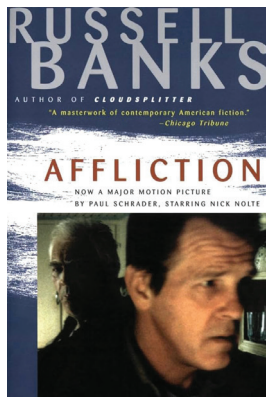


Praise for Russell Banks:
★Two-time finalist for the Pulitzer Prize for fiction★

“Engrossing . . . As ever, Banks writes gorgeously about [Florida’s] natural wonders, pointing out the strange magnetism a place needs to have to attract the world’s detritus . . . Banks is writing with an eye to the present.”
—*Los Angeles Times*

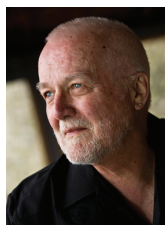
“Banks carefully layers the strata of a life, showing that the past is always more ambiguous than we think.”
—*The New Yorker*

“Banks’s penetrating dissection of the American dream and its frequently unfulfilled promises is consistently profound. This is his best work in some time.”
—*Publishers Weekly*, starred review



Russell Banks has been published in: **Germany** (Bertelsmann, Schoffing); **Netherlands** (Meulenhoff, Bruna); **Spain** (Ediciones B, Navona); **Portugal** (Teorema); **Norway** (Pax Forlag); **Romania** (Universe); **Israel** (Miskal); **Korea** (Goldenbough, Minumsa); **Japan** (Chuokoron-Shinsha); **Taiwan** (Acropolis); **Turkey** (YKY); **Italy** (Einaudi); **Poland** (Bertelsmann); **France** (Actes Sud); **Greece** (Polis); **Latvia** (Editorial Losada); **Canada** (Knopf); **China** (Shanghai 99); **Mexico** (Sexto Piso); **UK** (Bloomsbury); **Ukraine** (One More Page)

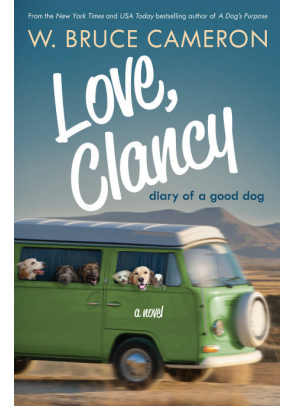
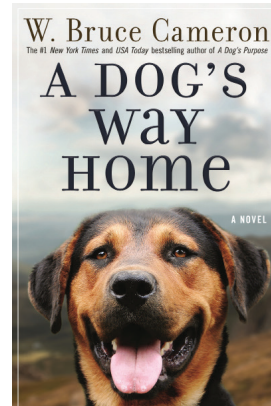
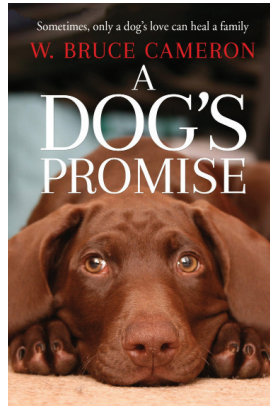
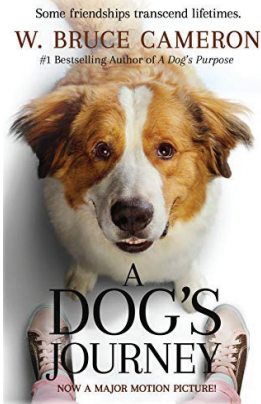
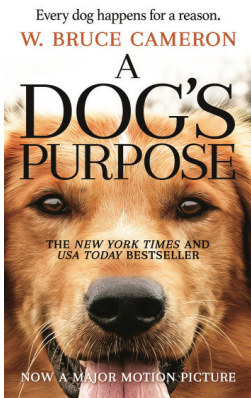
Russell Banks, twice a finalist for the Pulitzer Prize, was one of America’s most prestigious fiction writers. He published ten novels, six short story collections, and four poetry collections, and his award-winning work has been translated into twenty languages. He was president of the International Parliament of Writers, and a member of the American Academy of Arts and Letters. His work received numerous prizes and awards, including the Commonwealth Award for Literature, the Ingram Merrill Award, the John Dos Passos Award, the Literature Award from the American Academy of Arts and Letters, and the Laure Bataillon Prize for best work of fiction translated into French, for the French edition of THE DARLING. CONTINENTAL DRIFT and CLOUDSPLITTER were Pulitzer Prize finalists; AFFLICTION, CLOUDSPLITTER and LOST MEMORY OF SKIN were PEN/Faulkner Finalists. LOST MEMORY OF SKIN was a Finalist for the inaugural Andrew Carnegie Medal for Excellence in Fiction.



W. BRUCE CAMERON

Scott Miller / E. Fingleton

- ★W. Bruce Cameron's books have sold over 16 million copies worldwide★
- ★Dreamworks adaptation of A DOG'S PURPOSE grossed \$196 million★



Also by Bruce Cameron:

A Dog's Purpose series

- #1 A DOG'S PURPOSE
- #2 A DOG'S JOURNEY
- #3 A DOG'S PROMISE

The Rudy McCann series

- THE MIDNIGHT PLAN OF THE REPO MAN
- REPO MADNESS

Other Novels

- THE DOG MASTER
- THE DOGS OF CHRISTMAS
- EMORY'S GIFT

Books for Young Readers

- Puppy Tales* series
- Lily To The Rescue!* series

A Dog's Way Home series

- A DOG'S WAY HOME
- A DOG'S COURAGE

Praise for W. Bruce Cameron:

"*Marley and Me* combined with *Tuesdays With Morrie*." —**Kirkus**

"I loved the book and I could not put it down. It really made me think about the purpose of life. At the end, I cried." —**Temple Grandin, New York Times bestselling author of ANIMALS IN TRANSLATION**

"Anyone who has ever loved a dog needs to read this wise, touching, often hilarious book." —**Dr. Marty Becker, Resident Veterinarian on Good Morning America**

"This quickly paced, touching novel will charm all animal fans, especially those who loved Garth Stein's *The Art of Racing in the Rain* and Vicki Myron's *Dewey*, the best-selling saga of a library cat." —**Booklist**

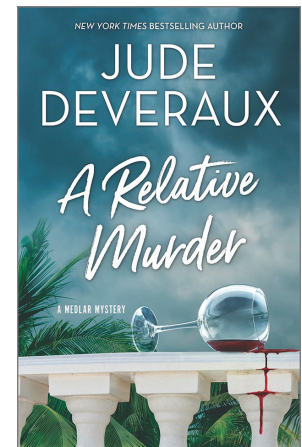
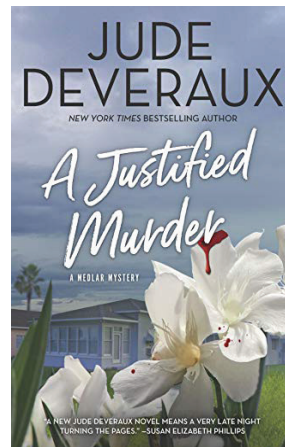
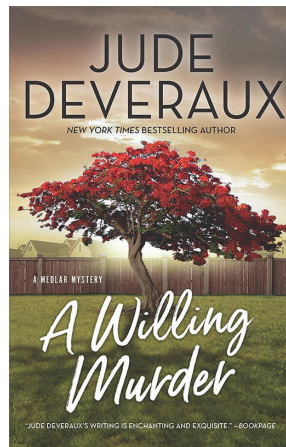
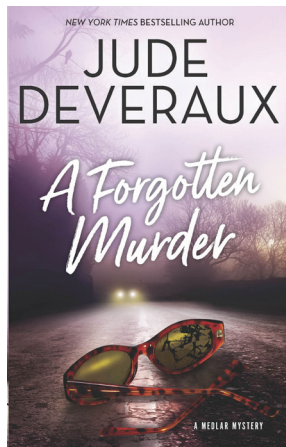
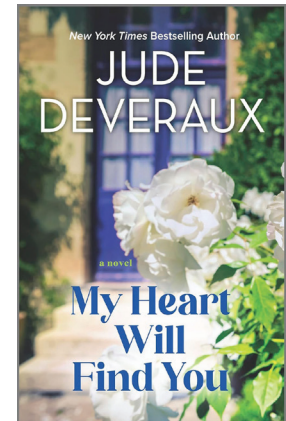
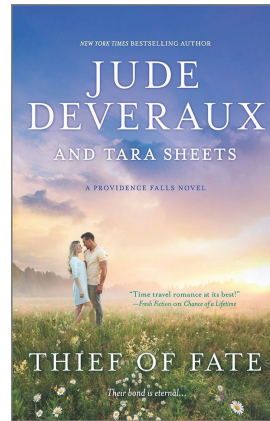
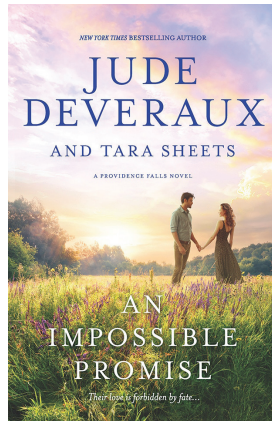
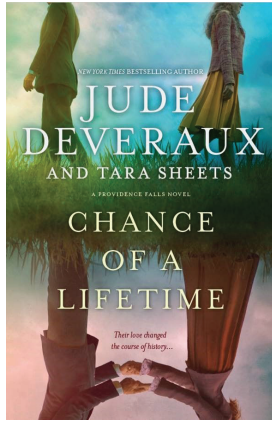
"This book gives you a glimpse into the heart and mind of a dog—and will change your view of our furry friends forever." —**Guideposts**

"By turns funny, heartwarming, and touching without being overly sentimental, Cameron's novel successfully illuminates the breadth of the American dogscape." — **Library Journal (starred review)**

"An amazing book. I laughed and smiled and cried. Wise... and sure to open the hearts of all who read it. Bailey has much to teach us about a dog's love of liberty." —**Alice Walker, Pulitzer Prize winning author of The Color Purple**

JUDE DEVERAUX

Robert Gottlieb / E. Fingleton



Jude Deveraux's books have sold in: **Spain** (PRH Grupo), **Portugal** (Oficina do Livro), **Czech Republic** (Baronet), **Slovenia** (Učila International), **Latvia** (Kontinents), **Lithuania** (Jotema uab), **Romania** (Litera International)

Praise for JUDE DEVERAUX:

"Deveraux's touch is gold." —*Publishers Weekly*

"Jude Deveraux's writing is enchanting and exquisite." —*BookPage*

Praise for MEDLAR MYSTERY series:

Be prepared to laugh and smile... The twists and turns of the mystery are incredible." —*Fresh Fiction on A RELATIVE MURDER*

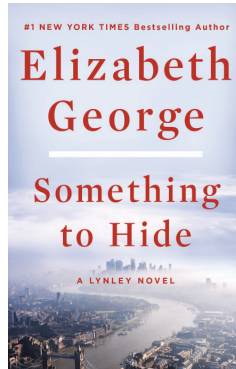
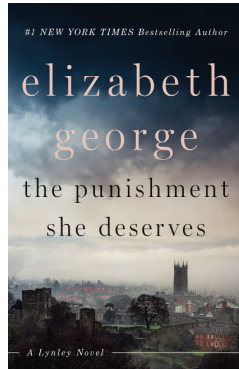
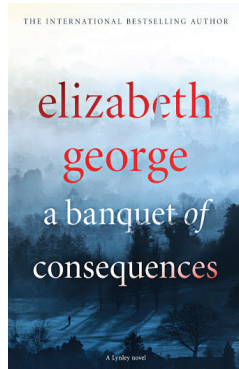
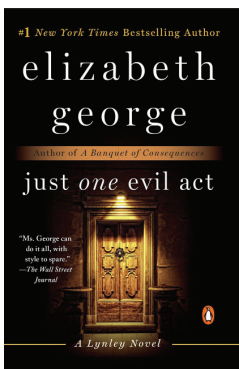
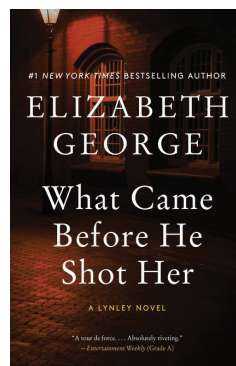
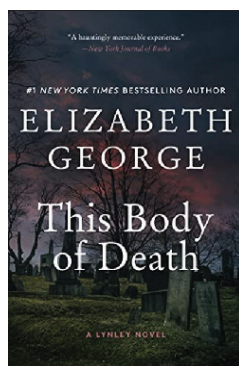
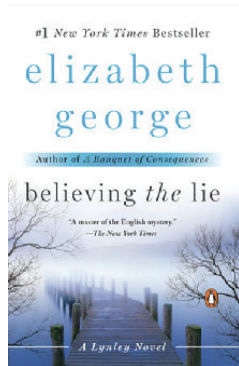
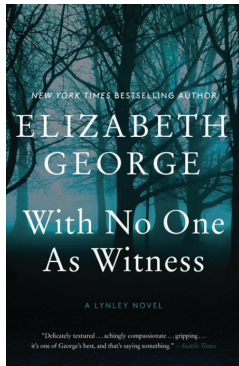
"Fans of Deveraux's romance novels will be particularly charmed." —*Publishers Weekly on A JUSTIFIED MURDER*



Jude Deveraux is an American author who is well known for her historical romances. Jude has had over 40 books on the *New York Times* Bestsellers List, over 60 million copies in print, and has been translated into 18 languages. Jude also has a strong social media presence, with over 80,000 followers on Facebook.

ELIZABETH GEORGE INSPECTOR LYNLEY SERIES

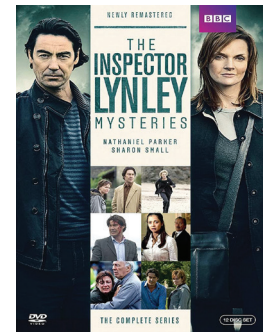
Robert Gottlieb / A. Ban



★ New INSPECTOR LYNLEY BOOK:
A SLOWLY DYING CAUSE
Coming Fall 2025 ★

★ New series in development by
Britbox International
and Playground
Entertainment ★

★ INSPECTOR LYNLEY
adapted to television
by BBC (2001-2008) ★



Selected Praise for Elizabeth George:

★ Translated into over 30 languages ★

★ #1 NYT Bestseller (BELIEVING THE LIE, JUST ONE EVIL ACT) ★

★ #1 Wall Street Journal Bestseller (SOMETHING TO HIDE, THE PUNISHMENT SHE DESERVES) ★

★ #1 ABA Indie Bound bestseller (WITH NO ONE AS WITNESS, WHAT CAME BEFORE HE SHOT HER) ★

★ #1 LA Times Bestseller (WITH NO ONE AS WITNESS) ★

★ #1 Publishers Weekly Bestseller (BELIEVING THE LIE) ★

★ USA Today Bestseller ★ Amazon Bestseller ★

“What has been said before deserves repeating: From suspense to social commentary, from violence to pathos, from villainy to possible redemption, Ms. George can do it all, with style.”—*Wall Street Journal*

“Elizabeth George knows how to keep a reader turning the pages of her books” —*The Citizen-Times*

“George is an ascended master of the artfully tangled plot, elaborate without being overly busy; everyone who enters into the picture plays a part.”—*Kirkus Reviews*

“Elizabeth George is a superstar of the crime world, British Inspector Division. Deservedly so: her tales provide nuanced character studies and insights into social issues along with their intricate mysteries.”
—*The Seattle Times*

“It’s tough to resist the pull of [George’s] storytelling once hooked.”—*USA Today*



Elizabeth George is the *New York Times* and internationally bestselling author of more than twenty British crime novels featuring Detective Inspector Thomas Lynley. Her novels have been translated into 30 languages and featured on television by the BBC. She has twice been nominated for the Edgar Award and is the recipient of the Anthony Award, the Agatha Award, France’s Grand Prix de Littérature Policière, and Germany’s MIMI.

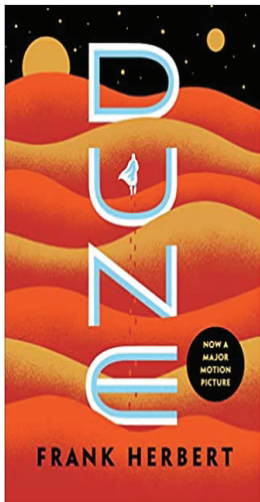
FRANK HERBERT BRIAN HERBERT & KEVIN J. ANDERSON DUNE

Robert Gottlieb & John Silbersack
/ A. Ban

An epic masterpiece—a triumph of the imagination and one of the bestselling science fiction novels of all time.



- ★ DUNE: MESSIAH film coming Winter 2026 ★
- ★ DUNE: Part 1 \$400M box office gross ★
- ★ DUNE: Part 1 10 Oscar nominations including Best Picture ★
- ★ Translated into 48 languages ★
- ★ Over 20 million copies sold ★
- ★ #1 NYT Bestseller ★ #1 Amazon Bestseller ★ ABA IndieBound Bestseller ★



New York Times Bestsellers: DUNE (#1); MENTATS OF DUNE PAUL OF DUNE; SANDWORMS OF DUNE; NAVIGATORS OF DUNE

ABA IndieBound Bestsellers: DUNE (#1); MENTATS OF DUNE; HUNTERS OF DUNE; THE BATTLE OF CORRIN; DUNE MESSIAH; CHILDREN OF DUNE; GOD EMPEROR OF DUNE; HERETICS OF DUNE; CHAPTERHOUSE DUNE

Publishers Weekly Bestsellers: DUNE; SISTERHOOD OF DUNE; THE WINDS OF DUNE; SANDWORMS OF DUNE

USA Today Bestseller: DUNE; NAVIGATORS OF DUNE; DUNE MESSIAH; FRANK HERBERT'S DUNE SAGA

Washington Post Bestsellers: SANDWORMS OF DUNE; PAUL OF DUNE; THE MACHINE CRUSADE

Wall Street Journal Bestsellers: DUNE; HUNTERS OF DUNE; THE BATTLE OF CORRIN; DUNE: THE GRAPHIC NOVEL



MARLON JAMES

Ellen Levine / A. Ban

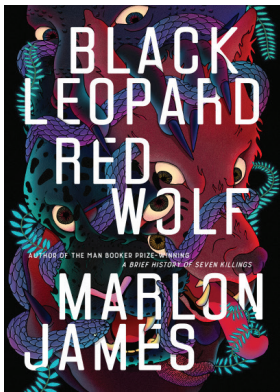
★ WINNER OF THE BOOKER PRIZE ★ *NEW YORK TIMES* BESTSELLER ★ NATIONAL BOOK AWARD SHORTLIST FOR FICTION ★ #1 *SUNDAY TIMES* BESTSELLER ★ FINALIST FOR THE *LA TIMES* BOOK AWARD ★



Praise for MOON WITCH, SPIDER KING:

"THE MOON WITCH lit my path and showed me how a woman might navigate this dangerous, remarkable world."—*New York Times*

"Full figured and richly drawn, "Moon Witch, Spider King" is the bridge of a trilogy and also a creation that, like James' talent, stands alone."—*Los Angeles Times*



Praise for BLACK LEOPARD, RED WOLF:

"A fantasy world as well-realized as anything Tolkien made."—*Neil Gaiman*

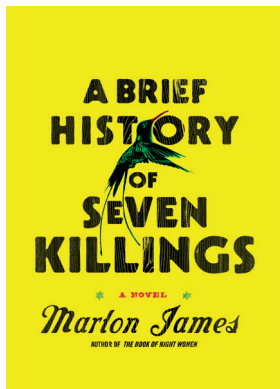
"Filled with dizzying, magpie references to old movies and recent TV, ancient myths and classic comic books, and fused into something new and startling by [James'] gifts for language and sheer inventiveness." — *Michiko Kakutani, The New York Times Book Review*

Praise for A BRIEF HISTORY OF SEVEN KILLINGS:

★ Winner of the Booker Prize ★

"Ambitious . . . an exciting tale of wild hopes, divided loyalties, and highly precarious fortunes." —*The New Yorker*

"Epic in every sense of that word: sweeping, mythic, over-the-top, colossal and dizzyingly complex. It's also raw, dense, violent, scalding, darkly comic, exhilarating and exhausting — a testament to Mr. James's vaulting ambition and prodigious talent." —*Michiko Kakutani, The New York Times*



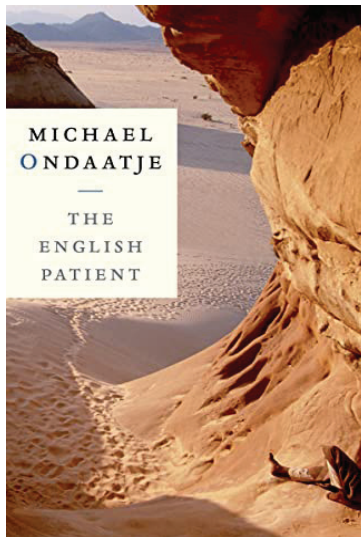
Trident: Translation
Arabic: Sefsafa
Bosnia: BuyBook
Brazil: Intrinseca
Bulgaria: Labyrinth
Canada: Doubleday
China: Dook Publishing
Croatia: Stanek
Czech Republic: Slovart
Egypt: Al Kotob Khan
France: Albin Michel
Germany: Heyne
Greece: Aiolos Publications
Hungary: Alexandra
Italy: Sperling & Kupfer
Japan: Hayakawa
Korea: Munhakdongne Publishing Group
Mongolia: Mir Nom
Netherlands: Lebowski
Poland: Czarna Owca
Portugal: Relógio D'Água
Romania: Pandora
Russia: Eksmo
Serbia: Laguna
Slovakia: Slovart
Spain: Planeta
Sweden: Albert Bonniers
Taiwan: Grand Four Happiness
Thailand: Matchon
Turkey: Pegasus
Ukraine: Old Lion
UK: PRH UK
US: Riverhead Books



Marlon James was born in Jamaica in 1970. His novel *A BRIEF HISTORY OF SEVEN KILLINGS* won the 2015 Man Booker Prize, was a finalist for numerous other prizes, and was named a *New York Times* Notable Book. It has been published in 30 countries to date. James is also the author of *THE BOOK OF NIGHT WOMEN* and *JOHN CROW'S DEVIL* (both award winners). He divides his time between Minnesota and New York.

MICHAEL ONDAATJE

Ellen Levine / A. Ban



Praise for THE ENGLISH PATIENT:

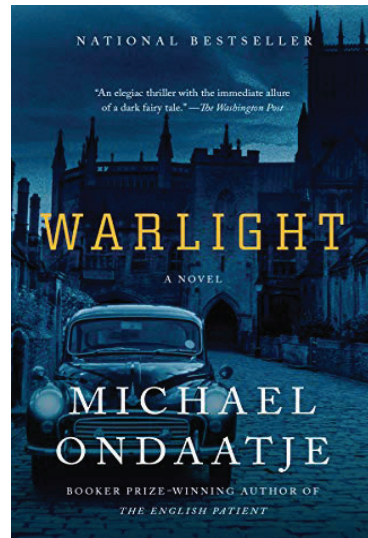
“A rare and spellbinding web of dreams.” —*Time*

“Sensuous, mysterious, rhapsodic...It transports the reader to another world.” —*San Francisco Chronicle*

★ Booker Prize (1992) ★

★ Golden Man Booker (2018) ★

★ Adapted to 1996 film, winner of nine academy awards ★



Praise for WARLIGHT:

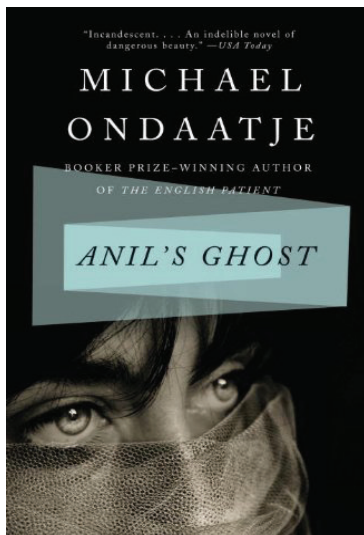
“Warlight is a quiet new masterpiece from Michael Ondaatje...An elegiac thriller [with] the immediate allure of a dark fairy tale. In Warlight, all is illuminated, at first dimly then starkly, but always brilliantly.” —*Anna Munday, The Washington Post*

★ Longlisted for the Man Booker Prize ★

★ A New York Times Notable Book ★

★ A Washington Post Notable Book ★

★ An NPR Best Book of the Year ★

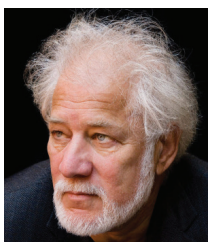


Praise for ANIL'S GHOST:

“Gorgeously exotic... As he did in THE ENGLISH PATIENT, Mr. Ondaatje is able to commingle anguish and seductiveness in fierce, unexpected ways.” —*The New York Times* on ANIL'S GHOST

“This is why I read, this is why literature matters, this, in short, is IT!... By the closing pages ANIL'S GHOST has come as close to a holy book as a novel ever should.” —*Independent*

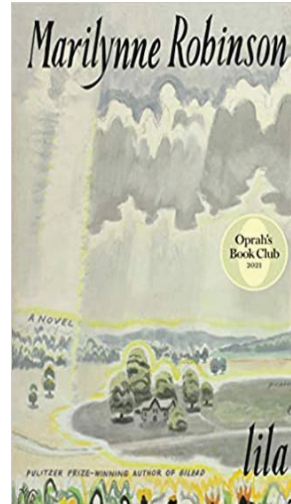
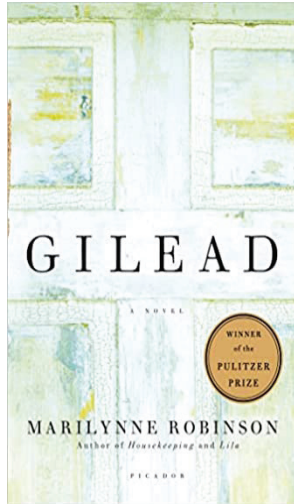
Michael Ondaatje has been published in: **Germany** (Carl Hanser), **Netherlands** (Prometheus), **UK** (Random House UK), **Japan** (Tokyo Sogensha), **Norway** (Aschehoug), **Finland** (Otava), **Italy** (Garzanti), **Korea** (Minumsa), **Brazil** (Companhia das Letras), **Sweden** (Natur & Kultur), **Slovakia** (Ikar), **Poland** (Bertelsmann), **Russia** (Eksmo), **Serbia** (Laguna), **Romania** (Polirom), **Bulgaria** (Latchezar Mintcheff), **Bengladesh** (Sandesh), **Sri Lanka** (Sarasavi Bookshop), **Estonia** (Eesti Raamat), **China** (Shanghai 99, Hunan Publishing Group), **Vietnam** (Coral Books), **Macedonia** (Antolog Books), **Armenia** (Darak Publishing), **Mongolia** (Monsudar), **Latvia** (Dienas Gramata), **Spain** (Navona, Alfaguara, Plot Ediciones), **Ukraine** (VIVAT Publishing), **Czech Republic** (Mladinska), **Denmark** (Batzer & Co.), **Portugal** (Religio D'Agua Editores)



Michael Ondaatje is the author of seven novels, a memoir, a nonfiction book on film, and several books of poetry. His novel THE ENGLISH PATIENT won the Booker Prize in 1992 and became a major motion picture that won nine Academy Awards, including Best Film; ANIL'S GHOST won the Irish Times International Fiction Prize, the Scotiabank Giller Prize, and the Prix Médicis. Born in Sri Lanka, Michael Ondaatje now lives in Toronto.

MARILYNNE ROBINSON

Ellen Levine / A. Ban



Marilynne Robinson has been published in: **Catalan** (Ediciones 1984); **China** (Ecus); **Denmark** (Gyldendal); **France** (Actes Sud); **Germany** (Fischer Verlag); **Greece** (Metaihmio); **Hungary** (Magvetó); **Iceland** (Ugla Utgafa); **Italy** (Einaudi); **Netherlands** (Arbeiderspers); **Norway** (Cappelen Damm); **Poland** (Proszynski I Ska); **Portugal** (Religio D'Agua); **Catalonia** (Edicions 1984); **Spain** (Glaxia Gutenber); **Sweden** (Svante Weyler Forlag); **UK** (Virago), **Japan** (Kawade Shobo); **Russia** (Azbooka); **Korea** (EunHaeng Namu); **Turkey** (Alfa)

Praise for Marilynne Robinson:

"The achievement of Robinson's novels has been how elegantly she folds questions of faith, ethics and eschatology into fiction, and presents them to us as human dramas, in language bright and bare as bone...But she also has a gift for wit and metaphor that turns the ordinary on its head." —**Parul Sehgal, *The New York Times***

"In a way that few novelists have attempted and at which fewer have succeeded, Robinson writes about Christian ministers and faith and even theology, and yet her books demand no orthodoxy except a willingness to think deeply about the inscrutable problem of being." —**Ron Charles, *The Washington Post***

"The characters in a Robinson novel are unlikely people of great originality, and yet as a reader, one recognizes them at once, as intimates and as if they were universal—tropes in wonderful old tales heard since childhood." —**Cathleen Schine, *The New York Review of Books***

"Robinson goes after the biggest questions, and proves herself equal to the task." —**Scott Esposito, *San Francisco Chronicle***

Awards for Marilynne Robinson:

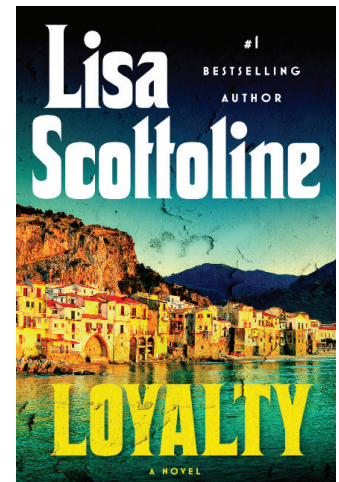
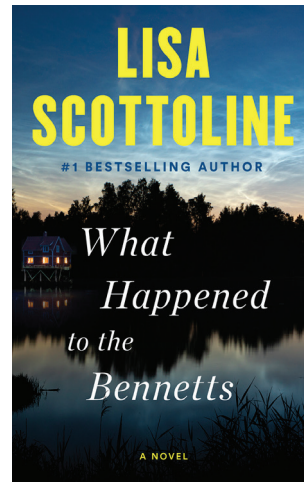
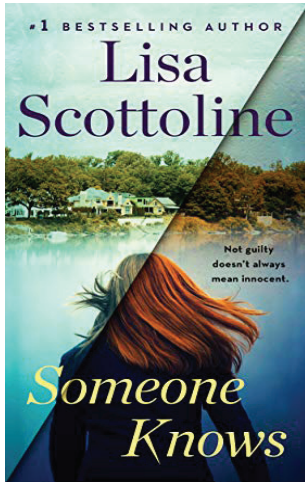
- ★ **Pulitzer Prize (2005)** ★
- ★ **Oprah's Bookclub series** ★
- ★ **National Book Critics Circle Award (2004, 2008, 2014)** ★
- ★ **Women's Prize (2009)** ★
- ★ **The Orange Prize (2008)** ★
- ★ **LA Times Book Prize (2008)** ★
- ★ **PEN/Hemingway Award (1982)** ★
- ★ **National Book Award finalist (1989, 2008, 2014)** ★
- ★ **GILEAD named one of *TIME Magazine's 12 greatest novels of the 21st century*** ★
- ★ **Obama's Best Books of 2020** ★
- ★ ***New York Times* Bestseller** ★
- ★ ***TIME* 100 most influential people** ★



Marilynne Robinson is the recipient of a 2012 National Humanities Medal, awarded by President Barack Obama, for "her grace and intelligence in writing." She is the author of GILEAD, winner of the 2005 Pulitzer Prize for Fiction and the National Book Critics Circle Award; HOME, winner of the Orange Prize and the *Los Angeles Times* Book Prize; and LILA, winner of the National Book Critics Circle Award. Her first novel, HOUSEKEEPING, won the Hemingway Foundation/PEN Award. Robinson's nonfiction books include THE GIVENNESS OF THINGS, WHEN I WAS A CHILD I READ BOOKS, ABSENCE OF MIND, THE DEATH OF ADAM, and MOTHER COUNTRY. She lives in Iowa City, Iowa.

LISA SCOTTOLINE

Robert Gottlieb / E. Fingleton



Praise for Lisa Scottoline

“Scottoline writes riveting thrillers that keep me up all night, with plots that twist and turn.”

—Harlan Coben, author of *The Match*

“Scottoline is a powerhouse.”

—David Baldacci, author of *Mercy*

“Scottoline is one of the very best writers at work today.”

—Michael Connelly, author of *The Dark Hours*

“Scottoline knows how to keep readers in her grip.”

—*The New York Times Book Review*

“Lisa Scottoline is a magnificent storyteller.”

—Andrew Mayne, author of *The Naturalist* and *The Girl Beneath the Sea*

“Scottoline is a star.” —*Time Magazine*

“Scottoline is the master of inventive plots and relatable characters.”

—*Huffington Post*

★ #1 Bestselling Author ★
★ Translated into 30 languages ★
★ 30 million copies in print ★
★ NYT Bestseller ★
★ Wall Street Journal Bestseller ★
★ USA Today Bestseller ★
★ Los Angeles Times Bestseller ★
★ Entertainment Weekly
Bestseller ★
★ Publishers Weekly Bestseller ★
★ Edgar Award, Winner (1995) ★
★ Edgar Award, Nominee (1994) ★
★ Named “Publishers Weekly
Innovator” (April 2004) ★
★ Rosato & DiNunzio Series
Optioned by Skydance ★

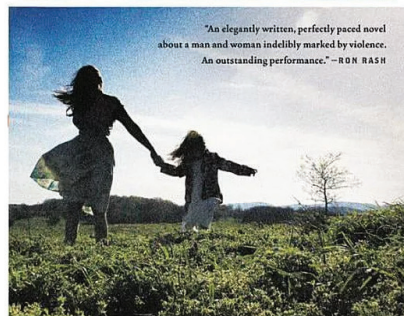
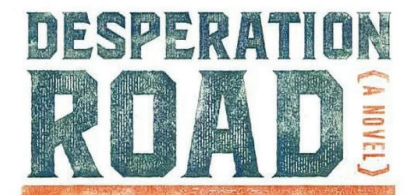
Lisa Scottoline has been published in: **China** (Beijing White Horse Time); **Croatia** (24 SATA d.o.o.); **Czech Republic** (Dobovsky s.r.o.); **Netherlands** (Luitingh-Sijthoff); **Estonia** (Eram); **France** (Bragelonne); **Germany** (Aufbau); **Greece** (Minoas); **Israel** (Kinneret); **Hungary** (Central Media); **Italy** (Fanucci); **Japan** (Hayakawa); **Korea** (Taeil & Sodam); **Lithuania** (Sofoklis); **Norwegian** (Cappelen Damm); **Turkish** (Pegasus Yayinlari); **UK** (Headline)



Lisa Scottoline is a #1 Bestselling Author, *The New York Times* bestselling author and Edgar award-winning author of over 30 novels. Lisa’s books have solidly landed on all the major bestseller lists including *The New York Times*, *USA Today*, *The Wall Street Journal*, *Publisher’s Weekly*, *The Washington Post*, and *The Los Angeles Times*, and LOOK AGAIN was named “One of the Best Novels of the Year” by *The Washington Post*, and one of the best books in the world as part of World Book Night 2013.

MICHAEL FARRIS SMITH

Ellen Levine / A. Ban



MICHAEL FARRIS SMITH
AUTHOR OF *(THE FIGHTER)*



★ **DESPERATION ROAD NOW A MOTION PICTURE** ★
Barnes & Noble Discover Great New Writers ★ Indie Next List ★ Amazon Best Books ★ UK Gold Dagger Award longlist ★ Grand Prix des Lectrices de Elle finalist ★

“DESPERATION ROAD’s brooding atmosphere lights up often with strong scenes of high tension. Smith writes shapely prose and sharp dialogue and everywhere displays an acute sense of the moments and pain that can define lives.”
—*Kirkus Reviews (starred)*

“Michael Farris Smith is one of the best writers of his generation, and [DESPERATION ROAD] very well may be his best work — taut, tense and impossible to put down.”
—Tom Franklin, NYT bestselling author of *Crooked Letter, Crooked Letter*

★ **THE FIGHTER A MOTION PICTURE PREMIERING NOVEMBER 2023** ★
Kirkus Reviews 9 Must Read Short Novels ★ BookPage Top Summer Mysteries and Thrillers ★ The Bitter Southerner Best Summer ★

“THE FIGHTER is a triumph. It confirms Smith’s status as one of our foremost authors in the Rough South, Grit Lit tradition established by Crews, Larry Brown, William Gay, and the towering Cormac McCarthy.”
—*The Clarion-Ledger*



Michael Farris Smith's books have been published in: **UK** (No Exit Press), **France** (Gallmeister), **Saudi Arabia** (Youssateron), **Russia** (Azbooka), **Germany** (ars Vivendi Verlag), **Czech Republic** (Leda), **Bulgaria** (Bard)



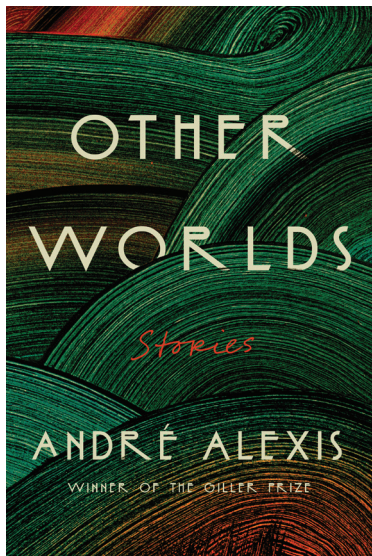
Michael Farris Smith is an award-winning writer whose novels have appeared on Best of the Year lists with *Esquire*, *NPR*, *Southern Living*, *Garden & Gun*, *Oprah Magazine*, *Book Riot*, and numerous other outlets, and have been named Indie Next, Barnes & Noble Discover, and Amazon Best of the Month selections. He has been a finalist for the Gold Dagger Award in the UK and the Grand Prix des Lectrices in France. He has also written the feature-film adaptations of his novels *DESPERATION ROAD* and *THE FIGHTER*, titled for the screen as *Rumble Through the Dark*. He lives in Oxford, Mississippi, with his wife and daughters.



FICTION

ANDRÉ ALEXIS

OTHER WORLDS



Playful, stirring stories—two of which were published in *The New Yorker*—of the strange and the everyday, inspired by Swift, Kawabata, Stoker, and more.”

The sister of grief is gratitude.

In nine stories, *OTHER WORLDS* takes us quickly and deep into the very heart of questions around connection, loneliness, loss, reconciliation, and whether we can ever really know those we love most (or even ourselves).

As playful as they are meditative, as ingenious as they are emotionally arresting, as interested in genre as they are in character, each of these stories is a marvel of construction and imagination. They are, fundamentally, stories of immigration. They span time and place on the page and through their inspirations: “Pu Songling,”

inspired by the seventeenth-century Chinese writer, tells about a twentieth-century professor of magic and medicine and his apprentice in Toronto; “Houyhnhnm,” inspired by Jonathan Swift’s *Gulliver’s Travels*, sees a son through bereavement as he cares for his late father’s very literary horse; through the conventions of anime, “Contrition” follows a Carib man who dies in nineteenth-century Trinidad and awakens in the body of a child in twentieth-century Canada.

A writer of sentences as well as heart, Alexis crafts stories that beg to be read again and again—for their incantatory, mischievous prose, for their quiet insistence on searching out truth and investigating interpretation, for their moments of thrilling insight.

Praise for André Alexis:

“[Alexis] devises an inventive romp through the nature of humanity in this beautiful, entertaining read . . . A clever exploration of our essence, communication, and how our societies are organized.” —*Kirkus Reviews*
on FIFTEEN DOGS

“It’s a grand thing, then, that this spry novel by Canadian André Alexis spends its 160 pages repeatedly defying expectations. . . I’m far from being a dog person, but as a book person I loved this smart, exuberant fantasy from start to finish.” —*The Guardian* **on FIFTEEN DOGS**

“It is difficult to convey how gracefully Alexis is able to conjure such baroque minutia without slipping into mannered excess. Just as it is difficult to convey Alexis’s way of avoiding the trappings of genre while offering, in this case, all the essential pleasures of a crime novel.” —*The Globe and Mail*
on THE HIDDEN KEYS

“This gorgeously written, funny adventure tale will keep readers up finishing it while also quietly breaking their hearts with Alexis’s keen observations of people, kindness, and cruelty.” —*Publishers Weekly*,
starred review on THE HIDDEN KEYS



André Alexis is the author of the Giller Prize winning novel *FIFTEEN DOGS*. He received a Windham-Campbell Literature Prize for the body of his work. His collection of stories, *OTHER WORLDS* will be published in Spring 2025.

Farrar, Straus & Giroux

May 6, 2025

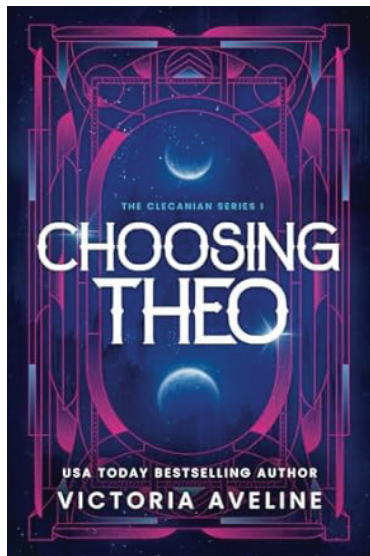
Editor: Jenna Johnson

Edited Manuscript Available
288 pages

Trident: Translation & UK
Canada: McClelland &
Stewart

Ellen Levine / A. Ban

VICTORIA AVELINE
CHOOSING THEO
THE CLECANIAN SERIES #1



Amazon's Best of #BookTok
Amazon US Top 10
Amazon UK Top 20
Amazon Germany Top 50
Amazon France Top 20
Finalist in the RWA Vivian Awards

Being kidnapped by aliens is only the start of Jade's problems. Thankfully, her rescuers, an alien race known as the Clecanians, are willing to protect her, but she has to stay on their planet for one year and respect the rules of their culture—including choosing a husband. Jade refuses at first but decides to play along until she can find a way back to Earth.

Theo, a scarred mercenary who prefers a life of solitude, is stunned when Jade selects him as her husband. After years of being passed over, he never imagined he would be chosen and neither did anyone else. Only one explanation makes sense...the curvy enticing female must be a spy, and Theo's determined to break her cover using any means necessary.

Independently Published

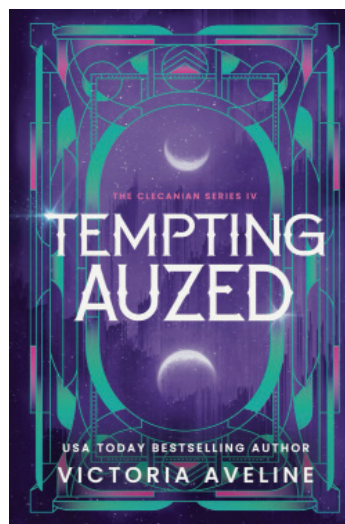
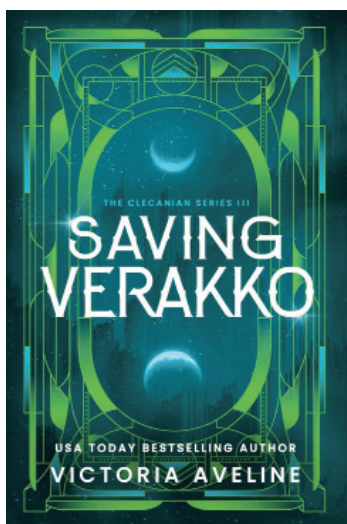
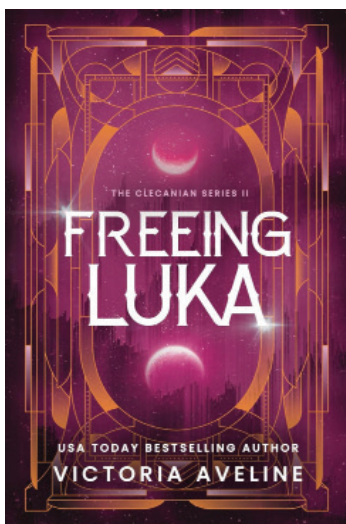
Final Manuscript Available
369 pages

Trident: Translation

Robert Gottlieb / E. Fingleton

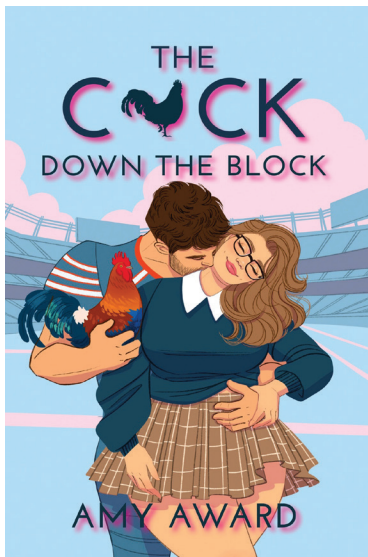
ALL BOOKS IN
THE CLECANIAN SERIES
Final Manuscripts Available

1. CHOOSING THEO
2. FREEING LUKA
3. SAVING VERAKKO
4. TEMPTING AUZED
5. USING FEJO
6. RESISTING MAXU
7. RULING SIKTHAND



Victoria Aveline has always enjoyed immersing herself in a good romance. Alpha males are her weakness, but, while possessive dominating heroes have always been titillating, she craved something more. So, she decided to create a world in which devastatingly sexy men could be aggressive and domineering but still bow down before the matriarchy. Victoria lives with her husband, dog, and about sixty thousand badass honey-making ladies. When not writing or fantasizing about future characters, she enjoys traveling, reading, and sipping overpriced hipster cocktails.

AMY AWARD THE C*CK DOWN THE BLOCK COCKY KINGMANS #1



Always the nerdy girl, never the girlfriend— Until her cocky best friend and his *ahem* rooster take charge.

Look, I've had it bad for the girl with all the curves next door forever. She turned me down in high school and since I'm not a total douchecanoe, I lusted after her all by myself in my shower, and we stayed just friends for years.

Now she's the adorkable librarian next door and I'm the star quarterback of the best pro football team in the league. So when she asks me to be her fake date to her all-girls school reunion I am totally down to show her off to the mean girls who bullied her back then so they can see just how incredible she is.

I'll be the best boyfriend they've ever seen. The best fake boyfriend that is.

Until I find out from her slightly-stalkery classmates that she still has her v-card. I don't see how that is even possible. Not with how sexy and sweet she is. Could it be because she knows she belongs with me?

This curvy girl and football quarterback sports romance has a baddie plus-size woman who knows her own worth and a Bridgertons-meets-American-Football family you'll wish you were a part of.

COCKY KINGMANS SERIES

Independently Published

#1: September 28, 2023

#2: January 24, 2024

#3: June 14, 2024

#4: September 19, 2024

Final Manuscripts Available

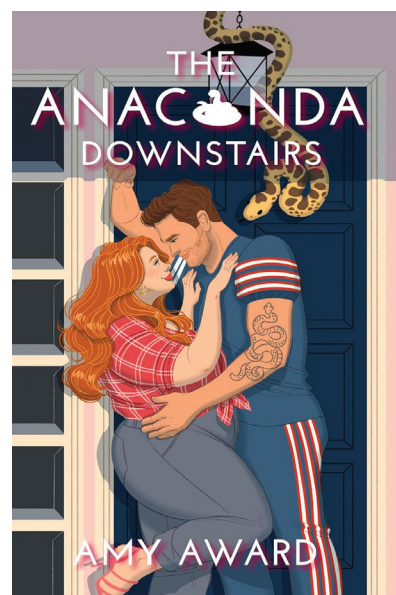
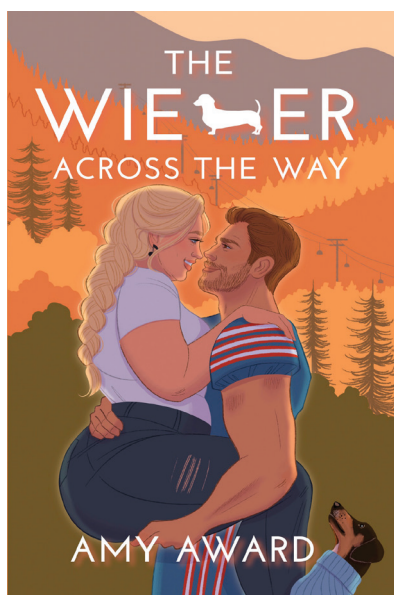
Trident: Translation

Italy: Dri Editore

Russia: Eksmo

Mark Gottlieb / E. Fingleton

THE COCKY KINGMANS SERIES



Amy Award is a curvy girl who has a thing for football players, fuzzy-butt pets, and spicy romance novels. She believes that all bodies are beautiful and deserve their own love stories with Happy Ever Afters.

RUSSELL BANKS

AMERICAN SPIRITS



From one of America's most celebrated storytellers come three dark, interlocking stories about the residents of a rural New York town, and the shocking headlines that become their local mythologies.

A husband sells property to a mysterious, temperamental stranger, and is hounded on social media when he publicly questions the man's character. A couple grow concerned when an enigmatic family move next door, and the children start sneaking over to beg for help.

Two dangerous criminals kidnap an elderly couple and begin blackmailing their grandson, demanding that he pay back what he owes them.

Suspenseful, thrilling, and expertly crafted, the three stories in *AMERICAN SPIRITS* explore the hostile undercurrents of our communities and American politics at large, as well as the ways local tragedies can be both devastating and, disturbingly, everyday. Ushering the reader through the town of Sam Dent, Russell Banks has etched yet another brilliant entry into the bedrock of American fiction.

Praise for AMERICAN SPIRITS:

"What a beautiful farewell gift the great Russell Banks has left us in *AMERICAN SPIRITS*...These three utterly compelling stories are...funny, frank, full of love and each of them delivers an epic punch...I learned so much about storytelling and about our country reading these stories, and I finished the book full of gratitude that such a man, and a writer, as Russell Banks could have existed."

—George Saunders, author of *Lincoln in the Bardo*

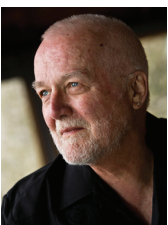
"Compelling narratives from this fine writer . . . All these stories include ruminations on the passage of time, changes and damage in the landscape, and the values and aspirations sustained from generation to generation.

The tone in these passages is almost elegiac: hymns to a past when fewer wounds were self-inflicted."

—Kirkus Reviews, starred review

"Banks is a master of mastery . . . [The stories in *AMERICAN SPIRITS*] accomplish so much, so purposively with the brute mechanisms of plot and suspense. Once you read them, you won't stop thinking of their unnerving violence and elegiac endings." —*The New Yorker*

"Violence woven with politics and human foible was [Banks's] hallmark . . . Banks artfully captures the precariousness of existence before existence turns tragic, the way feelings of masculinity get tangled up in that precarity, and how macho posturing only makes it worse . . . In Banks's parcel of America, residents try to escape the past, but the past always has a way of getting back at us." —*Los Angeles Times*



RUSSELL BANKS, twice a finalist for the Pulitzer Prize, was one of America's most prestigious fiction writers, a past president of the International Parliament of Writers, and a member of the American Academy of Arts and Letters. His work has been translated into twenty languages and received numerous prizes and awards. He died in 2023.

Knopf
March 5, 2024
Editor: Dan Halpern

Final Manuscript Available
220 pages

Trident: Translation
UK: No Exit Press
France: Actes Sud

Ellen Levine / A. Ban

FRANKIE BARNET MOOD SWINGS



A whip-smart, absurdly funny debut novel for fans of Patricia Lockwood and Marlowe Granados.

In a pre-apocalyptic world not unlike our own, a young Instagram poet starts an affair with a California billionaire who's promised a time machine that will make everything normal again—whatever that means.

Everyone knows something's off, but nobody can agree on just what it is. Maybe it's the weather; maybe everyone's just so damn sensitive these days. Or maybe it's because the animals of the world have finally had enough, besieging towns and cities and terrorizing their human residents.

Jenlena and her best friend Daphne are two humanities grads in their early 20s, trying to find their way in a society that has just eradicated all animals for the safety of humanity. In the post-fauna world, Jenlena transforms from an aspiring poet to a gig worker, capitalizing on other people's grief by selling house plants that have come to replace pets and cosplaying as dogs for pay. Meanwhile Daphne, a once-promising student, flounders in a deep depression, smoking weed and ditching work to hang out with her once famous, now canceled boyfriend. When Jenlena meets the California billionaire Roderick Maeve, and the two become romantically entangled, she is exposed to a new understanding of wealth, power, and the gender economy—just as the world hurtles toward its alleged salvation.

Marked with Frankie Barnet's poignant intelligence and sly sense of humor, MOOD SWINGS is a stand-out debut novel that imagines with pitch-perfect absurdity what comes after life as we know it.

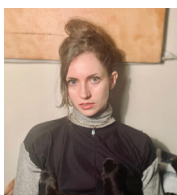
Praise for MOOD SWINGS:

"MOOD SWINGS is a master class in maximalism. . . The magic here is in the prose. Though the story itself is sprawling, Barnet's writing is restrained and intentional. Moments that could turn saccharine are made meaningful by astute, almost insulting observations." —**Sarah Rose Etter, *The New York Times Book Review***

"What a wild ride—Frankie Barnet has written a fast, funny, witty, chilling first novel that, while ostensibly about a future or alternative reality, summons up the feeling of living in this reality with startling acuity."

—**George Saunders, Booker Prize-winning author of *Lincoln in the Bardo***

"Frankie Barnet's propulsive, wholly original novel probes our dark preoccupations and our sources of hope in a seemingly hopeless world. Whether digging into the consequences of climate change, the allure of tech billionaires, the repercussions of cancel culture, or the love/hate dynamics of intimate relationships, Barnet's singular voice is dazzling and unexpected. She has that rare ability to be at once poignant and genuinely fun, moving and totally hilarious. This book cracked my brain open in the best way possible—I'm obsessed and want everyone to read it!" —**Alexandra Chang, author of *Days of Distraction* and *Tomb Sweeping***



Frankie Barnet is the author of *An Indoor Kind of Girl* and *Kim: A Novel Idea*. She has an MFA from Syracuse University and lives in Montreal.

FICTION DEBUT

Astra House

May 21, 2024

Editor: Deborah Ghim

Final Manuscript Available
304 pages

Trident: Translation & UK

Canada: McClelland & Stewart

Italy: Mercurio Books

Audrey Crooks &
Ellen Levine / A. Ban

DAVID BERGEN

DAYS OF FEASTING AND REJOICING

DAYS OF FEASTING AND REJOICING, a literary crime novel set in a small town in southern Thailand, in which a strikingly unusual young woman assumes the identity of a dead friend, and in the process, the notion of right and wrong, innocence and guilt, is upended.

When her friend Christine drowns, Esther Maile, naturally and effortlessly falls into becoming Christine. For someone who would prefer to be anyone but herself, this is the perfect solution—easy access to money, a new name, a friendship with Christine’s former lover Chai—no matter the consequences. When it isn’t clear if Christine drowned or was killed, a local Thai police captain, Net Wantok, begins to investigate and when he discovers that Christine’s brother has also disappeared, the focus turns to Esther. Her likeness in age to his own missing daughter compromises his judgement, and he is caught between his curiosity about the charming, evasive, and flirtatious Esther and his awareness that people around her are disappearing. Meanwhile, in desperation, Esther turns to Chai, the young man she has become so fond of, and pulls him into her perilous world. As her sense of further danger increases, Esther acts out of fear and self-protection, and while she runs from herself, her actions become even darker.

DAYS OF FEASTING AND REJOICING is a propulsive, existential portrayal of the double steeped in sexual tension and unexpected violence, all centered around a woman who, in her fetishes and choices, hints at the darkness in all of us.

Praise for David Bergen:

"Try to pause, please, and find some stillness to read and appreciate this beautiful book. Though the historical sweep of the story is massive and heartbreaking, Bergen’s prose remains exquisitely focused and pure. Every sentence is a small miracle of literary protection, holding back the bloody tide of the twentieth century, while tenderly holding on to what is most precious. *Away from the Dead* is a masterpiece, the work of a true artist operating at the highest level of his craft." — **Alexander MacLeod, author of *Animal Person***

"David Bergen is one of this country’s finest storytellers. What elevates and distinguishes his already fine work is a rare and extraordinary sensibility, an ability to draw on the well of community and mine the profound in the lives of ordinary people tossed about in the tumult of history. Bergen’s humanism breaks the heart and honours it." — **Noah Richler, author of *What We Talk About When We Talk About War***

"Set in a moment of immense volume and violence, David Bergen’s quiet unfolding of multiple upended lives during the Russian Revolution is a nuanced meditation on the mechanics of wanting. Behind the immense restraint of Bergen’s beautifully crafted sentences, there is an overflow of life, a cast of characters so deeply human in their desires and failings. *Away from the Dead* is a deceptively stunning novel, a testament to the resurrective power of love against what history might otherwise obliterate, written by one of Canada’s best."

— **Omar El Akkad, author of *What Strange Paradise***

"With spare prose, Bergen points to the fragility of existence — the ever-present hum of violence and the unpredictable threat of death. While the author doesn’t look away from the horrors of war, his novel invites us to be fully alive in the moment, tethered by small things that are important nevertheless."

— **British Columbia Review**



David Bergen is one of Canada’s finest writers. He is the author of ten novels and two collections of stories, including *THE TIME IN BETWEEN*, winner of the Scotiabank Giller Prize; *THE MATTER WITH MORRIS*, a Giller Prize finalist; and the bestseller *THE AGE OF HOPE*. He lives in Winnipeg.

Goose Lane (Canada)

Fall 2025

Editor: Bethany Gibson

Edited Manuscript Available

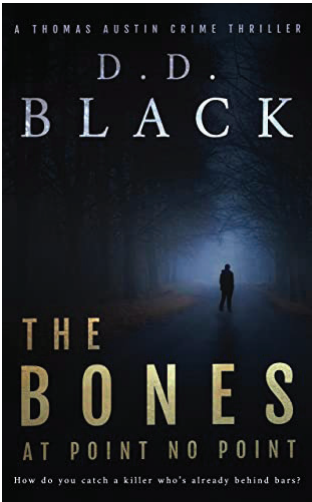
179 pages

Trident: Translation

Ellen Levine / A. Ban

D.D. BLACK

THE BONES AT POINT NO POINT



Former NYPD Detective Thomas Austin thought he could escape the haunting memory of his wife's unsolved murder by retiring to a quiet beach town in the Pacific Northwest. He was wrong.

When a mysterious bag of bones washes up near his little cafe and bait shop—echoing a horrific case from his past—Austin is reluctantly pulled back into detective work.

The Thomas Austin Crime Thriller series follows his investigations as he partners with local law enforcement, tackling cases that reveal the dark undercurrents of his seemingly peaceful new home in the Pacific Northwest. With each new mystery, Austin not only uncovers the secrets of his adopted town, but also inches closer to the truth about his wife's death, proving that some cases never truly close, and a detective's work is never done.

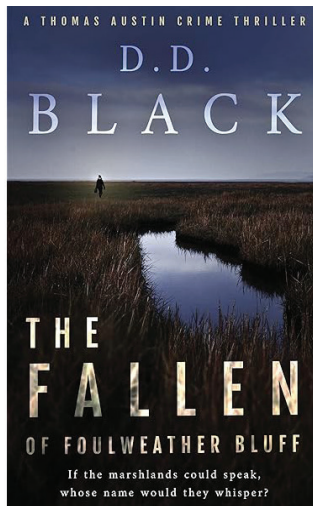
Independently
Published
November 28, 2023

Final Manuscript Available
274 Pages

Trident: Translation

Erica Silverman /
E. Fingleton

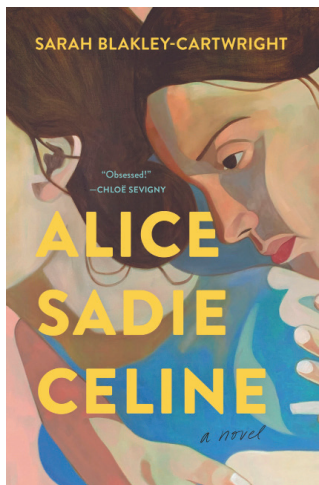
MORE IN THE THOMAS AUSTIN SERIES



D.D. Black writes crime fiction set in the beautiful Pacific Northwest. He is the author of the International Bestselling Series: The Thomas Austin Crime Thrillers.

SARAH BLAKLEY-CARTWRIGHT

ALICE SADIE CELINE



Hailed as “richly intimate” and “wickedly delightful” (*The New York Times Book Review*), this steamy and incisive debut novel follows one woman’s affair with her daughter’s best friend, testing the limits of love and ambition.

It’s opening night, but Alice’s performance in the local Bay Area production of *The Winter’s Tale* is far from glamorous. To make matters worse, her best friend Sadie is not even coming.

Pragmatic, serious Sadie and flighty, creative Alice have been best friends since high school but now that they are through with college (which they attended together) and living on opposite ends of California, Alice would at least expect her friend’s support.

Sadie, determined not to cancel her plans with her boyfriend, ends up enlisting the help of her mother, Celine.

A professor of women’s and gender studies at UC Berkeley, Celine’s landmark treatise on sex and identity made her notorious. In a turn of perplexing events, Celine becomes entranced by Alice. Set over the course of decades—Alice and Celine’s affair will test the limits of their love for Sadie and their own beliefs of power, agency, and feminism. Witty and relatable, sexy and surprising, Sarah Blakley-Cartwright’s debut adult novel is a mesmerizing portrait of the inner lives of three very different women.

Praise for ALICE SADIE CELINE:

★ **Optioned by Linden Productions for a feature film with Jen Silverman attached to adapt** ★

“Obsessed! Each sentence of ALICE SADIE CELINE is chock full of playful irreverence for feminist and gender theory, hip popular culture references, and the wide breadth of what defines female sexuality.”

—Chloë Sevigny, actress and narrator of the ALICE SADIE CELINE audiobook

“An elegant study of three women exploring their gender and sexuality... Packed with spiky insights. This satisfies the head and the heart.” —*Publishers Weekly*

“The absence of commas in the title of Sarah Blakley-Cartwright’s richly intimate debut adult novel hints at the characters’ boundary-less enmeshment in one another’s lives... Wickedly delightful.”

—*The New York Times Book Review*

“The three unforgettable women in this novel remind me of the dancing figures in the Matisse painting, their secrets joyful and mysterious, their dramas delightful and powerful. Delicious and subversive, ALICE SADIE CELINE is a mesmerizing read.”

—Yiyun Li, author of *The Book of Goose* and *Where Reasons End*



Sarah Blakley-Cartwright is the author of RED RIDING HOOD, a #1 New York Times bestseller published worldwide in thirty-eight editions and fifteen languages. She is the editor of *Hauser & Wirth’s* “The Artist’s Library” for *Ursula* magazine. She is publishing director of the *Chicago Review of Books*, and associate editor of *A Public Space*.

FICTION DEBUT
Simon & Schuster
November 28, 2023
Editor: Olivia Taylor Smith

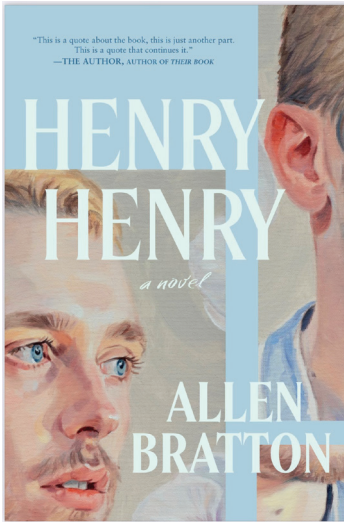
Final Manuscript Available
272 Pages

Trident: Translation

Ellen Levine & Martha Wydysch
/ A. Ban

ALLEN BRATTON

HENRY HENRY



LAUGH NOW. CRY LATER.

"Two stars keep not their motion in one sphere..."

It's London, 2014, and Hal Lancaster, son and heir of Henry, Duke of Lancaster, is in a holding pattern: his mother is dead, his father is dying or remarrying or both, his siblings are fighting, his internship is pointless, and nobody will leave him alone.

Everything is as it should be and yet nothing is right. Over the course of a year of partying, drinking, and flirting to dubious consequence, Hal is tested by brutal family legacies, Catholic guilt, and the terrifying possibility of being loved. All of which is complicated by a pattern of abuse that threatens to chase Hal into adulthood. The House of Lancaster will never be the same.

Crackling with intelligence and wit, HENRY HENRY is a brilliant recasting of The Henriad in which Hal Lancaster is a queer protagonist for a new era. Allen Bratton arrives as a successor to Waugh and St. Aubyn with this lush, stylish novel of family, legacy, and what it means to be alive today.

Praise for HENRY HENRY:

"I tore through HENRY HENRY in two days. A thrillingly imaginative new vision for Shakespeare's Henriad – witty in its narrative parallels and deliciously realist in its resetting – that draws out the complicated violence of obligation and devotion, and engages unsentimentally with the metamorphic power of love. You will come away from this book changed." —**Kalienne Bradley, author of *The Ministry of Time***

"At times witty and at others harrowing, Bratton's book memorably explores the unexpected depths of its protagonist. This novel revisits classic literature but never feels beholden to it." —**Kirkus Reviews, starred review**

"Bratton's electric debut novel transforms Shakespeare into a modern, queer drama that's as bawdy as it's sharp." —**New York Times**

"To say that HENRY HENRY offers a vision of queer healing as well as queer suffering is not to say that Hal heals, but that he begins to see that disinheriting the past may be possible. It's a fragile possibility, but one that offers a kind of hope—not only to Hal, but also to the worst of us sinners." —**Cleveland Review of Books**

"Irreverent, immersive, scathingly funny, with a deep emotional undercurrent that pulls you out unexpectedly into heart-wrenching territory. HENRY HENRY is a brilliantly glinting and twisted debut." —**Seán Hewitt, author of *All Down Darkness Wide***



Allen Bratton was born in the United States. He holds an MA in English Language and Literatures, having written a thesis on medieval English kingship. He is the winner of the 2021 Sewanee Review Fiction Contest and was longlisted for the 2021 Deborah Rogers Foundation Writers Award. HENRY HENRY is his debut novel.

FICTION DEBUT
Unnamed Press
April 2, 2024
Editor: Brandon Taylor

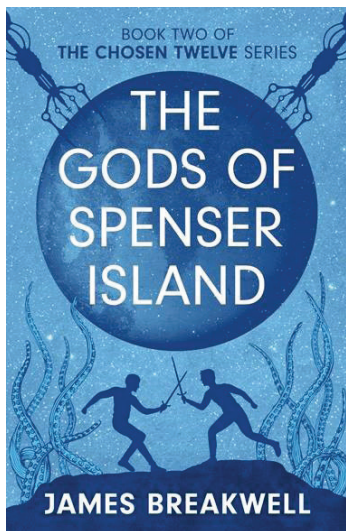
Final Manuscript Available
336 pages

Trident: Translation
UK: Jonathan Cape (pre-empt)
Spain: Urano

Martha Wydysz / A. Ban

JAMES BREAKWELL

THE CHOSEN TWELVE: THE GODS OF SPENSER ISLAND



The Hunger Games meets *Hitchhiker's Guide to the Galaxy* in this breathless survival thriller, reminiscent of *Lord of the Flies* and Philip K. Dick.

Survive puberty. Beat the AI. Build an empire.

Isolated and alone, the last twelve humans, all of them children, scramble to create a new civilization on the alien island that is now their home—and prison—for the rest of time.

Waylaid on all sides by hostile aquatic lifeforms that emerge from the deadly waters every night, the dozen survivors fight under the guidance of their de facto leader, Delta, who led the

insurrection against the children's robot overlords just days before.

But even as the twelve struggle against the planet—and each other—to build their new society, the yoke of their digital oppressors has not been lifted. SCASL, leader of all robot kind, downloaded himself onto the lander and now controls all critical systems, like the cloners, needed to terraform the island with animals and plants, and the immortality chamber, necessary to keep the children alive long enough to gain a toehold on the planet for all of humankind.

With their immortality injections delayed by the landing and the battle against SCASL, the “children” age for the first time after decades stuck at the biological age of twelve. It's hard to know what's the biggest threat: the sea monsters, the devious artificial intelligence, or puberty. The thrilling sequel to THE CHOSEN TWELVE, the stage is set for an epic struggle that will determine the future of all sentient life.

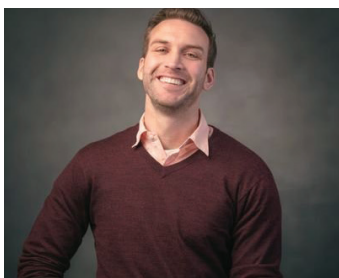
Praise for THE CHOSEN TWELVE:

★SHORTY AWARD FINALIST★

Breakwell's examination of society is as precise and pointed as his humor, taking readers on a roller-coaster ride to a bittersweet conclusion." —*Publishers Weekly*

"Had me fully on board in the first couple of pages, sticking with me long after finishing."

—Frank Fleming, author of *Superego*



James Breakwell is a professional comedy writer and amateur father of four girls, ages ten and under. He is best known for his family humor Twitter account @XplodingUnicorn, which has more than a million followers. He has published three comedy parenting books that explore hot button issues like the benefits of doing as little as possible and the best ways to protect your child from zombie attacks. His fourth book, PRANCE LIKE NO ONE'S WATCHING: A GUIDED JOURNAL FOR EXPLODING UNICORNS, teaches kids to find humor in the world around them while also avoiding the undead. He lives in Indiana, US.

Solaris/Rebellion
Publishing

THE CHOSEN TWELVE
series:

THE CHOSEN TWELVE (#1)
January 18, 2022

Final Manuscript Available
464 pages

THE CHOSEN TWELVE:
THE GODS OF SPENSER
(#2)
June 18, 2024

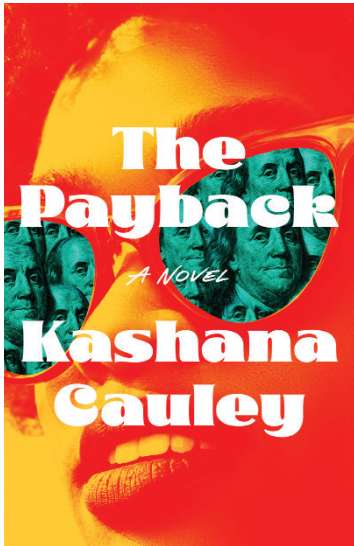
Edited Manuscript Available
459 pages

Trident: Translation

Mark Gottlieb / E. Fingleton

KASHANA CAULEY

THE PAYBACK



When Jada Williams, a former designer turned retail worker, is relentlessly pursued by The Debt Police she is left with no choice but to take down her student loan company with the help of two mall coworkers. *THE PAYBACK* is a razor-sharp novel and uproariously funny dissection of race and capitalism by one of the most original and exciting voices in fiction.

Jada Williams is good at judging people by their looks. From across the mall, she can tell not only someone's inseam and pants size, but exactly the style change they need to transform their life. Only, after an unfortunate incident, she's no longer using this superpower as a wardrobe designer to the stars, but for minimum wage plus commission at the mall in Glendale, California.

★SOLD AT AUCTION★

Atria
July 15, 2025
Editor: Sean Delone

Edited Manuscript Available

Trident: UK & Translation

Ellen Levine &
Martha Wydysh / A. Ban

When Jada is fired yet again, she is forced to outrun the newly instated Debt Police who are hunting down people behind on their loans. Only, like any great antihero, Jada is not going to wait around for the cops to come kick her around. With the help of her two mall co-workers, Lanae and Audrey, who have oppressive debt of their own, Jada hatches a plan for revenge. Together the three women plan a heist to erase their student loans forever and get back at a system that promised them a ladder up and then tried to take it back.

Praise for Kashana Cauley:

"Smart, socio-politically astute, and sidesplitting hilarious, *THE PAYBACK*'s inventive wit solidifies Kashana Cauley's place among our most entertaining social critics and novelists."

—**Camille Perri, author of *The Assistants***

"In an Afrofuturist world of barbaric debt police and an absurd heist to bring it all down, *The Payback* is a delightfully dark comedy of three coworkers-turned-conspirators hell-bent on revenge. This trio of Robin Hoods taking matters into their own hands out of grief and desperation will have you alternating between raucous laughs and fear for their safety. California strip malls, 80s fashion, punk and hacker culture, all combine in a tenacious cocktail of sweet justice shared by all." —**Xochitl Gonzalez, author of *Olga Dies Dreaming*, *Anita de Monte Laughs Last***

"A great and engrossing read, Kashana humanizes a way of life that is often made fun of and makes the reader understand why someone would go to such great lengths to prepare for the future, so much so she almost sold me on those Life Preserver soy bars!"

—**Trevor Noah, comedian and host of *The Daily Show* about *THE SURVIVALISTS***



Kashana Cauley is the author of the Center for Fiction First Novel Prize Longlisted novel *THE SURVIVALISTS*, which was published in January 2023 by Soft Skull Press, and named a best book of 2023 by the BBC, *the Today Show*, *Vogue*, and many other outlets. She's a TV writer who has written for *The Great North*, *Pod Save America* on HBO and *The Daily Show with Trevor Noah*, and a former contributing opinion writer for the *New York Times*. She has also written for *The Atlantic*, *Esquire*, *The New Yorker*, *Pitchfork*, and *Rolling Stone*, among other publications. *THE PAYBACK* is her second novel.

ELAINE HSIEH CHOU

WHERE ARE YOU REALLY FROM

A psychologically-complex, genre-bending story collection from the author of *DISORIENTATION* that reimagines narrative – one story at a time.

A mail order bride from Taiwan is packed up in a cardboard box and sent via express shipping to California, where her much older husband awaits her. A teenage girl deals with toxic beauty standards by meticulously planning how to kill and cook her downstairs neighbor. An American au pair moves to Paris to find herself, only to find her actual French doppelganger. A “happy ending” massage parlor turns out to be an elaborate revenge plot. A father reunites with his estranged daughter in unusual circumstances: as a background actor on her movie set.

In these eight singular stories that pivot seamlessly from the terrible to the beautiful to the surreal, Elaine Hsieh Chou peels back the tales we tell ourselves to peer beneath them: at our unspoken desires, our self-deceptions and our capacity for cruelty, both to ourselves and each other. Shot through with her razor-sharp perceptiveness and irreverent humor, *WHERE ARE YOU REALLY FROM* is a visionary achievement that questions the nature of storytelling itself.

Penguin Press
August 19, 2025
Editor: Casey Denis

Edited Manuscript
Available
270 pages

Trident: UK & Translation

Ellen Levine &
Martha Wydysh
/ A. Ban

Praise for Elaine Hsieh Chou:

- ★ FINALIST FOR THE THURBER PRIZE FOR AMERICAN HUMOR ★
- ★ *DISORIENTATION* A NEW YORK TIMES EDITORS' CHOICE SELECTION ★
- ★ *DISORIENTATION* A MALALA BOOK CLUB PICK ★
- ★ *DISORIENTATION* AN INDIE NEXT PICK ★
- ★ *DISORIENTATION* A FAVORITE BOOK OF 2022 BY NPR AND BOOK RIOT ★

[F]unny and insightful, with plenty to say about art, identity, Orientalism and the politics of academia.”
—*New York Times Book Review* on *DISORIENTATION*

“The hyperactive satire is so consistently funny it almost makes the reader forget about the serious societal issues that undergird the humor . . . *DISORIENTATION* does what great comedies and satires are supposed to do: make you laugh while forcing you to ponder the uncomfortable implications of every punchline.”
—*The Washington Post* on *DISORIENTATION*

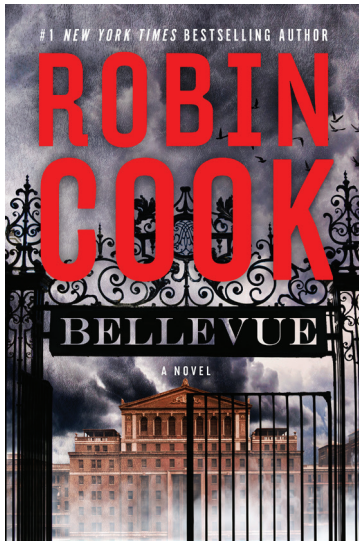
“[A] literary satire that takes a hilarious and refreshingly honest look at the power dynamics of college campuses . . . This one will have you rolling over with laughter and texting your college group chat.”
—NPR, *Books We Love 2022*, on *DISORIENTATION*

“A rollicking, whip-smart ride through the hallowed halls of academia.”
—*Harper's Bazaar* on *DISORIENTATION*



Elaine Hsieh Chou is a Taiwanese American author and screenwriter from California. Her debut novel *DISORIENTATION* (Penguin Press / Picador) was a *New York Times* Editors' Choice Book, NPR Best Book of 2022, NYPL Young Lions Finalist and Thurber Prize for American Humor Finalist. The novel was optioned by AppleTV+ the same month it was released with Elaine set to adapt.

ROBIN COOK BELLEVUE



Twenty-four-year-old Michael “Mitt” Fuller starts his surgical residency with great anticipation at the nearly three-hundred-year-old, iconic Bellevue Hospital, following in the footsteps of four previous, celebrated Fuller generations.

The pressure is on for this newly minted doctor, and to his advantage he’s always had a secret sixth sense, a sensitivity to the nonphysical. But quickly one patient after another assigned to his care begin to die from mysterious causes. As he struggles to juggle these mysterious deaths with the demands of being a first-year resident, things rapidly spiral out of control.

Visions begin to plague Mitt—visions of a little girl in a bloodstained dress, bloodcurdling screams in the distance, and worse. As bodies mount and Mitt’s stress level rises, he finds himself drawn to the monumental, abandoned Bellevue Psychopathic Hospital building, which to his astonishment has somehow defied the wrecking-ball and still stands a few doors north of the modern Bellevue Hospital high-rise. Forcing an unauthorized entry into this storied but scary structure, Mitt discovers he’s more closely tied to the sins of the past than he ever thought possible.

G.P. Putnam's Sons
December 3, 2024

Edited Manuscript
Available
352 pages

Trident: Translation
UK: Pan Macmillan

Erica Silverman /
E. Fingleton

Robin Cook has been published in: **Czech Republic** (Euromedia); **France** (Albin Michel); **Hungary** (Geopen); **India** (Marathi, Mehta); **Poland** (Rebis); **Portugal** (Bertrand); **Russia** (Arcadia); **Slovakia** (Ikar); **Spain** (Plaza y Janes); **Sri Lanka** (Sooriya); **UK** (Pan Macmillan)

Praise for BELLEVUE:

“Robin Cook is at the top of his game. Bellevue is a nonstop thrill ride from the first page until the last. A must read for anyone who loves a gripping medical thriller with a supernatural twist. The ending left me shook, and I'm still haunted days later!” —**Freida McFadden, #1 New York Times bestselling author**



Robin Cook, M.D., is the author of forty books and is credited with popularizing the medical thriller with his groundbreaking and wildly successful 1977 novel, COMA. His most recent bestsellers include NIGHT SHIFT, VIRAL, GENESIS, PANDEMIC, and CHARLATANS. Cook divides his time between Florida, New Hampshire, and Massachusetts.

ELWIN COTMAN

THE AGE OF IGNORANCE

A dramedy about the friendship between two Black transient punks seeking to find themselves in the San Francisco Bay Area, while dealing with the anger and protest following a racially-motivated murder at the hands of the police.

Forest is a dreamy flaneur living with the trauma of his abusive upbringing. He moves to the Bay with Free, his brilliant and opinionated friend who is interested in revolution. Together, they navigate renting in one of the world's most expensive cities, job hunting, community activism, dating, and the problems that arise when their own brand of "realness" collides with the fake behavior of others.

Their period of self-discovery is eventually turned to anger and protest after the police murder of Oscar Grant. In a country where Black men are hunted and dehumanized, Forest finds strength and a sense of purpose through his friendship.

★SOLD IN SIX FIGURE DEAL★
FICTION DEBUT

Scribner

THE AGE OF IGNORANCE
2025

Editor: Kathy Belden

Unedited Manuscript Available

WEIRD BLACK GIRLS
April 16, 2024

Final Manuscript Available
256 pages

Trident: UK & Translation

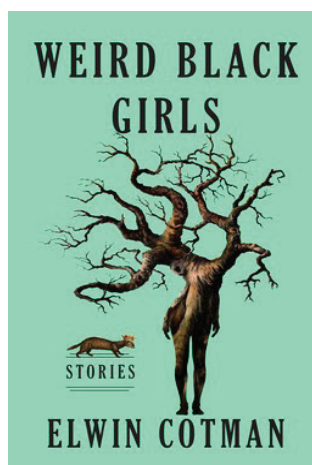
Mark Gottlieb / E. Fingleton

Praise for THE AGE OF IGNORANCE:

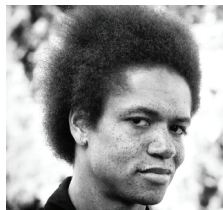
"Inventive, incandescent...rich in strangeness. Elwin Cotman's writing is a tonic to ward off drabness and despair."
—Kelly Link, Pulitzer Prize finalist for *Get in Trouble*

"Elwin Cotman is one of the most original new voices you will encounter—he is a synthesizer of the domestic and the fantastic, of soaring myth and the grittiest realities, of lewd dialect and high lyricism. ...profound engagements with suffering of every stripe...will also make you hoot with laughter. I was amazed by the force of Mr. Cotman's pinwheeling imagination." —Karen Russell, Pulitzer Prize finalist for *Swamplandia!*

WEIRD BLACK GIRLS



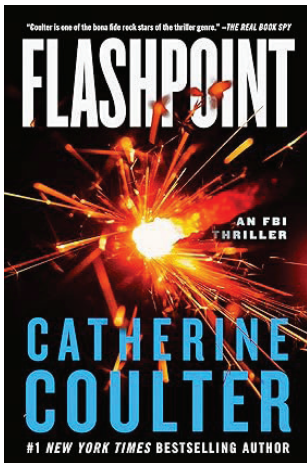
An irresistibly unnerving collection of stories that explore the anxieties of living while Black—a high-wire act of literary-fantastical hybrid fiction. A rural town finds itself under the authoritarian sway of a tree that punishes children. A pair of old friends navigate their fraught history as strange happenings escalate in a Mexican restaurant. A pair of narcissistic friends wreak havoc on an activist community. An aloof young man finds himself living through his lover's memories. And a day of LARPing takes a cosmic turn. In each of the seven stories in this collection, characters pursue their obsessions on paths to glory and destruction while around them their worlds twist and warp, oscillating between reality and impossibility. On display throughout is Cotman's ability to reveal truths about the human experience—about friendship, love, betrayal, bitterness—through whimsy, horror, and fantasy. Elegiac in tone, imaginative and humorous in their execution, the character-driven stories in WEIRD BLACK GIRLS challenge, incite, and entertain.



Elwin Cotman is a storyteller from Pittsburgh, PA and holds a BA from the University of Pittsburgh and a MFA from Mills College. Cotman has toured across the U.S doing readings and his work has been nominated for the Carl Brandon Society Award. He was a participant in the Low Lives Performance Festival. Cotman was a core member of the CAW Cooperative, a writers' space in Pittsburgh.

CATHERINE COULTER

FLASHPOINT (FBI #27)



Agents Savich and Sherlock are back in the latest installment in Catherine Coultter's #1 *New York Times* bestselling FBI Thriller series, where the past refuses to stay buried.

A year has passed since Elizabeth Palmer was nearly killed with hundreds more in the attempted bombing of St. Paul's in London, believed to be a terrorist act until the police discovered it was a cover for something even more sinister. For Elizabeth, life is finally back to normal. She's optimistic, her painting is getting accolades, when suddenly her world changes in a flash. With three new attempts on her life, and her connection to the terrorist attack, MI-5 gets involved to find out who is trying to kill her and why.

Autumn Backman, twelve years old, begrudgingly accepts a summer job to shepherd Tash Navarro, a shy, bullied little boy. He's staying with his uncle while his father and stepmother go on a honeymoon in Europe. Then the unexpected happens. Autumn learns Tash is gifted psychically, like her, and Tash's father, Archer Navarro, is suspected of embezzling from his own firm. The FBI and Interpol are on the case, but Archer and his new wife have disappeared. Tash is scared and convinced his father needs help, so Autumn reaches out to Dillon Savich, the only person she knows who can find them.

Desperate for answers, Elizabeth flies to Washington, D.C., to seek out Savich and Sherlock and is assigned Special Agent Rome Foxe for protection. With deadly assailants in terrifying pursuit, Elizabeth and Rome soon find themselves neck deep in danger and in a race for survival.

Catherine Coultter has been published in: **Spain:** Plaze y Janes; **Germany:** Wilhelm Heyne Verlag; **Japan:** Kodansha and Futami Shobo; **Sweden:** Lindhardt & Ringhof; **Poland:** Ex Libris; **Italy:** Mondadori and Longanesi; **Bulgaria:** Pleyada; **Russia:** ASA; **Czech Republic:** Baronet; **Hebrew:** Schalgi; **Estonia:** Amor; **France:** Michel Lafon; **Norway:** Bladkompanient; **Portugal:** Planeta; **China:** Qun Zhong; **Slovakia:** Slovensky; **Hungary:** Szo; **Thailand:** Crystal Publishers; **Korea:** Poppy Pub LLC

Praise for Catherine Coultter:

"Pulse-pounding terror mixed with romance makes for page-turning pleasure." — *Kirkus Reviews* on **RECKONING (FBI #26)**

"Propulsive...Scintillating suspense...Series fans will be riveted from the very first page."
— *Publishers Weekly* on **RECKONING (FBI #26)**

"The twenty-sixth installment of Coultter's FBI series delivers just what the author's fans have come to expect: a story that doesn't go where we might expect it to; a supporting cast of new and exciting characters; and two familiar faces, Savich and Sherlock, who have come to feel like old friends."

— *Library Journal* on **RECKONING (FBI #26)**



Catherine Coultter is a dynamic force in the world of contemporary suspense. She has earned an enormous and ever-increasing following with her FBI series, and has had over sixty-nine *New York Times* bestsellers. Coultter is famous for crafting original plots that, as the *Los Angeles Times* describes, are "full of surprises." She also creates the kind of vivid, passionate characters that readers love to follow—fascinating individuals ensnared in complex relationships and the thirst for vengeance.

William Morrow
July 2, 2024

Final Manuscript Available
400 pages

Trident: UK
& Translation

Robert Gottlieb /
E. Fingleton

MAX DELSOHN

CRAWL

CRAWL is a darkly comic story collection following transmasculine characters as they navigate desire, jealousy, friendship, and gender performance in 2010's Seattle.

With ruthless candor and no shortage of empathy, these eleven stories feature characters in the act of seeking: seeking love from men for the first time, as Jack does on an ill-fated bar crawl in the titular story; seeking to help a newly-out trans kid through crisis, while coming up on a weird acid trip, as Simon does in "Same Old,"; or in the case of Asher in "18 or 34 Miles from Perennial Square," seeking a rogue penis he's spotted running through the woods during a fraught camping excursion. No matter what they find, the characters of CRAWL are determined to make do with what they get, and they're portrayed with remarkable generosity as they make the most of the intimacy and community they have.

The collection interrogates the idea of Seattle as a queer utopia, exploring the ways the city serves its trans residents and how it disappoints them, too. In "The Machine," Matthew's boss reveals her true transphobic colors amidst the woo woo corporate-speak that's accompanied the creeping tech influence in the city, while in "Moon Over Denny-Blaine," queers bond together to oust cis-het intruders from a beloved nude beach; and in "Sex is a Leisure Activity," trans comic Elijah recounts a disappointing sexual encounter with a cis, veteran male comic that dulls the luster of the Seattle comedy scene. Petty betrayals, tender encouragements, and triumphant successes play out in shared and fiercely protected queer spaces, making a crisscrossing map of the inner and outer worlds of CRAWL's characters.

In these stories, the mundane, the bawdy, and the euphoric are given equal weight, painting a frank, hilarious, heartfelt portrait of transmasc lives that will appeal to readers of Torrey Peters and Anthony Veasna So. With CRAWL, Max Delsohn emerges as an undeniable new voice in fiction.

Graywold
Fall 2025
Editor: Yuka Igarashi

Unedited Manuscript
Available
202 pages

Trident: UK
& Translation

Audrey Crooks /
A. Ban

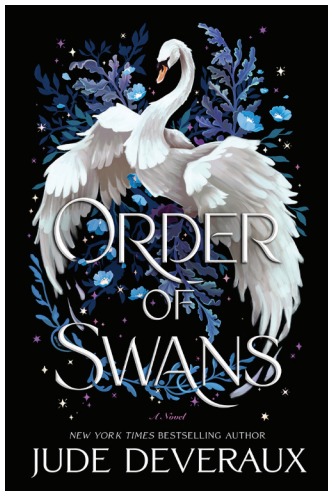


Max Delsohn is a writer from Seattle, Washington. Their work appears in or is forthcoming from *McSweeney's Quarterly Concern*, *The Rumpus*, *VICE*, *Joyland*, and the Graywolf essay anthology *Critical Hits: Writers Playing Video Games*, edited by Carmen Maria Machado and J. Robert Lennon. They've received fellowships and residencies from the Constance Saltonstall Foundation for The Arts, Hugo House and the Mineral School. They are currently an MFA candidate in fiction at Syracuse University. They also used to work as a stand-up comedian, and were featured at 10,000 Laughs, Second City's Break Out Comedy Festival, 208 Comedy Festival, Out of Bounds Comedy Festival, and Intersections Festival.

JUDE DEVERAUX

ORDER OF SWANS

Blue Swans #1



In this spellbinding, fantasy-rich novel, a woman is swept into a world where she has the power to alter fairy tales, and change a kingdom's destiny...

To Kaley Arens, a PhD student and expert in folklore, fairy stories have always had a power and an allure beyond mere entertainment.

It's only when Kaley accompanies her lifelong friend Jobi on a visit to his home that she realizes how much she still has to learn. Bellis isn't the remote island that she believed it to be. It's another world—a stunningly beautiful and seductive one, with its own royalty, its own rules, and inhabitants who breathe life into the tales she was taught were fiction.

Kaley's presence is no simple holiday. She has a mysterious connection with Jobi and with Bellis, and abilities that may help determine this world's fate. Tasked with locating a lost prince, Kaley and her companions—the enigmatic Tanek, a member of the Order of Swans, and Sojee, Kaley's colossal bodyguard—journey through a land both thrilling and terrifying, where the uncanny and the familiar go hand in hand.

But in fairy tales, heroes and villains are easy to discern. Here, nothing is quite as it seems. And though Kaley is discovering that she can change the outcome of the fairy tales she knows so well, her own story is unfolding in ways impossible to predict, with a destiny she could never have foretold...

Praise for Jude Deveraux:

"An entertaining page-turner." —*Kirkus Reviews* on **MET HER MATCH**

"Juicy and entertaining... Alongside the budding romances, the friendships are in full bloom.... Emotional, imaginative, and gloriously silly." —*Kirkus Reviews* on **AS YOU WISH**

"Deveraux's charming novel has likable characters and life-affirming second chances galore."
—*Publishers Weekly* on **AS YOU WISH**

"Jude Deveraux's writing is enchanting and exquisite." —*BookPage*

"Deveraux's touch is gold." —*Publishers Weekly*



Jude Deveraux is a beloved American author. Jude has had over 40 books on the *New York Times* Bestsellers List, over 60 million copies in print, and has been translated into 18 languages. Jude also has a strong social media presence, with 100K followers on Facebook.

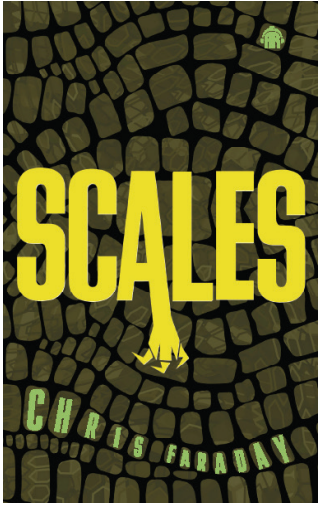
Mira Books
January 28, 2025

Edited Manuscript Available
330 Pages

Trident: UK & Translation

Robert Gottlieb / E. Fingleton

CHRIS FARADAY SCALES



An electrifying thriller about species re-engineering run amok, **SCALES** is a great, fast-paced read perfect for fans of *Jurassic Park*.

Eddie Boka's first combat mission is a success... until he's overwhelmed by a raging compulsion and eats an enemy soldier! His cannibalism threatens to derail the plans of Blayvine Industries, whose secret project has genetically enhanced Eddie and three other prototypes with reptilian DNA. The corporation needs Eddie's urges brought under control before it can introduce its dino-humans to the world and begin selling armies of them.

Facing a deadline for the big media unveiling, the corporation hires unorthodox therapist Adelaide "Addi" LaTour to treat Eddie's cannibalism. Disparagingly known as the Electrobitch, Addi uses shock collars and severe behavioral conditioning to overcome compulsions. Eddie is revolted by her methods and the two of them clash... violently.

But she overcomes his resistance and he learns self-control, leading to the dino-humans' successful public unveiling. Things soon fall apart, however. A retrovert – a vicious saurian predator – escapes its enclosure and goes on a lethal rampage. Worse chaos erupts when Eddie and Addi, in violation of the rules, start an affair, triggering a devastating chain of events that threatens to bring down the entire project.

Angry Robot Books
April 8, 2025

Unedited Manuscript
Available

Trident: Translation

Mark Gottlieb / E. Fingleton

Chris Hinz has been writing his whole life. His earliest novels included Martians clambering into buildings, nuclear cannons and shapeshifting monsters causing general havoc to the population. These earliest novels were unpublished, juvenile efforts, filled with the same imagination Chris carries now. *TRINE* is his latest novel, and features a town plagued with mystery, and an evil entity who yearns for power. Chris resides in Pennsylvania, where he continues to conjure stories that look at how humans interact in the face of peril. Oh, and shapeshifting monsters, too.

ANGELA FLOURNOY

THE WILDERNESS

THE WILDERNESS is set between New York and Los Angeles and follows five millennial women from their young adulthood through midlife, beginning in 2008 and into the future, 2028. The book not only considers what it means to enter middle age in a time of extreme uncertainty, but what it means to do so while still needing the warmth and grounding that only friendship can provide. This novel is about love and heartbreak, the realities of motherhood and friendship, the changing cultural climate, and the dizzying, sudden turns that life can take.

★ SOLD IN A SEVEN FIGURE
TWO-BOOK DEAL ★

Mariner
Fall 2025

Editor: Rakia Clark

Edited Manuscript Available
304 pages

Trident: UK & Translation

Ellen Levine / A. Ban

Praise for Angela Flournoy:

"In this assured and memorable novel, [Flournoy] provides the feeling of knowing a family from the inside out, as we would wish to know our own." —*The New York Times Book Review* on **THE TURNER HOUSE**

"Flournoy's richly wrought prose and intimate, vivid dialogue make this novel feel like settling deeply into the family armchair." —*Entertainment Weekly* on **THE TURNER HOUSE**

"Flournoy's debut is a lively, thoroughly engaging family saga with a cast of fully realized characters." —*Publishers Weekly*, starred review on **THE TURNER HOUSE**

"An elegant and assured debut." —*The Washington Post* on **THE TURNER HOUSE**

"One of the many strengths of this book — entertaining, well-written and keenly insightful without calling attention to itself — is its clear-eyed, unsentimental vision." —*Milwaukee Journal Sentinel*

"Encompassing a multitude of themes, including aging and parenthood, this is a compelling read that is funny and moving in equal measure." —*Booklist*, starred review

"Poignant and timely." —*San Francisco Chronicle*

"Utterly moving and tough as nails . . . Flournoy's debut is as fresh and bold as they come. Commanding and unputdownable!" —*Ayana Mathis*, author of *The Twelve Tribes of Hattie* and *The Unsettled*

"Angela Flournoy's extraordinary debut novel, **THE TURNER HOUSE**, is as compelling, unforgettable, and beautifully told a story as I've read in ages. The real and the supernatural, the hardships and hard won triumphs of the tightly knit, at times warring Turner clan will pull you close to this family's generous, dignified heart. While each of the thirteen siblings (and their parents) could carry a book on his or her own, here they remain indelibly linked by the complicated bonds of history and belonging—and by the promises of their heartbreak city, Detroit." —*Cristina Garcia*, author of *Dreaming in Cuban* and *King of Cuba*



Angela Flournoy is the author of **THE TURNER HOUSE**, which was a finalist the National Book Award, a finalist for the Center for Fiction First Novel Prize, a Barnes & Noble Discover Great New Writers selection, an Indie Next pick and a *New York Times Book Review Editors' Choice*. Her fiction has appeared in *The Paris Review*, and she has written for *The New York Times*, *The New Republic* and the *Los Angeles Times*. A graduate of the Iowa Writers' Workshop, Flournoy has taught at the University of Iowa and The Writer's Foundry at St. Joseph's College in Brooklyn. She lives in Los Angeles.

TESSA FONTAINE

THE RED GROVE



When her mother goes missing, a young woman uncovers the secrets beneath her protected community. The debut novel by the acclaimed author of the memoir *THE ELECTRIC WOMAN*, *THE RED GROVE* is an exploration of the legacies of violence, the price of safety, and choices we make to protect what we love.

There are secrets beneath every community—even those founded with the purest of intentions—secrets as strong and reaching as the roots that

keep us connected to one another and anchored to home. The Red Grove is a special place, protected. Some say a spell was cast by its founder, Tamsen Nightingale. Some say the mountain lions stalking the nearby hills guard its mysteries and its

boundaries. Some say the mighty redwoods keep its people safe.

Yet a man has died on the Red Grove's sacred ground. And Luce's mother, Gloria, has vanished and strange things begin to happen as Luce tries to figure out where her mother has gone. Clicks echo out from the trees, flies pound against the windows, and a strange man keeps calling on the phone. The deeper Luce digs, the more she must ask if her beloved home, the women she admires, and the stories they tell might be built on a devastating lie.

Praise for *THE RED GROVE*:

★ **LONGLISTED FOR CENTER FOR FICTION FIRST NOVEL PRIZE** ★

"[A] devastating literary thriller."

—*People*

"Fontaine shines . . . [*THE RED GROVE*] tugs at the heartstrings."

—*Publishers Weekly*

"A deeply atmospheric, haunting, and propulsive missing-person tale. In achingly beautiful language, Tessa Fontaine illuminates the space between reality and myth, story and history, utopia and dystopia. I loved this novel." —**Angie Kim, author of *Happiness Falls***

"Is the enigmatic Red Grove a sanctuary or a site of violence? Tessa Fontaine's thrilling novel shines a bright light on the foundational myths on which lives are built."

—**Laura van den Berg, author of *I Hold a Wolf by the Ears***



Tessa Fontaine is the author of *THE ELECTRIC WOMAN: A MEMOIR IN DEATH-DEFYING ACTS*, which was named a *New York Times Book Review Editors' Choice*, a *Barnes & Noble Discover Great New Writers* choice, and a best book of the year at *Southern Living*, Amazon, Refinery29, and *The New York Post*. Tessa's writing can be found in *Outside*, *Glamour*, *AGNI* and *The Believer*. She has been a sideshow performer, shoe saleswoman, and professor, and taught for years in jails and prisons. Raised among the redwoods of Northern California, she currently lives in Asheville, North Carolina, with her husband, daughter, and derp dog.

FICTION DEBUT

Farrar, Straus & Giroux

May 14, 2024

Editor: Jenna Johnson

Final Manuscript

Available

329 pages

Trident: UK & Translation

Ellen Levine / A. Ban

ROB FRANKLIN

GREAT BLACK HOPE

GREAT BLACK HOPE follows Smith, an erudite Black millennial who, after being arrested for cocaine possession, is funneled into an outpatient recovery program, where he begins to confront the lingering specter of his best friend's death by overdose as the police open an investigation into it, dredging up the attendant questions of identity, respectability, and the cultural baggage we bring to addiction.

An arrest for cocaine possession on the last day of a sweltering New York summer leaves Smith in a state of turmoil. Just weeks after his best friend Elle's death by OD, he is still processing both the news and the resultant tabloid spectacle. For solace, Smith turns to Carolyn, a former classmate, whose own nascent sobriety is threatened by a new romance that reignites her old love of chaos. Smith throws himself into recovery rooms, where he is met with unsettling prevailing narratives about addiction, his doubts about belonging, and his regret over ignoring the warning signs that preceded Elle's death.

As a police investigation into Elle's death turn up shocking information about her personal life and relationships, Smith returns to the black bourgeois Atlanta neighborhood where he was raised. Back home, he reckons with the lessons in respectability endemic to his race-class milieu. As his final court date nears, Smith returns to New York and strikes up a friendship with Black Brooklyn organizer O. But when an arrest is made in Elle's case at the same time as he receives good news in his own legal proceedings, he is forced to finally reach out to Carolyn, only to find that she has mysteriously disappeared. Throwing himself into a search for her leads Smith on a descent back into the city's underworld that threatens to upend his tenuous stability. Astutely observed and written in striking, stylish prose that will appeal to fans of Colson Whitehead and Ayad Akhtar, **GREAT BLACK HOPE** is a searching, resonant novel that establishes Franklin as an exciting new voice in fiction.

Praise for GREAT BLACK HOPE:

"**GREAT BLACK HOPE** is a beautifully expansive novel about race, class and the criminal justice system in America. Franklin's emotional and intellectual range is vast, and in this exceptional debut he deftly navigates the terrain of history and politics, rage and transformation." —**Katie Kitamura, author of *Intimacies***

"It's thrilling to see any author today aiming for the big stuff all at once: death, race, sex, class, addiction. It's beyond thrilling—incandescent, even—when a writer like Rob Franklin comes along with the formal virtuosity to carry those lofty conceptual ambitions. Franklin's prose is also imminently readable, frequently laugh-out-loud funny, and full of sentences I want to cut out and glue to my forehead."

—**Kaveh Akbar, *New York Times* bestselling author of *Martyr!***

"**GREAT BLACK HOPE** indeed! Rob Franklin's brilliant storytelling explores and explodes every fact and fiction of those charged words; likewise, the intricacies and treacheries of privilege. Those categories we parse so confidently — class, race, gender sexuality — are shaped into nuanced individual stories. His prose is elegant and searching, his pace flawless from start to finish."

—**Margo Jefferson, author of *Negroland***



Rob Franklin is a Brooklyn-based writer of fiction, poetry, and criticism. He received his MFA in Fiction from New York University in 2022. A Kimbilio Fiction fellow and finalist for the NER Emerging Writer Prize, he has published work in *New England Review*, *The Rumpus*, and *Prairie Schooner*, among others. He teaches writing at the School of Visual Arts.

★ **SOLD IN A PRE-EMPT
SIX FIGURE DEAL
FICTION DEBUT** ★

Summit Books

June 3, 2025

Editor: Laura Perciasepe

Edited Manuscript Available
226 pages

Trident: Translation

Audrey Crooks &
Ellen Levine / A. Ban

ELIZABETH GEORGE

A SLOWLY DYING CAUSE

Inspector Lynley #22

★ Inspector Lynley series in production with Colin Callender's
Playground Entertainment ★

Detective Sergeant Barbara Havers is placed on an enforced bereavement leave the very day that Detective Inspector Thomas Lynley learns that the roof of his family home in Cornwall must be replaced at exorbitant cost unless the acreage around the home proves capable of producing lithium for a new ecologically-minded mining company. He must speak to the mining company at once before the roof becomes worse. In order to get her out of London, he tells Barbara that 'the game's afoot' in Cornwall and she must 'assist' him. He's already lied to her once....what will it hurt to lie again?

But a death has occurred in Cornwall that seems completely unrelated to Lynley and his concerns until he learns that the arrested man is the brother of the woman he loves and from whom he is estranged. Unbeknownst to him, Barbara Havers is already involved in the investigation into that death, if only on the sidelines. Once he discovers this, the fireworks begin.

Praise for SOMETHING TO HIDE:

★ TOP 5 NEW YORK TIMES BESTSELLER ★
★ #1 BESTSELLER IN GERMANY ★

"In SOMETHING TO HIDE, Elizabeth George delivers another intelligent, intricate mystery starring Detective Inspector Thomas Lynley of New Scotland Yard." —*The New York Times Book Review*

"Superlative...This is a memorable addition to [the Inspector Lynley] series."
—*Publishers Weekly (starred review)*

"'Abso-bloody-lutely good!' That would be DS Barbara Havers' verdict on this one...An unsettling and thoroughly involving narrative." —*Booklist*

"A skillfully spun yarn of murder and mayhem." —*Kirkus Reviews*



Elizabeth George is the *New York Times* and internationally bestselling author of more than twenty British crime novels featuring Detective Inspector Thomas Lynley. Her novels have been translated into 30 languages and featured on television by the BBC. She has twice been nominated for the Edgar Award and is the recipient of the Anthony Award, the Agatha Award, France's Grand Prix de Littérature Policière, and Germany's MIMI.

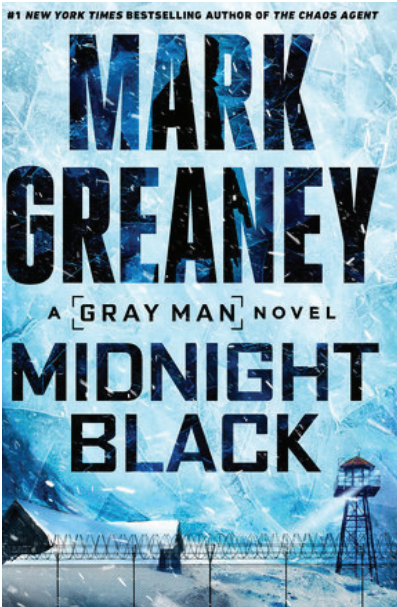
Viking
Fall 2025
Editor: Brian Tart

Edited Manuscript
Available Late 2024

Trident: UK & Translation
France: Presses de la Cité
Germany: Goldmann
Sweden: Norstedts

Robert Gottlieb / A. Ban

MARK GREANEY
MIDNIGHT BLACK
Gray Man Series #14



★The **GRAY MAN** series was adapted in Netflix's biggest-budget feature film yet, starring Ryan Gosling and Chris Evans, directed by The Russo Brothers (*Avengers: Endgame*)★

A winter sunrise over the great plains of Russia is no cause for celebration. The temperature barely rises above zero, and the guards at Penal Colony IK22 are determined to take their misery out on the prisoners—chief among them, one Zoya Zakharova. Once a master spy for Russian foreign intelligence, then the partner and lover of the Gray Man, she has information the Kremlin wants, and they don't care what they have to do to get it.

But if they think a thousand miles of frozen wasteland and the combined power of the Russian police state is enough to protect them, they don't know the Gray Man. He's coming, and no one's safe.

Berkley
February 18, 2025

Final Manuscript Available
End of 2024

Trident: Translation
UK: Sphere

Scott Miller / E. Fingleton

The Gray Man series has sold in: Arabic (Kayan); **Brazil** (Globo); **Bulgaria** (Bard); **Croatia** (Znanje); **Czech Republic** (Euromedia); **Germany** (Festa Verlag); **Greece** (Compupress); **Hungary** (Agave); **Israel** (Kor'im); **Italy** (Newton Compton); **Japan** (Hayakawa); **Netherlands** (HarperCollins Holland); **Poland** (Poradnia K); **Portugal** (Presenca); **Russia** (AST); **Thailand** (Amarin); **Turkey** (Parola); **Romania** (Bookzone); **China** (Yeren); **Macedonia** (Bata); **Japan** (Hayakawa); **France** (L'Archipel); **Greece** (Compupress); **Bulgaria** (Bard)

Praise for Mark Greaney:

“Nonstop thriller... Hardcore action here. Greaney and the Gray Man are on their game.” —*Kirkus Reviews*

“Strap in and hang on tight . . . Mark Greaney delivers another heat-seeking thrill ride that's not to be missed.”
—*The Real Book Spy*

“The plot twists and turns at break-neck speed, bodies are strewn around, and secrets are spilled.”
—*Denton Record-Chronicle*



Mark Greaney is a #1 *New York Times* bestselling author and has written or cowritten seven *Tom Clancy* novels. He is also the author of the bestselling GRAY MAN series. Mark lives in Memphis, Tennessee.

MARK GREANEY & LIEUTENANT COLONEL
HUNTER RIPLEY RAWLINGS

RED METAL #2

Second in the terrifying and authentic series from the *New York Times* bestselling author of the *Gray Man* series and *Tom Clancy* thrillers and Lieutenant Colonel Hunter Ripley Rawlings IV.

Following the success of their incredible novel RED METAL, this sequel is even deeper, more gripping, and more plausible. An unmissable thriller.

**Berkley
2026**

Unedited Manuscript
Available Early 2025

Trident: Translation

UK: Sphere

Scott Miller / E. Fingleton

Praise for RED METAL #1:

“RED METAL is red hot! Packed with action, intrigue and a plot ripped right from today’s headlines— you won’t be able to put this one down.”

—**Brad Thor, #1 *New York Times* bestselling author of *Backlash***

“A fast-paced thriller featuring nonstop action and a little something for everyone...RED METAL is a once-in-a-generation type thriller that is not to be missed.” —***The Real Book Spy***

“Mark Greaney’s first standalone thriller hits you like a thunderbolt and truly lives up to the phrase ‘can’t put it down’.”—***New York Journal of Books***

“This is powerful material, required reading for anyone interested in modern warfare.”

—***Publishers Weekly*, starred review**

★ ALSO AVAILABLE: ARMORED (2022) BASED ON AN AUDIBLE STAND-ALONE ★



Mark Greaney is the #1 NYT bestselling author of the GRAY MAN series. The Netflix production of THE GRAY MAN, starring Ryan Gosling and Chris Evans, was the #1 most popular movie on the streaming service in 2022. Mark has written or co-written seven Tom Clancy novels and is also the co-author of the 2019 military thriller, RED METAL, and the 2022 release, ARMORED. Mark lives in Memphis, Tennessee

Lieutenant Colonel Hunter Ripley Rawlings IV is an active duty Marine and a veteran of combat with over ten tours to Afghanistan (OEF), Iraq (OIF), Saudi Arabia and Northern Africa (OEF) to name a few. Rawlings service to the Nation spanned more than twenty-two years of active duty. In his spare time, Lt. Col. Rawlings is an avid scuba diver, hunter, motorcyclist, rock drummer, small-craft sailor and microbrewer of fine beer.



DANIEL GUMBINER FIRE IN THE CANYON



A new novel from National Book Award nominee Daniel Gumbiner about a California grape-grower, his family, and the climate disaster that upends their quiet lives.

Since his release from prison after serving an eighteen-month sentence for growing cannabis, Ben Hecht's life has settled into a familiar routine. On his farm in the foothills of California, he stays busy cultivating a dozen acres of grapes and tending to a flock of sheep with his novelist wife, Ada.

When their only son, Yoel, comes home from Los Angeles for a rare visit, Ben is forced to confront their long troubled relationship. But before the two of them can truly address their past, a wildfire sweeps through the region, forcing the Hecht family to flee to the coast, and setting into motion a chain of events that will transform them all.

This is a story about grape growing and wine, financial and familial struggles, and the peculiar characters and unlikely heroes one will always find in small-town California. FIRE IN THE CANYON is an intimate look at the lives of those already living through the climate crisis.

Praise for FIRE IN THE CANYON:

★A New Yorker Best Book of 2023★

★Finalist for the California Book Award in Fiction★

"The prose shines in its depictions of nature and setting, as when Gumbiner compares burnt trees to 'spires of obsidian.' Near the end of the novel . . . the reader must also locate the sacred in the natural and mourn all that humanity is losing as we hurtle toward a decimated planet."

—Edan Lepucki, *Alta Journal*

"Set in the foothills of California's gold country, this dread-laden novel follows a family who make their living cultivating grapes for winemaking as they attempt to resume their lives in the wake of a wildfire. . . The father's detailed awareness of the region's weather produces a sense of looming crisis."

—*The New Yorker*

"FIRE IN THE CANYON certainly has mythic overtones. It is a kind of Steinbeck saga with more modern catastrophes in mind; instead of the depredations of the Dust Bowl and the Depression, the Hechts face the twin crises of economic precarity and climate change."

—Lorraine Berry, *Los Angeles Times*

"Daniel Gumbiner is fast becoming a sort of 21st century Steinbeck, authoritatively illuminating life in California, with all its glories and calamity. Filled with vivid characters and deep knowledge of the land, this is a commanding second novel." —Dave Eggers, author of *The Circle*



Daniel Gumbiner's first book, THE BOATBUILDER, was nominated for the National Book Award and a finalist for the California Book Awards. He is the Editor of *The Believer* and a 2022-23 Hermitage Fellow. He lives in Oakland, CA.

★SOLD AT AUCTION★

Astra House
October 3, 2023
Editor: Ben Schrank

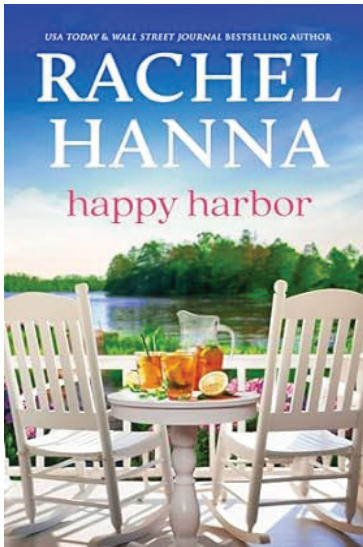
Final Manuscript Available
304 pages

Trident: UK & Translation

Martha Wydysh / A. Ban

RACHEL HANNA

HAPPY HARBOR



From *USA Today* bestselling author Rachel Hanna, *Happy Harbor* is a heartfelt, hometown romance perfect for fans of Debbie Macomber and Susan Mallery.

Josie Campbell has spent her entire adult life distancing herself from her difficult childhood in the small Southern town of Happy Harbor. But when her perfect life falls apart and her beloved nana dies, Josie is forced to return to the one place she never wanted to visit again. Soon, she finds herself stepping into Nana's shoes in Happy Harbor: running her quaint restaurant, living in their family's historic home, and bumping into Walker Jackson — the disturbingly handsome handyman who lives in the guest house — on a near daily basis. But, the place seems to be good for her daughter, who begs to stay, and Josie is inclined to at least make an attempt

at a new life in this old town. That is, until Josie's mother, Diane, turns up. She insists she's truly sober now and wants just one more chance. Nana's last wish was for the two of them to reconcile, and she's even arranged things to help make that happen. But with a lifetime of painful experiences that have taught her not to trust this woman, can Josie truly bring herself to forgive Diane?

Blackstone
June 11, 2024

Final Manuscript Available
296 Pages

Trident: UK & Translation

Robert Gottlieb /
E. Fingleton

Rachel Hanna has been published in:
Sweden (Word Audio Publishing) and **Germany** (Hoffman Und Campe)

PRAISE FOR HAPPY HARBOR:

"A beautifully wirtten book of love and renewal. I can almost smell the cornbread!" —**Jude Deveraux, *New York Times* Bestselling Author**

"Old hurts are healed and new romance blooms in this heartwarming story of mothers and daughters, small towns and second chances. *Happy Harbor* grabbed me from the very first page and kept me reading straight through until I finished the book, which was way past my bedtime. I loved it!"

—**Karen Robards, *New York Times* bestselling author of *The Girl from Guernica***

"Rachel Hanna's flair for witty storytelling shines in this delightful Southern mix of sweet tea and sass. The heartwarming character transformations in *Happy Harbor* are penned with Hanna's keen, humorous insights into the complexities and resilience of family relationships. A recommended read!"

—**Jan Moran, *USA Today* bestselling author of *Seabreeze Inn***



Rachel Hanna is a *USA Today* bestselling author and lifelong resident of north Georgia. She writes women's fiction, clean contemporary small town romance, and stories about Southerners. Her quirky characters and emotional storylines are a favorite of readers.

BRIAN HERBERT & KEVIN J. ANDERSON PRINCESS OF DUNE



PRINCESS OF DUNE is the never-before-told story of two key women in the life of Paul Muad'Dib—Princess Irulan, his wife in name only, and Paul's true love, the Fremen Chani. Both women become central to Paul's galaxy-spanning Imperial reign.

Raised in the Imperial court and born to be a political bargaining chip, Irulan was sent at an early age to be trained as a Bene Gesserit Sister. As Princess Royal, she also learned important lessons from her father—the Padishah Emperor Shaddam Corrino IV. Now of marriageable age, Princess Irulan sees the machinations of the many factions vying for power—

the Bene Gesserit Sisterhood, the Spacing Guild, the Imperial throne, and a ruthless rebellion in the Imperial military. The young woman has a wise and independent streak and is determined to become much more than a pawn to be moved about on anyone's gameboard.

Meanwhile, on Arrakis, Chani—the daughter of Liet-Kynes, the Imperial Planetologist who serves under the harsh rule of House Harkonnen—is trained in the Fremen mystical ways by an ancient Reverend Mother. Brought up to believe in her father's ecological dream of a green Arrakis, she follows Liet around to Imperial testing stations, surviving the many hazards of desert life. Chani soon learns the harsh cost of Fremen dreams and obligations under the oppressive boot heel of the long Harkonnen occupation.

Tor Books
October 3, 2023

Final Manuscript Available
400 pages

Trident: Translation
UK: WordFire Press
Czech Republic: Baronet
Russia: AST
Italy: Fanucci
Poland: Rebis
France: Robert Laffont
Portugal: Leya

Robert Gottlieb &
John Silbersack / A. Ban

★ **DUNE: PROPHECY TV SERIES BASED ON SISTERHOOD OF DUNE**
COMING LATE 2024★

★ **DUNE: MESSIAH FILM COMING FALL 2026 ★**

★ **DUNE PART 2 FILM PREMIERED MARCH 2024★**



Brian Herbert, the son of famed science fiction author Frank Herbert, is the author of multiple New York Times bestsellers. He has won several literary honors and has been nominated for the highest awards in science fiction. In 2003, he published *DREAMER OF DUNE*, a moving biography of his father that was a Hugo Award finalist.

Kevin J. Anderson is the #1 international bestselling author of over 130 books. He has over 23 million copies in print in thirty languages, and 54 of his books have appeared on bestseller lists. He has won or been nominated for the Nebula Award, the Bram Stoker Award, the Shamus Award, the Colorado Book Award, the Scribe Award, the Faust Lifetime Achievement Award, the SFX Reader's Choice Award, and The *New York Times* Notable Book.

CHERYL HOLT WITH ONE LOOK



Jackson Bennett is an army veteran who was seriously wounded in India while saving the life of a royal cousin. As his reward, he's become the new Earl of Thornhill. But it's an honor he doesn't want. After barely surviving his final tour of duty, his view of life has been altered. He simply likes to loaf, gamble, and revel in every decadent activity he can find.

Charlotte is a dreamer and idealist who thinks the world should be a much fairer place, particularly for women. She works hard to improve women's lives, and she definitely believes prominent men should behave better.

When Jackson meets Theodora, he's humored by her energy and pluck, but he's a confirmed bachelor who doesn't think he could ever fall in love. With one look, he's completely smitten, and with Theodora rattling his debauched existence, nothing will ever be the same.

Independently Published
SISTERS DUET
June 19, 2024

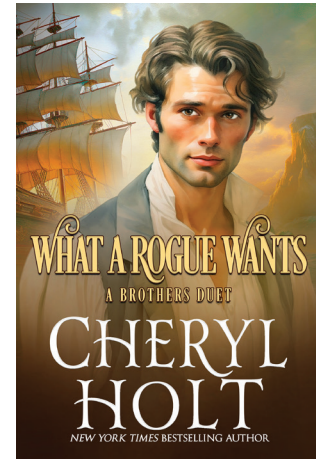
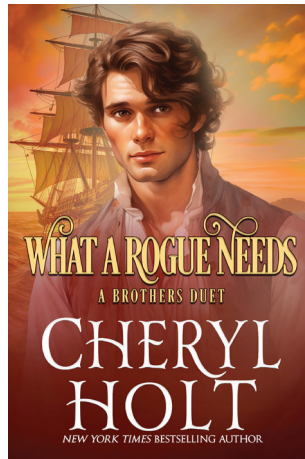
Final Manuscript Available

Trident: Translation

E. Fingleton

★Cheryl Holt titles have sold in Portugal to Oficina do Livro★

MORE FROM CHERYL HOLT



★BROTHERS DUET coming Summer 2025★

★New York Times Bestselling Author★USA Today Bestselling Author★Amazon
“Top 100” Author★Waldenbooks Top-Ten Romance Author★Romantic Times
Magazine Best Storyteller of the Year★



Cheryl Holt is a *New York Times*, *USA Today*, and Amazon “Top 100” bestselling author who has published over sixty novels. Her books have been released to wide acclaim, and she has won or been nominated for many national awards. She is considered to be one of the masters of the romance genre. For many years, she was hailed as “The Queen of Erotic Romance”, and she's also revered as “The International Queen of Villains.” She is particularly proud to have been named “Best Storyteller of the Year” by the trade magazine *Romantic Times Book Reviews*. She lives and writes in Hollywood, California, and she loves to hear from fans.

KELSEY IMPICCICHE

VOICE OF THE OCEAN

A spellbinding tale where a daring young siren defies her destiny, saving a charming prince-turned-pirate and igniting a dangerous love amidst treacherous waters—unveiling ancient magic, forbidden romance, and a mesmerizing battle for control over the all-powerful VOICE OF THE OCEAN.

As the youngest daughter of the Siren Queen, Celeste's life is tightly controlled, destined to join The Chorus—an elite group of sirens safeguarding their kingdom from humans with their enchanting Songs. But when Celeste encounters a seemingly harmless human ship in Staria's waters, helmed by the intriguing Prince William Sharp, her path veers toward forbidden waters.

Defying Siren law, she saves William, unknowingly rescuing a pirate on a perilous treasure quest. Tasked by the Siren Queen, Celeste must discover the truth behind William's mission, even if it means sacrificing her own future. Disguised among William's ragtag crew, Celeste inches closer to uncovering a plot, all while grappling with a love that could unravel her kingdom.

The first of a captivating duology, VOICE OF THE OCEAN delves into Celeste's journey as ancient magic intertwines with a dangerous Pirate King's sinister designs, threatening both sirens and humans alike.

Blackstone Publishing
April 22, 2025

Unedited Manuscript
Available

Trident: Translation
UK: Atom / Little Brown

Mark Gottlieb / E. Fingleton



Kelsey Impicciche is a YouTuber, Twitch streamer, gamer, actress and cosplayer. She is best known for her work as a Lead producer for BuzzFeed where she has produced countless viral videos and garnered billions of views. Her most popular show at BuzzFeed is her viral show, Single Girl Tries The 100 Baby Challenge, which is now in its third season and is both on Amazon Prime and YouTube. Kelsey has also appeared as a judge for a reality competition The Sims Spark'd on TBS, hosted her own Facebook and YouTube celebrity interview show In Control with Kelsey, was the co-host for BuzzFeed's first live show Internet Live, and produced a Dungeons and Dragons show on Twitch called the Dungeon Club. Kelsey is known online for her love of pop culture, fitness, and being passionate about creative a positive and inclusive environment in gaming. 73K YouTube | 366.3K TikTok | 258K Instagram | 92K Twitch | 52.1K Twitter | 36K Facebook

TURNER GABLE KAHN

THE DIRTY VERSION

Heat rises and sparks fly when a surf-town author and an intimacy coordinator are thrown together to write new, steamy sex scenes for a TV series based on her hit novel in this deliciously fun debut romance

Tash was thrilled when the dramatic rights to her surprise-hit feminist novel were snapped up by an indie film studio. But no one warned her that a Hollywood shuffle could land her smart, literary epic in the hands of a huge action-movie franchise director more famous for his machismo than his artistry.

And now this big shot wants “the dirty version” of her book, demanding Tash transform the strong, complex female warriors she created into eye candy. Despite her best efforts to stall, the studio assigns Tash to its golden-boy intimacy coordinator to help her add spice to the script. Tash resents Caleb from the first word of the first sentence they write together, certain he’s the enemy and too handsome to be trusted. But the longer they collaborate on her characters, the more she’s attracted to his firm grasp of emotional (and fine, physical) nudity. Soon they’re burning up the bedsheets along with their new pages, blurring romantic storylines.

But just when Tash feels it’s all coming together, the whole plot falls apart. Can she find a narrative that saves her show and her own love story, or are both lost forever?

FICTION DEBUT
Harper Perennial
July 1, 2025

Edited Manuscript
Available Late 2024

Trident: Translation
UK: Verve

Aurora Fernandez /
A. Berndt

Praise for THE DIRTY VERSION:

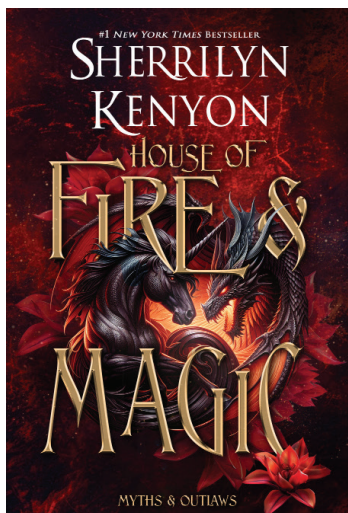
"Kahn's THE DIRTY VERSION is an of-the-moment, juicy conversation about power, sex, and the representation of female sexuality in entertainment and art. The character of Caleb captures the emerging roles Intimacy Coordinators play in today's Hollywood, and his chemistry with Tash hooked me from the first page. I loved their smart romp toward happily-ever-after!" —**Robbie Taylor Hunt, Lead Intimacy Coordinator for Amazon's adaptation of *Red, White, and Royal Blue***



Turner Gable Kahn grew up in the extra-hold-hairspray ribbon of sunshine between the Everglades and the Atlantic’s best beach. Her higher education took place along the banks of the Schuylkill, and then the Hudson. She commuted endlessly across the East River in the blood, sweat and tears of a design career, before leaving her heart on Victoria Harbor’s dance floors and the South China Sea’s cliff hikes. She now writes in the bright heat near the Singapore Strait during the school year; in the summer she greets the sunset with her family, on a back deck overlooking the Puget Sound.

SHERRILYN KENYON

HOUSE OF FIRE AND MAGIC



From #1 *New York Times* and international bestselling author Sherrilyn Kenyon comes an all-new world unlike anything ever seen before...

TAKE BACK YOUR KINGDOM.

Unicorns and Dragons never mix. For centuries, they've been bitter enemies and their kingdoms at war. But desperate times call for desperate measures. Tanis's beloved older brother and heir to their throne has been slain by a human who continues to flaunt her brother's death.

In order to restore her family's honor, she's willing to make a deal with a Unicorn so that she can infiltrate the human world and recapture what was so cruelly taken.

But Dash Coeur de Noir isn't just any Unicorn; as the High King he's the most hated and feared of his breed and he's on his own mission when Tanis crosses his path— to reclaim his sister's horn that was brutally taken. In the wrong hands, that horn could destroy the fragile peace that has kept the Thirteen Kingdoms from destroying each other.

In a world built on magic, blood and betrayal no one can trust anyone. With a bounty on their heads and assassins and enemies out to claim them both, they must somehow learn to trust each other or watch their entire world burn.

DRAGONSLAYER is a mesmerizing tale of love, loss, and the relentless pursuit of justice. Dive into this epic fantasy adventure, where the bonds of loyalty are tested, and the flames of revenge burn brighter than ever.

Praise for Sherrilyn Kenyon:

"Kenyon puts the lie to the old adage 'dead men tell no tales' in the jampacked, appealing first book of her DEADMAN'S CROSS historical fantasy series." — ***Publishers Weekly* on DEADMEN WALKING**

"Kenyon's writing is brisk, ironic and relentless imaginative."—***Boston Globe***

"Kenyon delivers the goods readers have come to expect, and more."
— ***Booklist***



#1 *New York Times* bestselling author **Sherrilyn Kenyon** is a regular in the number one spot. This extraordinary bestseller continues to top every genre in which she writes, including manga and graphic novels. More than 70 million copies of her books are in print in more than one hundred countries. Her current series include THE DARK-HUNTERS, THE LEAGUE, DEADMAN'S CROSS, CHRONICLES OF NICK, HELLCHASERS, MIKROCHASERS, and THE LORDS OF AVALON. Her CHRONICLES OF NICK and DARK-HUNTER series are soon to be major motion pictures.

Oliver-Heber Books
September 24, 2024

Fina Manuscript Available
379 pages

Trident: Translation

Robert Gottlieb /
E. Fingleton

JANIE KIM

WE CARRY THE SEA IN OUR HANDS



Told with poetic prose and an imaginative voice, this “beautifully composed [and] original” (Joyce Carol Oates, *New York Times* bestselling author) debut novel explores family, trauma, and belonging through one woman’s journey to reconnect with her roots.

Abby Rodier was a “drop-box baby,” a Korean orphan whose mother could not take care of her and left her as an infant. Abby’s tumultuous experience in the American foster care system has led her to live a solitary and guarded life, closed off to almost everyone except her best friend Iseul, whose parents took Abby into their home as a child.

Abby’s work studying the origins of life in sea slugs and bacteria leads her to wonder about her birth parents and question her place in this world. It’s not long before Abby stumbles upon a biological discovery that will change the course of her life. Meanwhile, Iseul’s devotion to their ill brother leads to an entanglement between her work as an investigative journalist and the murky world of black-market medicine.

After a tragic event, Abby’s life is thrown into a tailspin. With the rug pulled from under her feet, she spirals into a disorientation of grief, apparitions, and compulsions. With the help of those around her, Abby must embark on a journey to understand her true roots and make peace with her present. From an exciting new voice in literary fiction, *WE CARRY THE SEA IN OUR HANDS* is a complex and layered ode to found family, perfect for fans of *The Last Story of Mina Lee* and *Goodbye, Vitamin*.

Praise for WE CARRY THE SEA IN OUR HANDS:

“WE CARRY THE SEA IN OUR HANDS is a brilliant accomplishment, beautifully composed, stylistically inventive, conceptually imaginative and original ... it is a complex, layered text in which present action is braided together with a poignant backstory of quarrelsome adoptive parents, loving surrogate parents, and an intense friendship.” — **Joyce Carol Oates**

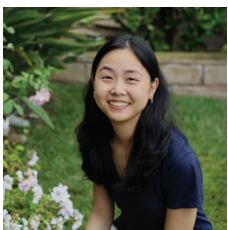
“WE CARRY THE SEA IN OUR HANDS is a brilliant, poetic dance between the worlds of art and science that explores a young woman’s coming of age/coming to consciousness. In this deftly articulate first novel, Kim explores intimate and essential questions about family, identity, biological imperative, and the mythology of the self. A braided narrative that brings together science, nature, and grief, WE CARRY THE SEA IN OUR HANDS is a haunting celebration of the preciousness of life and our relationships to both what is known and what remains mysterious within us and within the world around us.” — **A.M. Homes, author of *The End of Alice***

FICTION DEBUT
Crooked Lane
July 9, 2024
Editor: Tara Gavin

Final Manuscript
Available

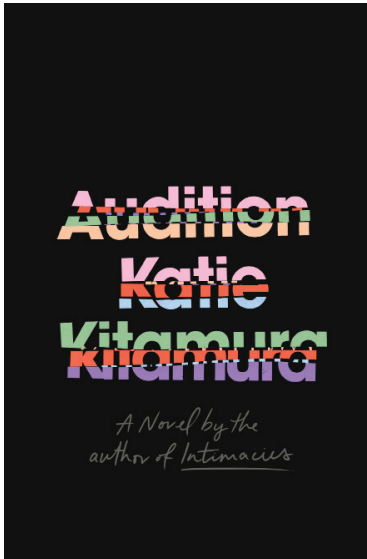
Trident: Translation

Erica Silverman /
E. Fingleton



Janie Kim is a 2021 graduate of Princeton University with a degree in Molecular Biology and certificates in Engineering Biology and Creative Writing. She has completed a number of scientific studies and been published in a myriad of professional journals. Janie completed her Fulbright Fellowship, and is going to Stanford for her PhD in Molecular Biology. She is also working at the Lone Gram Lab at the Technical University of Denmark, researching RNA coding in bacteria and marine microalgae.

KATIE KITAMURA AUDITION



One woman, the performance of a lifetime. Or two. An exhilarating, destabilizing Möbius strip of a novel that asks whether we ever really know the people we love.

Two people meet for lunch in a Manhattan restaurant. She's an accomplished actress in rehearsals for an upcoming premiere. He's attractive, troubling, young—young enough to be her son. Who is he to her, and who is she to him? In this compulsively readable, brilliantly constructed novel, two competing narratives unspool, rewriting our understanding of the roles we play every day – partner, parent, creator, muse – and the truths every performance masks, especially from those who think they know us most intimately.

**Riverhead
April 8, 2025**

Editor: Rebecca Saletan

Edited Manuscript Available
195 pages

Trident: Translation
Germany: Hanser Verlag
France: Editions Stock
Spain: Sexto Piso
Italy: Bollati Boringhieri Editori

Ellen Levine / A. Ban

Taut and hypnotic, AUDITION is Katie Kitamura at her virtuosic best.

Praise for Katie Kitamura:

“You have never read anything like this gorgeously disquieting book. AUDITION challenges our preconceptions about love, art, and selfhood—and, magnificently, our very idea of how a novel should unfold. If all the world’s a stage, Kitamura reminds us that we never stop auditioning for our parts.” —**Hernan Diaz, author of *Trust***

“[C]oolly written and casts a spell... One of Kitamura’s gifts... is to inject every scene with a pinprick of dread... One of the best novels I’ve read in 2021... A taut, moody novel that moves purposefully between worlds.”
—**Dwight Garner, *New York Times* on *INTIMACIES***

“Both sleekly gorgeous — those sentences — and psychologically unnerving. She’s an absolutely brilliant writer.”
—**Julie Otsuka, *New York Times Book Review* on *INTIMACIES***

“[A] thriller of a novel.... In exploring how one’s proximity to power and violence can hold endless repercussions, Kitamura interrogates how our intimacies can change the course of our lives.” —***Time* on *INTIMACIES***

“A master of cool disquiet... Kitamura writes with forceful, direct prose that makes for a bracing read and leaves the reader mesmerized.” —**Lauren Mechling, *Vogue***

“[T]he book vibrates with tension. . . . Kitamura’s prose is responsible for this effect — she writes like a concert violinist, with clarity and control and a sustained, uneasy high pitch.” —**Steph Cha, *Los Angeles Times***



Katie Kitamura’s most recent novel, *A SEPARATION*, was a finalist for the Premio Gregor von Rezzori and a *New York Times Notable Book*. It was named a best book of the year by over a dozen publications and translated into sixteen languages, and is being adapted for film. Her two previous novels, *GONE TO THE FOREST* and *THE LONGSHOT*, were both finalists for the New York Public Library’s Young Lions Fiction Award. A recipient of fellowships from the Lannan Foundation and Santa Maddalena Foundation, Katie has written for publications including *The New York Times*, *The Guardian*, *Granta*, *BOMB Magazine*, *Triple Canopy*, and *Frieze*. She teaches in the creative writing program at New York University.

LANA KORTCHIK

ROSES OF WAR

A nurse falls madly and desperately in love with an army officer, but when the Japanese attack the Pacific, he is injured and arrives at her hospital—unable remember who he is, nor recognize his lover—who throws everything she has into looking after him and refuses to lose him for a second time.

In July 1941, Rose arrives in Manila, enjoying a blissful life as an American nurse. However, her world changes dramatically when she falls in love with David, a US Army officer, just before the Japanese bomb Pearl Harbor. As war engulfs the islands, Rose searches desperately for David amidst daily bombings and upheaval. And when she finds him despite facing heartbreak and peril, she remains determined to stay by his side.

HarperCollins UK
February 2025

Unedited Manuscript
Available

Trident: Translation

Mark Gottlieb /
E. Fingleton

Praise for Lana Kortchik:

“A powerful and hard-hitting novel, it tackles the themes of loyalty and compassion, and emphasizes the hard choices that need to be made in wartime.” —**Deborah Swift, author of *The Lady's Slipper***

“Miss Kortchik takes the reader on a whirlwind journey, full of emotions, loss, love, and faith in this well-researched novel.” — **Heather Osborne, author of *Bitter Bonds***



USA Today, *Publishers Weekly* and NPD BookScan Top 10 bestselling author **Lana Kortchik** grew up in two opposite corners of the Soviet Union—a snow-white Siberian town and the golden-domed Ukrainian capital. At the age of sixteen, she moved to Australia with her mother. Lana and her family live on the Central Coast of NSW, where it never snows and is always summer-warm, even in winter.

AFABWAJE KURIAN BEFORE THE MANGO RIPENS



In Rabata, everyone has secrets—especially since the arrival of the white American missionaries.

Twenty-year-old Jummai is a beautiful and unassuming house girl whose dreams of escaping her home life are disrupted when an unexpected pregnancy forces her to hide her lover's identity. Tebeya, an ambitious Dublin-educated doctor, has left prestigious opportunities abroad to return to the small town of her birth, and discovers a painful betrayal when she strives to take control of the mission clinic. Zanya is a young translator, enticed by promises of progress, who comes to Rabata to escape a bitter past and finds himself embroiled in a fight against the American reverend for the heart of the church and town.

FICTION DEBUT

Dzanc Books
September 24, 2024
Editor: Michelle Dotter

Final Manuscript Available
383 pages

Trident: Translation & UK

Ellen Levine / A. Ban

United by their yearning for change, all three must make difficult decisions that threaten the fragile relationships of the Rabata they know. As tensions mount and hypocrisies are unveiled, the people of Rabata are faced with a question that will transform their town forever: Let the Americans stay, or make them go?

Set against the backdrop of 1970s Nigeria teetering between post-colonial dependency and self-rule, *BEFORE THE MANGO RIPENS* examines the enduring themes of faith, disillusionment, and the search for belonging. Both epic and intimate, Afabwaje Kurian's debut announces a brilliant new talent for readers of Imbolo Mbue and Chimamanda Ngozi Adichie.

Praise for BEFORE THE MANGO RIPENS:

“BEFORE THE MANGO RIPENS is one of those rare novels that seems to capture the whole world between its covers. Afabwaje Kurian choreographs and cross-cuts among so many elements of language and beliefs, cultures and histories, and she does so on so many scales - from the individual to the familial, the communal to the national, and to the marvelously cosmic as well – and she does all that with such clear-eyed artfulness, elegance, and seriousness, that no summary or paraphrase can approach an adequate description of its riches. Just turn to page one and start reading.” — **Paul Harding, Pulitzer Prize-winning author of *Tinkers* and *This Other Eden***

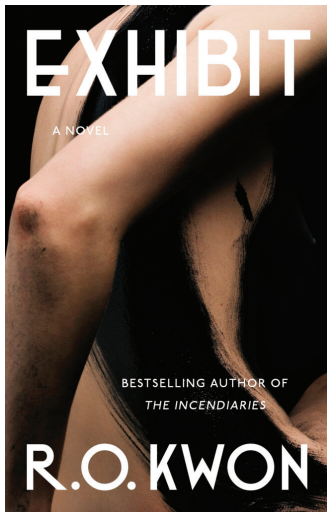
“A beautifully rendered debut novel by a novelist who writes well beyond her years. Afabwaje Kurian’s lyrical prose, original characters and uncompromising storytelling will keep you hooked from start to finish.” —**Regina Porter, author of *The Travelers***

“What an absolute joy to read: vibrant, immersive, and lyrical...In this tale of the intricacies of faith and identity, Afabwaje Kurian is a keen and elegant observer.” —**Claire Lombardo, *New York Times* bestselling author of *The Most Fun We Ever Had* and *Same As It Ever Was***



Afabwaje Kurian is a Nigerian-American author and a graduate of the Iowa Writers' Workshop (IWW). She is a two-time recipient of the IWW John Leggett Prairie Lights Fiction Prize for short story writing. Her short fiction has been published in *The Bare Life Review*, *Joyland*, *Callaloo*, *Crazyhorse*, and *McSweeney's*. She has taught Undergraduate Fiction Writing at the University of Iowa and served as a fiction screener for *Callaloo: A Journal of African Diaspora Arts and Letters*.

R.O. KWON EXHIBIT



From the bestselling author R.O. Kwon, an exhilarating, blazing hot novel about a woman caught between her desires and her life.

At a lavish party in the hills outside of San Francisco, Jin Han meets Lidija Jung, and nothing will ever be the same for either woman. A brilliant, young photographer, Jin is at a crossroads in her work, in her marriage to college sweetheart Phillip, in who she is and who she wants to be. Lidija is an alluring, injured world-class ballerina on hiatus from her ballet company under mysterious circumstances. Drawn to each other by their intense artistic drives, the two women talk all night.

Riverhead
May 21, 2024
Editor: Alison Fairbrother

Final Manuscript Available
200 pages

Trident: Translation
UK: Virago
Korea: Moonji

Ellen Levine / A. Ban

Cracked open, Jin finds herself telling Lidija about an old familial curse, breaking a lifelong promise. She's been told that if she doesn't keep the curse a secret, she risks losing everything; death and ruin could lie ahead. As Jin and Lidija become more entangled, they realize they share more than the ferocity of their ambition, and begin to explore hidden desires. Something is ignited in Jin: her art, her body, and her sense of self changed forever. But can she avoid the specter of the curse? Vital, bold, powerful, and deeply moving, EXHIBIT asks: how brightly can you burn before you light your life on fire?

Praise for EXHIBIT:

"A highly sensory experience, awash in petals and colors, smells and flavors, that adds to the literature on a proclivity much discussed and often misunderstood. It lingers like a mysterious, multihued bruise."

—*The New York Times*

"R. O. Kwon, bless her, takes religion seriously...For Kwon, religion names experience at the border of the speakable and unspeakable, the personal and the public. Her novels understand that we lean on what renders us unsteady, that desire inhabits a realm reason can only glimpse." —*The Los Angeles Review of Books*

"A lyrical, sensual exploration of the relationship between two Korean American women—Jin, a photographer, and Lidija, a ballet dancer—who meet at a party and soon establish bonds both creative and sexual." —

Boston Globe

"A hypnotic queer love story full of lust and longing...a haunting romance about desire, obsession, and ambition that is sure to get your heart rate up." —*Time Magazine*

"R. O. Kwon's EXHIBIT is, hands down, the sexiest novel of the year...her examination of kink, desire, shame, lust and the liminal space we enter when we finally stop denying ourselves...makes Exhibit uniquely successful and powerfully sexy." —*Vogue*

"Bewitching." —*People Magazine*



R.O. Kwon's nationally bestselling EXHIBIT, a New York Times Editors' Choice, was published in 2024. Kwon's bestselling first novel, THE INCENDIARIES, has been translated into seven languages and was named a best book of the year by over forty publications. THE INCENDIARIES was a finalist for the National Book Critics Circle John Leonard Award. Kwon and Garth Greenwell co-edited Kink, a New York Times Notable Book. Born in Seoul, Kwon has lived most of her life in the United States.

LAILA LALAMI

THE DREAM HOTEL

From Laila Lalami—the Pulitzer Prize and National Book Award finalist and a “maestra of literary fiction” (NPR)—comes a riveting and utterly original novel about one woman’s fight for freedom, set in a near future where even dreams are under surveillance.

Sara has just landed at LAX, returning home from a conference abroad, when agents from the Risk Assessment Administration pull her aside and inform her that she will soon commit a crime. Using data from her dreams, the RAA’s algorithm has determined that she is at imminent risk of harming the person she loves most: her husband. For his safety, she must be kept under observation for twenty-one days.

The agents transfer Sara to a retention center, where she is held with other dreamers, all of them women trying to prove their innocence from different crimes. With every deviation from the strict and ever-shifting rules of the facility, their stay is extended. Months pass and Sara seems no closer to release. Then one day, a new resident arrives, disrupting the order of the facility and leading Sara on a collision course with the very companies that have deprived her of her freedom.

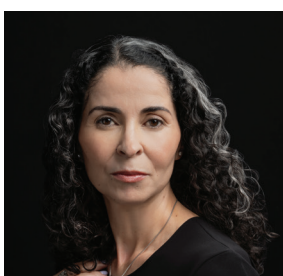
Eerie, urgent, and ceaselessly clear-eyed, *THE DREAM HOTEL* artfully explores the seductive nature of technology which puts us in shackles even as it makes our lives easier. Lalami asks how much of ourselves must remain private if we are to remain free, and whether even the most invasive forms of surveillance can ever capture who we really are.

Praise for *THE DREAM HOTEL*:

"Eerie, urgent, and ceaselessly clear-eyed, *THE DREAM HOTEL* is a clarion call to us all about what we share of ourselves and how, a message from a future without privacy about the seductive nature of technology, our too-ready willingness to accept any new terms of service that come our way, from a true 'maestra of literary fiction'" —**NPR**

"*THE DREAM HOTEL* offers a stark vision of the future—in which America is a surveillance state, ruled by the intertwined forces of capital and government, powered by an all-too-fallible algorithm that determines criminality based on citizen’s dreams. That’s plainly a metaphor for extant practices of social control, but Laila Lalami’s extraordinary new novel is more than just a political warning; the book is an exploration of the psyche itself, the strange ungovernable forces of fate and emotion that make us human." —**Rumaan Alam, author of *Leave the World Behind***

"A gripping, Kafkaesque foray into an all-too-plausible future where data collection penetrates interior life, *THE DREAM HOTEL* is also an elegant meditation on identity, motherhood, and what we sacrifice, unthinkingly, for the sake of convenience." —**Jennifer Egan, Pulitzer Prize winning author of *The Candy House***



Laila Lalami was born in Rabat and educated in Morocco, Great Britain, and the United States. She is the author of four novels, including *THE MOORS ACCOUNT*, which won the American Book Award and was a finalist for the Pulitzer Prize, and *THE OTHER AMERICANS*, which was a Los Angeles Times bestseller and a finalist for the National Book Award. Her essays and criticism have appeared in *The Nation*, *Harper’s*, the *Washington Post*, and the *New York Times*. She has received fellowships from the British Council, the Fulbright Program, and the Guggenheim Foundation and is currently a professor of creative writing at the University of California at Riverside.

Pantheon
Summer / Fall 2025
Editor: Naomi Gibbs

Edited Manuscript
Available
365 pages

Trident: Translation
UK: Bloomsbury
German: Kein & Aber

Ellen Levine / A. Ban

NORA LANGE US FOOLS



A tragicomic, intimate American story of two precocious sisters coming of age during the 1980s.

Joanne and Bernadette Fareown are raised on their family farm, keenly affected by their parents' volatile relationship and mounting financial debt, haunted by the cursed history of the women in their family. Largely left to their own devices, the sisters educate themselves on Greek mythology, feminism, and Virginia Woolf, realizing they must find unique ways to cope in these antagonistic conditions, questioning the their future as the rest of the country abandons their community in crisis.

As Jo and Bernie's imaginative solutions for escape come up short against their parents' realities, the family leaves their farm for the city, where Joanne—free-spirited, reckless, and unable to tame her inner violence—rebels in increasingly desperate ways. After her worst breakdown yet, Jo goes into exile in remote Alaska, and it is up to Bernadette to use all she's learned from her sister to revive a sense of hope against the backdrop of a failing world.

With her debut novel, Nora Lange has crafted a rambunctious, ambitious, and heart-rending portrait of two idiosyncratic sisters, determined to persevere despite the worst that capitalism and their circumstances has to throw at them.

Praise for US FOOLS:

"Lange's debut novel is a refreshingly sardonic take on the decaying ideal of the American dream, with an anti-capitalist tilt. At the end of it all, this is not just a brilliant bildungsroman: Like the classics that the Fareown sisters quote ad infinitum, it's a lush, uncanny mythology itself." —**Kirkus Reviews, starred review**

"Past and present seep and bleed in this assured, richly ruminative, darkly funny debut. With exacting lyricism, Nora Lange chronicles the tumult and chaotic love between two unforgettable sisters. US FOOLS is a marvel of brutal wit and wild charm—a brilliant, sweeping chronicle of a singular American family."
—**Kimberly King Parsons, author of *Black Light* and *We Were the Universe***

"Nora Lange's remarkably tender and moving US FOOLS is a beautiful portrait of the parallel, intersecting, and occasionally derailing tracks of two sisters coming of age in an America as broken as ever. (...) Lange expertly weaves in classic literature, philosophy, and socioeconomics with a graceful touch, never heavy-handed in how she renders this sibling love story also a cautionary tale of all the innate impossibilities of capitalism in a golden age of consumerism.(...) I think anyone who gets lost in these pages will find themselves haunted for life by Lange's truly singular and yet deeply, painfully, intimately American vision."
—**Porochista Khakpour, author of *Tehrangels***

"Lange's voice shines in this wonderful debut." —**Elif Batuman, author of *The Idiot* and *Either/Or***



Nora Lange's writing has appeared or is forthcoming in *BOMB*, *The Believer*, *Joyland*, *American Short Fiction*, *Denver Quarterly*, *The Fairy Tale Review*, *Hobart*, *The Morning News*, *Juked*, *LIT*, *HTMLGIANT*, *The Hairpin*, *Two Serious Ladies* and elsewhere. Her project DAILYNESS was longlisted for the 2014 Leslie Scalapino Award for Innovative Women Performance Writers. She received her MFA from Brown University's Literary Arts Program where she was a Kaplan Fellow. An earlier iteration of this novel was shortlisted for The Novel Prize in 2020, the judges of which sought novels that explore and expand the possibilities of the form and are innovative and imaginative in style.

FICTION DEBUT

Two Dollar Radio
September 17, 2024
Editor: Eric Obenauf

Final Manuscript Available
348 pages

Trident: UK & Translation

Martha Wydysh / A. Ban

ANDREW LIPSTEIN

SOMETHING ROTTEN



In his provocative, crackling new novel, Andrew Lipstein spins a wicked web through the heart of Copenhagen. You'll question everyone and everything—even the very nature of truth.

Cecilie is a fed-up *New York Times* reporter. Her husband, Reuben, is a disgraced former NPR host and grudging stay-at-home dad. Neither can wait to flee New York and spend the summer in Copenhagen, Denmark, Cecilie's hometown. But their vacation begins to turn inside out as soon as they land: Cecilie's first love, Jonas, has been diagnosed with a rare, fatal illness. All of Cecilie's friends are desperate to get him help—that is, except for Mikkel, a high-powered journalist who happens to be the only one Jonas will listen to.

Mikkel's influence quickly extends to Reuben, who's not only intoxicated by Mikkel's charm, but discovers in him a new model of masculinity—one he found hopelessly absent in America. As Mikkel indoctrinates Reuben with ever more depraved stunts, Reuben senses something is seriously amiss. Cecilie, too, begins to question who to trust—even herself. Drawn in by the gravity of the past, she can't help but stray onto the road not taken.

A twisting, thrilling tale of loyalty and deceit, lovers and fools, Andrew Lipstein's *SOMETHING ROTTEN* proves that sometimes to be kind you have to be cruel beyond belief.

Praise for SOMETHING ROTTEN:

"What begins as a summer escape ends as a trial by fire as a young couple grapples with their biggest mistakes, their most heartbreaking inner demons, and their sneaking suspicion that the way they've been living is entirely wrong. A bold and riveting new novel about the search for truth when truth lingers maddeningly out of reach. I loved it." —**Nathan Hill, author of *The Nix and Wellness***

"Few novels are willing to confront the stormy waters that lie between personhood, parenthood, the imagined life and reality. Our best novelists have it all right in front of them, if they possess the talent to look up and see. There may be something rotten in the state of Denmark, or the state of manhood, but the net result in *SOMETHING ROTTEN* is a book about a vacation that is both outrageous and very funny. Sometimes, in these ultra-serious times, we are apt to forget that fiction, in its origins, is a comic form. Andrew Lipstein provides a reminder, and his latest novel is a brilliant antidote to the nonsense of now."

— **Andrew O'Hagan, author of *Caledonian Road***

"Andrew Lipstein's *SOMETHING ROTTEN* follows a man who's recently been canceled—a word that had 'long become meaningless,' 'a relic from another time, like yuppie, hipster, millennial'—and his exhausted wife as they flee New York with their baby for a summer in Copenhagen. There, Lipstein weaves a twisty tale exploring masculinity, deceit, and love with cutting precision."

— **Anna Dorn, author of *Perfume & Pain***



Andrew Lipstein is the author of *LAST RESORT* (2022), *THE VEGAN* (2023), and *SOMETHING ROTTEN* (2025). He lives in Brooklyn, New York, with his wife and three sons. His novels have been named must-read books of the year by the *New York Times* critics, the *New Yorker*, *New York magazine*, *Slate*, *Time*, *Elle*, and more. His writing has appeared in *Harper's*, *Interview*, *VICE*, and more.

Farrar, Straus & Giroux
January 21, 2025
Editor: Jonathan Galassi

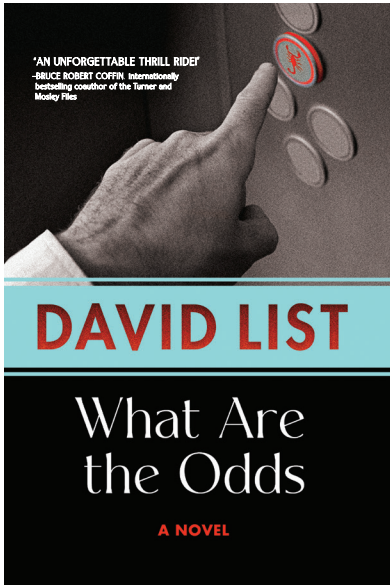
Edited Manuscript
Available
337 pages

Trident: UK & Translation

Ellen Levine / A. Ban

DAVID LIST

WHAT ARE THE ODDS



David List's debut novel is a wild, binge-worthy, and addictive mystery.

Ray Dawson, a former NYPD detective unfairly forced into early retirement, never thought he would get another chance to be with his second wife and love of his life, Stephanie. So when she opens the door to the possibility, he spends his savings on an extravagant romantic getaway at a resort in Costa Rica. But Ray is still as much a cop as he is a man, and when, in the hotel elevator, he has a chance encounter with Wilbur Bailey—a wily, neurotic, and environmentally conscious fugitive with a \$5 million bounty on his head—things get complicated.

IRS special agent Phil Dancourt is determined to bust Mika Salko, the corrupt CEO of Houston based Amco Oil, and believes Wilbur Bailey, an Amco analyst with a conscience, is the one guy on the inside who could help bring Salko down. But in a bizarre twist, Bailey embezzles millions and disappears, putting Phil's job on the line. Now, after Wilbur is sighted in Costa Rica, Phil is sent to retrieve him. But from the moment he steps off the plane and crosses paths with Ray and Wilbur, nothing goes as planned.

The encounter propels the three men into a harrowing, death-defying, life-changing, and often hilarious journey, attracting unwanted attention from a heroin-addicted dishwasher, a powerful, corrupt CEO, bloodthirsty gangs and drug cartels, and pandering government watchdogs. Along the way, they come face to face, in unexpected ways, with life's larger questions: friendship, love, loss, faith, and the commitment to values larger than oneself. What results is a trio of unlikely friends, and Ray can only hope that once it's all over, Stephanie will still be there.

Praise for WHAT ARE THE ODDS

"... [David] List's skill set is on display from the opening scene of his fiction debut. His energetic depiction of every episode, full of sharp character portraits and droll details, engages interest and keeps the story moving. ...An outlandish and entertaining comic thriller." —**Kirkus Reviews**

"A deliciously decadent over the top tale of the hunter and the hunted. Filled with twists, turns, and a generous helping of dark humor, What are the Odds moves at a breakneck pace, enthralling from the very first page to the last. David List has penned an unforgettable thrill ride!" —**Bruce Robert Coffin, international bestselling coauthor of *The Turner and Mosley Files***

"David List's WHAT ARE THE ODDS is a riveting debut thriller. The twists and turns combined with the black humor will keep you glued to the very last page. You'll close the book ready for David's next thriller." —**Andrew Mayne, Amazon Charts and Wall Street Journal bestselling author of *The Girl Beneath the Sea, Black Coral, Sea Storm, Sea Castle, and Dark Dive in his Underwater Investigation Unit series***



David List is the Executive Producer of Miramax's Fletch film, "Confess, Fletch," starring Jon Hamm, released in 2022.

FICTION DEBUT
Blackstone
October 22, 2024

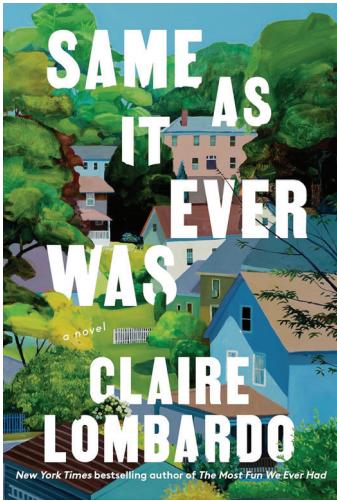
Final Manuscript Available
288 pages

Trident: UK & Translation

Erica Silverman / E.
Fingleton

CLAIRE LOMBARDO

SAME AS IT EVER WAS



The *New York Times* bestselling author Claire Lombardo's **SAME AS IT EVER WAS** showcases her consummate style, signature wit, and profound emotional intelligence. Lombardo's debut was dubbed "the literary love child of Jonathan Franzen and Anne Tyler" (*The Guardian*). In this remarkable follow-up, Lombardo introduces us to an unforgettable cast of characters, this time by way of her singularly complicated protagonist.

Julia Ames, after a youth marked by upheaval and emotional turbulence, has found herself on the placid plateau of mid-life. But she's unprepared for what comes next: a surprise announcement from her straight-arrow son, an impending separation from her spikey teenaged daughter, and a seductive resurgence of the past, all of which threaten to draw her back into the patterns that had previously kept her on a razor's edge. **SAME AS IT EVER WAS** traverses the rocky terrain of real life, proving Lombardo is a true cartographer of the human heart.

★ **SOLD IN SEVEN FIGURE DEAL** ★

Doubleday

June 18, 2024

Editor: Lee Boudreaux

Final Manuscript Available
512 pages

Trident: Translation

UK: Orion

Germany: DTV

Italy: Bompiani

France: Payot & Rivages

Sweden: Bazar

Netherlands: Mozaiek/Uitgeverij

Russia: Azbooka-Atticus

Ukraine: Ridna Mova

Poland: Swiat Ksiaki

Claire Lombardo's work has sold in: **UK** (W&N); **Germany** (DTV); **Italy** (Bompiani); **France** (Payot & Rivages); **Netherlands** (A.W. Bruna); **Lithuania** (Baltos Lankos); **Poland** (Swiat Ksiazki); **China** (Winshare); **Croatia** (Sonatina); **Hungary** (Konyvmolykepzo); **Russia** (Clever Media); **Czech Republic** (Euromedia); **Slovakia** (Ikar); **Ukraine** (Ridna Mova); **Sweden** (Bazar); **Turkey** (Floki Yayinlari)

Praise for SAME AS IT EVER WAS: **NAMED A BEST FICTION OF 2024 PICK BY PEOPLE**

"One of those big, grown-up existential novels about parenthood and marriage and teenagers and friendship and family life. . . Like [Jonathan Franzen and Anne Tyler's] best works, Lombardo's finds the vast and epic and universal via specific attention to family life. But there is also something new to it, something that is both easy reading and profound at the same time, specifically on feelings of failure and abandonment, all of it cleverly brushed with wit and humor." **–Matt Haig, *The Guardian***

"Like Franzen's Marion Hildebrandt, or Faye, the narrator of Rachel Cusk's Outline trilogy, Lombardo gives us a woman whose inner life is knotted and revelatory. . . **SAME AS IT EVER WAS** is a brave, nuanced book, lulling us with its rhythms but taking risks when we glance away." **–*The New York Times***

"Lombardo's witty, sympathetic take on motherhood exudes the sharp scent of fermented apple juice and a full diaper... Lombardo has such a fine eye for the weft and warp of a family's fabric. She understands the chemistry of that special epoxy of irritation and affection that keeps a marriage glued together." **–*The Washington Post***

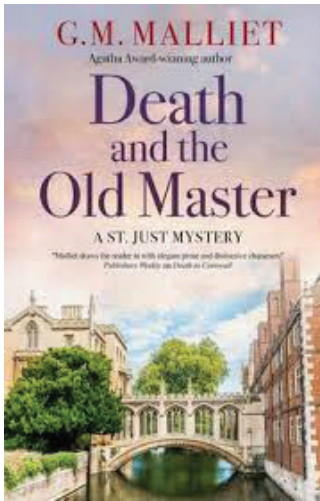


Claire Lombardo is the *New York Times* bestselling author of **SAME AS IT EVER WAS** and **THE MOST FUN WE EVER HAD**, which was a Reese's Book Club pick. She has been longlisted for the Women's Prize for Fiction, and her books have been translated into over a dozen languages. A Chicago native and former social worker, Lombardo now lives in Iowa City, where she has taught at the Iowa Writers' Workshop and works as a bookseller at Prairie Lights Books.

G.M. MALLIET

DEATH AND THE OLD MASTER

DCI St. Just #6



In the sixth installment of the DCI St Just mystery series, St Just returns to Cambridge from Oxford and is thrust into a perplexing case involving the death of the Master of Hardwick College, who was found dead at his desk with a disputed Rembrandt painting in his possession, sparking a controversy that leads to theft, murder, and a web of suspects that includes an art curator, a professor, a disgruntled academic, and a night porter, all while St Just races against time to solve the puzzle before the academic world descends into chaos.

Severn House
November 5, 2024

Final Manuscript Available
320 pages

Trident: Translation

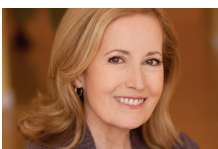
Mark Gottlieb /
E. Fingleton

Praise for G.M Malliet

“Malliet’s latest offers readers an unhurried pace, a richly diverse cast of characters, and intriguing glimpses into modern-day police work and the grit behind the glamour in the worlds of academia, writing, and publishing.” —**Booklist**

“Low-key, highly professional work right up to the unmasking of the surprisingly well-hidden killer.”
—**Kirkus Reviews**

“Malliet draws the reader in with elegant prose and distinctive characters.” —**Publishers Weekly**



G.M. Malliet is the Agatha Award-winning author of the ST. JUST mysteries, the MAX TUDOR mysteries, the standalone suspense novel WEYCOMBE, and numerous short stories. She has an M.A. in psychology; an M.Phil. degree from the University of Cambridge (psychology of education) and did graduate study in sociology at Oxford University. She is a member of Mystery Writers of America (Mid-Atlantic Chapter), International Thriller Writers, James River Writers, and a former at-large board member of Sisters in Crime National.

KAT MARTIN

THE GHOST OF BELLE REVE

In the haunting depths of Belle Reve, a century-old mystery binds the living and the dead, unraveling a forbidden love and a spectral quest for justice.

THE GHOST OF BELLE REVE unveils a chilling mystery in the heart of St. Francisville, Louisiana, as a seemingly innocent discovery by ten-year-old Caleb spirals into a spectral journey. The Greek revival mansion, Belle Reve, harbors a century-old secret, haunting its owner, Rachel Belmond. As Rachel's niece, Nicole, seeks to unravel the truth with the help of Lucas Devereaux, a former gang-member turned priest, they delve into a tale of forbidden love, betrayal, and a ghostly quest for justice. The lines between the living and the dead blur, leading to a heart-wrenching yet hopeful culmination, where the past meets the present, and love transcends the boundaries of time.

THE GHOST OF BELLE REVE
Kensington
2025

Unedited Manuscript Available

Trident: Translation

HAUNTED
Kensington
September 24, 2024

Final Manuscript Available

Trident: Translation

Mark Gottlieb / E. Fingleton

HAUNTED



A woman inherits an infamous hotel and bar—and faces unexplained events and a murder—while trying to discern between actual paranormal occurrences and a deceptive plot orchestrated by jealous rivals out to ruin her business.

In the hauntingly real town of Jerome, Arizona, Jenny Spencer inherits the infamous Copper Star hotel, grappling with unexplained occurrences and a sinister plot to sabotage her business. As she delves deeper into the town's paranormal history, the line blurs between true ghost happenings and deceitful illusions, making it challenging to discern which is which. When a murder takes place in the hotel's newly remodeled section, Jenny's suspicions of a malevolent presence grow stronger, further complicating matters as a wealthy widow, determined to win back the affections of the Grandview Hotel's owner, adds jealousy and intrigue to the mix.

Praise for HAUNTED:

“Kat Martin is a fast gun when it comes to storytelling, and I love her books.” —**#1 New York Times bestselling author Linda Lael Miller**

“Martin whips together unforgettable characters and a high-octane plot with more twists and turns... As the suspense unfurls at a breathtaking pace, readers will be captivated by this tale...leading to a shocking ending. Martin’s fans and newcomers alike will enjoy every moment of this thrill ride.”

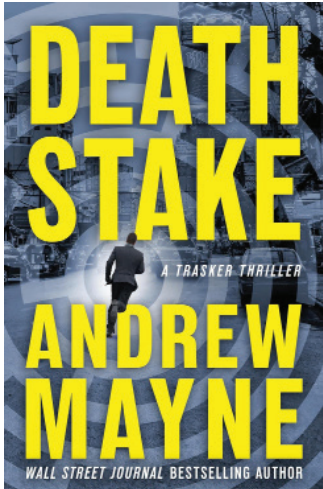
—**Publishers Weekly, (starred review)**

“An un-put-down-able page-turner that’s sure to satisfy fans of romance and thrillers alike.” —**Kirkus Reviews**



Kat Martin is a *New York Times* bestselling author renowned for her enthralling and captivating storytelling. With a keen ability to blend romance, suspense, and thrilling plots, she has carved a unique niche in the literary world. Drawing inspiration from her adventurous spirit, Martin's novels take readers on exhilarating journeys across various landscapes, weaving tales of love, courage, and redemption. With a vast repertoire of over sixty novels to her name, including the beloved "Against" and "Brodies of Alaska" series, Kat Martin continues to captivate readers worldwide with her unforgettable characters and page-turning narratives. When she's not crafting her next literary masterpiece, she can be found exploring the great outdoors, a passion that infuses her work with authenticity and vivid imagery.

ANDREW MAYNE DEATH STAKE



Retired intelligence operative Brad Trasker heads security at a remote aerospace facility when there's a major breach. A photo of their top-secret AI-designed hydrogen engine has surfaced online. Trasker's investigation into who did it soon leads to a start-up in Bangkok, where its three software developers have disappeared, along with nearly a million dollars in investment money.

Following their tracks, Trasker hits a dead end.

The start-up's HQ is a padlocked crime scene. No one—not the cagey locals, the mobbed-up gangs, or the Royal Thai Police—is keen on answering Trasker's questions. But their message is clear: get out of Bangkok or die.

Hunted by assassins, Trasker is drawn into the same complex high-tech underworld of cryptocurrency, digital espionage, and betrayal that swallowed up the runaway coders. As the line between ally and enemy blurs, and the stakes become life and death, Trasker must navigate the dangerous intersection of modern intelligence and old-school spy games to survive.

Andrew Mayne has been published in: **UK:** Faber & Faber, **Japan:** Hayahawka, **Russia:** ASA, **Czech Republic:** Euromedia, **Slovakia:** Ikar, **Latvia:** Kontinents, **Slovenia:** Učila, **Hungary:** Athenaeum, **Netherlands:** De Crime Compagnie, **Thailand:** Amarin, **Portugal:** Editora Gente, **Poland:** Grupa Wydawnicza Foksa, **Estonia:** Hea Lugu, **Turkey:** Ithaki, **France:** Smart Cat Inc, **Ukraine:** Knigolove, **Lithuania:** Balto Trader, **Bulgaria:** Enthusiast

Praise for Andrew Mayne:

"A slick and amiable thriller with a series of colorful backdrops." —*Kirkus Reviews*

"Mayne creates a world that blends the crime writing of Michael Connelly with high-tech oceanography in his UNDERWATER INVESTIGATION UNIT series...The series never ceases to be fascinating, making characters sink or swim as lives are on the line and the story veers in unexpected directions. Required reading for any suspense fan." —*Library Journal on SEA CASTLE*



Andrew Mayne is a *Wall Street Journal* bestselling author whose books include THE NATURALIST, a Thriller Award finalist and an Edgar Award finalist for BLACK FALL. He's the star of the Discovery Channel's Shark Week special *Andrew Mayne: Ghost Diver*, where he swam alongside great white sharks using an underwater invisibility suit he designed and also was the star of A&E's *Don't Trust Andrew Mayne*.

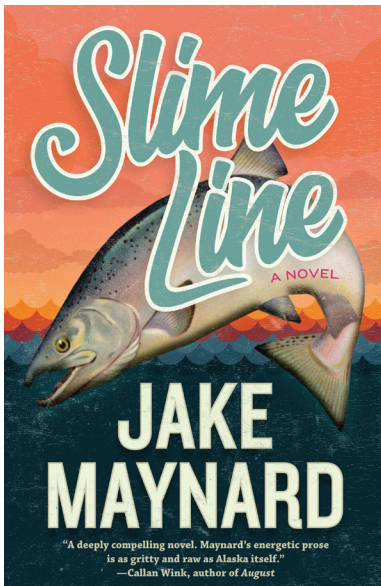
Thomas & Mercer
October 29, 2024

Final Manuscript Available
402 pages

Trident: Translation

Erica Silverman /
E. Fingleton

JAKE MAYNARD SLIME LINE



SLIME LINE is a frenetic, slapstick bildungsroman following a young man's obsession with moving up through the ranks at a remote salmon cannery in an attempt to avoid confronting his father's death, profiling masculinity, the mythos of hard work, and environmental degradation in an industry on the cusp of collapse.

FICTION DEBUT
West Virginia University Press
June 1, 2024

Final Manuscript Available
343 pages

Trident: UK & Translation
France: Actes Sud

Martha Wydysch / A. Ban

Fleeing the aftermath of a bizarre college prank and mourning the death of his deadbeat dad, Garrett Deaver escapes Pennsylvania for a salmon processing plant in remote Alaska, a state he has only known from his father's stories. There he renames himself Beaver—just like a beaver, he's "an industrious motherf*cker"—and he connives to become a supervisor at Klak Fancy Salmon, LLC, thinking it will solve his psychological and financial issues. He soon falls in with an entrepreneurial Turkish fish processor and a cynical old woman who mends nets and tells filthy jokes. In these two, he finds solidarity, or even friendship, for the first time in his life. But the methamphetamines Garrett uses to work long hours delude his thinking, and an old photo on the wall of a bar contradicts his dad's stories. When sabotage at the plant sets his new friends at odds with management and an ensuing act of violence disrupts his schemes, Garrett is set on a path toward reckoning with his dad's secret legacy and the mythos of rugged individualism he'd always believed.

Equal parts workplace satire and character study in delusion, **SLIME LINE** is a fresh and urgently needed examination of work, grief, the male ego, and the false promise of environmental capitalism.

Praise for SLIME LINE:

"There aren't enough gross books about work. This is a story that hasn't yet been told, and thank goodness Maynard was in the right place to bear witness and tell it. **SLIME LINE** is a wild romp, both compelling and educational. It will change how people approach fish processing—and even work—in Alaska."

—**Brendan Jones, author of *The Alaskan Laundry***

"A cult classic is born." —**Lee Durkee, author of *The Last Taxi Driver* and *Stalking Shakespeare*.**

"Maynard's **SLIME LINE** is an arresting read that sinks its claws deep into your gut and dares you to blink. It's a story of hard work, loss, exploitation, and family set against a backdrop of blood, ice, and heavy machinery at an Alaskan fish processing plant peopled by misfits, scoundrels, and ghosts. You'll never look at a salmon filet the same way again." — **Kim Kelly, author of *Fight Like Hell: The Untold Story of American Labor***

"A bold and forceful and glorious book, like a beer bottle smashed to bits over your head, leaving you sticky with glass shards. Jake Maynard's **SLIME LINE** depicts the world how it really is, or one hard slice of it anyway: the puke-inducing Alaskan commercial fishing sector. You'll learn how to gut a salmon in one chapter, then how to lose a family in the next. . . This is an eviscerating read, at once improbably raw and real."

— **Ben Purkert, author of *The Men Can't be Saved***



Jake Maynard is a fiction writer and essayist from rural Pennsylvania. His first job was as a trash collector and since then he's worked as a social worker, a greenhouse attendant, a salmon cannery grunt, and an adjunct professor. His experiences in the Alaskan commercial fishing industry inspired **SLIME LINE**.

JOHN MCDERMOTT THE DIRECTION OF RENTED SPIRITS

In the spring of 1956 Alfred Hitchcock wanted to throw a haunted party in Manhattan to celebrate his TV series, so he hired the advertising agency Young & Rubicam to find a locale with the right ambiance. They did: an empty Victorian mansion on East 80th Street, just a block from the Metropolitan Museum. At the party, along with the celebrity guests, including Charles Addams and Henry Fonda, were two ordinary young women, cousins, both related to the deceased elderly widows who had owned the house.

One cousin was visiting from the Midwest, escaping a family-approved marriage proposal that, if she accepted, was sure to be stifling. The other woman was already trapped by her circumstances and had been for years. Over the course of the party, they help each other discover how to change their lives, what to reconcile, what to remove. They share much in common—except one woman is alive and the other is dead: a ghost for decades, anchored to the family home. And she’s not alone.

During the evening, other phantoms appear, both comic and tragic, as well as spirits connected to the famous guests. Most of the events takes place on a single day, but there are moments in the weeks leading up to the big night, and, briefly beyond it.

Praise for THE DIRECTION OF RENTED SPIRITS:

“John McDermott is a fine writer that I believe has a strong future ahead of him. He has clear, clean prose that sings. His work is entertaining and has the kind of echo that solidifies a long and successful career. ...an assured sense of story and style...”

—**Joe R. Lansdale, Edgar Award-winning author**

“Based in part on a real-life soiree thrown by Alfred Hitchcock, John McDermott’s debut novel, THE DIRECTION OF RENTED SPIRITS, is a wild and delightfully unpredictable party all its own: part romance, ghost story, family drama, workplace comedy, Gothic mystery, and mid-20th century historical novel, rendered in exquisite prose and in a variety of forms, from newspaper ads to imagined screenplay pages. The heart of the book, though, is its central character, Carolyn Banks. A young Midwestern woman in 1956, with ambition to burn but nowhere to direct it, she runs away from a safe and stolid marriage proposal to go looking for adventure in New York. She finds plenty of it at Hitchcock’s haunted house party—and it’s almost too much trouble for her to handle. As with any great party, I didn’t want McDermott’s novel to end, but the thrill of meeting a character as charming and irrepressible as Ms. Banks has continued to linger.”

—**Matt Burgess, author of *Uncle Janice: A Novel***



John A. McDermott obtained his PhDs in Creative Writing and Philosophy and is a tenured Professor/Director of Creative Writing at the Department of English and Creative Writing of Stephen F. Austin State University (SFA) in Nacogdoches, Texas. A native of Madison, Wisconsin, he holds degrees in literature and creative writing from the University of Wisconsin-Madison, Marquette University, and the University of Wisconsin-Milwaukee. McDermott has published short fiction, poetry, and nonfiction in a variety of journals, including *Alaska Quarterly Review*, *Brevity*, *Clarkesworld Magazine*, *The Florida Review* and *The Pinch*. In addition to teaching creative writing and American literature at SFA, he also serves on the Board of Directors for the Writers’ League of Texas. McDermott lives in Nacogdoches with his wife, writer Christine Butterworth-McDermott, and their dancing daughter.

Atria Books
March 2025
Editor: Peter Borland

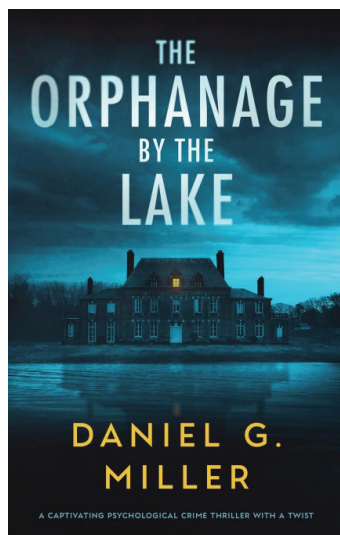
Unedited Manuscript
Available

Trident: UK & Translation

Mark Gottlieb / E. Fingleton

DANIEL G. MILLER

THE ORPHANAGE BY THE LAKE



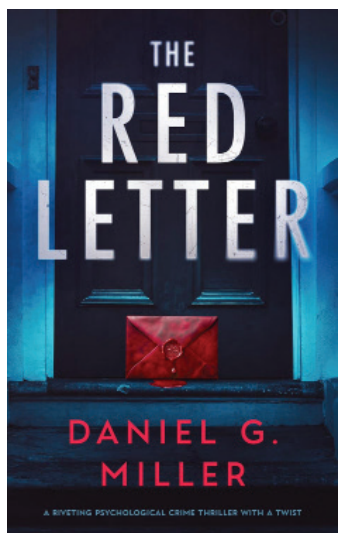
Hazel wants a new life. She's thirty years old, single, and her private investigation business is months away from folding.

Her luck takes a turn when Madeline Hemsley, a mysterious socialite, pays Hazel a visit with an offer too enticing to resist. An orphan girl has disappeared from a children's home—THE ORPHANAGE BY THE LAKE, as the locals call it—and Madeline wants Hazel to find her.

At first glance, it appears to be a standard runaway case, but as Hazel plunges into the investigation, she finds signs of something more: unexplained blood stains, cryptic symbols, sinister figures shadowing her every move. The more she digs, the more she realizes that THE ORPHANAGE BY

THE LAKE holds terrifying secrets, and even worse...so does Madeline.

THE RED LETTER



Hazel has everything she wants. Business is booming at her boutique private investigation firm. She's dating the man of her dreams. Even her perpetually skeptical mother seems impressed. Then the NYPD finds a beloved neighborhood priest dead along with a mysterious red letter.

Hazel investigates the murder as a favor to an old friend and discovers that the priest wasn't the only recent murder victim to receive a red letter; and one victim has ties to a psychopath from a past life that Hazel thought she had buried. One by one, the red letters continue to appear and with every letter, another killing, each more mysterious than the last.

As Hazel closes in on the killer, the killer closes in on her, and Hazel begins to question everything she thought she knew about herself and the people around her. Even worse, Hazel discovers that the only way to find the truth is to open one more...

Praise for Daniel G. Miller:

"A gripping psychological crime thriller [that] hooked me right away...plenty of twists and turns that result in a great page-turner." —*Reader's Favorite*

"A chilling, deftly plotted mystery series kickoff. Miller is an expert in ratcheting up the tension and deftly scattering red herrings." —*Publisher's Weekly*

"Miller has crafted a suspenseful tale with quick pacing, naturalistic dialogue, and an endearing narrative voice...A twisty thriller." —*Kirkus Reviews*

"A thrill ride with no seatbelt but what an incredible view." —*Junot Díaz, New York Times bestselling author and winner of the Pulitzer Prize*



Daniel G. Miller is a bestselling thriller and adventure novelist. When he's not writing, he enjoys contemplating the "what-ifs" of the world, traveling and celebrating with his wife, and sitting on the couch like an ogre watching NBA basketball. He currently lives in Boca Raton with his wife, Lexi.

Independently Published

THE ORPHANAGE BY
THE LAKE
January 21, 2024

Trident: Translation
Italy: Newton Compton
Editori

Final Manuscript Available

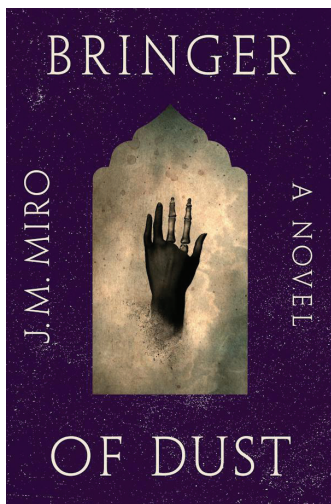
THE RED LETTER
February 17, 2025

Unedited Manuscript
Available September 2024

Trident: Translation

Mark Gottlieb / E. Fingleton

J. M. MIRO BRINGER OF DUST



In this highly anticipated second book in the *Talents Trilogy*, the world of the dead is closer than you think.

Agrigento, Sicily, 1883. With the orsine destroyed, Cairndale lies in ruins, and Marlowe has vanished. His only hope of rescue lies in a fabled second orsine—long-hidden, thought lost—which might not even exist.

But when a body is discovered in the shadow of Cairndale, a body wreathed in the corrupted dust of the drughr, Charlie and the Talents realize there is even more at stake than they'd feared. For a new drughr has arisen, ferocious,

horned, seemingly able to move in their world at will—and it is not alone. A malevolent figure, known only as the Abbess, desires the dust for her own ends. And deep in the world of the dead, a terrible evil stirs—an evil that the corrupted dust just might hold the secret to reviving or destroying forever.

So the dark journey begun in *ORDINARY MONSTERS* surges forward, from the sinister underworld of the London exiles, to the mysteries of a sunlit villa in nineteenth-century Sicily, to the deep catacombs hidden under Paris. Against bone witches, mud glyphics, and a house of twilight that exists in a netherworld all its own, the Talents must work together—if they are to have any hope of staving off the world of the dead, and saving their long-lost friend.

Praise for ORDINARY MONSTERS:
★INSTANT *SUNDAY TIMES* BESTSELLER ★
★Indie Next Pick for June ★

"Charles Dickens meets Joss Whedon in Miro's otherworldly Netflix-binge-like novel." —*The Washington Post*

"This grim but poignant debut showcases a bleak Victorian England, engaging characters, and the desire to belong" —*Library Journal*

"Miro has a gift for big twists grounded in sympathetic characters...Readers of epic and dark fantasy will enjoy the bloody, visceral magic and suspenseful twists here." —*Booklist*

"Miro handles pacing and the details of his intricate worldbuilding with admirable dexterity, and the charming characters grow in richness and depth the more time readers spend with them. Fans of the first book will not be disappointed." —*Publisher's Weekly*

"Haunting, tense, earth-shattering ... A riveting mix of magic and terror."
—*Tamora Pierce, author of Trickster's Choice and In the Hand of the Goddess*

J. M. Miro is the author of *ORDINARY MONSTERS* (Flatiron, 2022), the first in the *Talents Trilogy*. He lives in the Pacific Northwest with his family. He also writes under the name Steven Price.

★SOLD AT AUCTION FOR SEVEN FIGURES★

Flatiron Books
September 17, 2024
Editor: Megan Lynch

Final Manuscript
Available
432 pages

Trident: Translation

Canada: McClelland & Stewart

UK: Bloomsbury (auction)

Brazil: Rocco (auction)

France: De Saxus

Germany: Heyne (auction)

Hungary: Agave

Italy: Bompiani (auction)

Lithuania: Balthos

Netherlands: Boekerij

Poland: Poradnia K

Russia: Mann-Ivanov-Ferber

Romania: Nemira

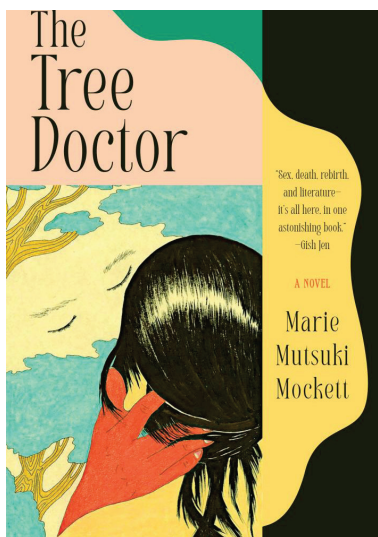
Spanish: Planeta MX

Ukraine: Family Leisure Club

Ellen Levine / A. Ban

MARIE MUTSUKI MOCKETT

THE TREE DOCTOR



A startlingly erotic novel about struggling for life when joy is shadowed by despair and disease.

When the unnamed narrator of Marie Mutsuki Mockett's stirring second novel returns to Carmel, California to care for her ailing mother, she finds herself stranded at the outset of the disease. With her family back in Hong Kong, and her Japanese mother steadily declining in an assisted living facility two hours away, she becomes preoccupied with her mother's garden—convinced it contains a kind of visual puzzle—and the dormant cherry tree within it.

Caught between tending to a sick parent while feeling the weight of obligation to her distant daughters and husband, she becomes isolated and unmoored and starts an affair with an aborist called the Tree Doctor. All the while, she struggles to teach (remotely) Lady Murasaki's 11th century novel *The Tale of Genji*, which turns out to resonate eerily with the conditions of contemporary society amidst the disease.

THE TREE DOCTOR is a powerful, beautifully written novel full of bodily pleasure and intense observation of nature, and a profound reckoning with the passage of time both within ourselves and in the world we inhabit.

Praise for THE TREE DOCTOR:

"An affecting story of personal transformation, as broody as it is erotic." —**Kirkus, starred review**

"Mockett's loamy language describing her characters' erotic liaisons is often quite moving ... This portrayal of a woman's emotional courage and restoration makes the lockdown worth revisiting, if only for a moment."

—**Publisher's Weekly**

"This is a wonderful novel, wise and sensitive, and a stunning reflection on how we reinvent ourselves when we're left with no other choice."—**NPR**

"Mockett's writing is a steady marvel of intensity: spiky, smart, curious; ripe with penetrating insights and frank bewilderment. . . . Mockett has created a palpable, vibrant, wonderfully realized world."

—**San Francisco Chronicle**

"Mockett's writing is exquisite, but this novel seduces with its honesty about our physical lives—the flaws, the fears, the joys, and the needs. She's unafraid to make a reader laugh and unafraid to face the kind, messy, beautiful conclusions that will linger with you for quite a long time."—**Oprah Daily, "Best New Novels of Spring 2024"**

"In her brilliant second novel, Mockett delicately combines how we approach time and mortality."

—**Bethanne Patrick, Los Angeles Times**



Marie Mutsuki Mockett is the author of a novel, *PICKING BONES FROM ASH*, and a memoir, *WHERE THE DEAD PAUSE AND THE JAPANESE SAY GOODBYE*, which was a finalist for the PEN Open Book Award. *AMERICAN HARVEST* won the 2021 Northern California Book Award for General Nonfiction and the Nebraska Book Award for Nonfiction. She lives in San Francisco.

Graywolf
March 19, 2024
Editor: Ethan Nosowsky

Final Manuscript
Available
256 pages

Trident: UK & Translation

Ellen Levine / A. Ban

LILIAN MONROE

FOUR STEPS TO THE PERFECT FAKE DATE

Daphne Davis has returned to Fernley Island to start her new job as a forensic accountant. Her task is to figure out exactly where all the Sheriff's Department's money went after recent events uncovered rampant corruption with the island's former sheriff. But on her first day, she's confronted with her childhood nemesis—and new boss. Her new boss is still as arrogant as he was before he was charged with cleaning up the island's police force, except now he has a badge to justify it.

So, when he unexpectedly asks Daphne to be his date to his sister's wedding, Daphne's first instinct is to refuse...until she realizes the wedding might be the one and only chance she gets to recover a precious family heirloom. A fake date with a small town sheriff is the perfect opportunity for a heist...as long as they don't fall for each other in the process.

Montlake Romance
March 26, 2025

Unedited Manuscript
Available

Trident: Translation

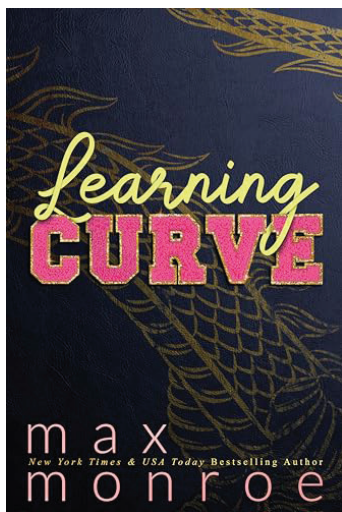
Mark Gottlieb /
E. Fingleton



Lilian Monroe is a bestselling contemporary romance author. She loves to add elements of suspense and mystery into her novels while making sure to deliver that oh-so-satisfying happily ever after (as well as lots of oh-so-satisfying moments along the way). She spends her days writing and teaching English, and daydreaming about the next male lead to star in her books.

MAX MONROE

LEARNING CURVE



She's the virginal cheerleader, and he's the tortured bad boy. Their worlds are different, but college life at Dickson University brings them together in a passionate, angsty, fiery collision.

Finn Hayes is what girls my age would call "stupid hot." He's handsome, has brown eyes that remind me of warm chocolate chip cookies, and a tall, muscular build that makes marble sculptures jealous.

Green flag, right? Wrong.

He's also broody, closed off, and so complex that it feels like I need a decoder to crack him.

He's unlike anyone I've ever met and fights like he came out of the womb swinging, taking down both my ex-boyfriend and an ex-UFC fighter with ease.

But the underground society at our college known as Double C has nothing on him in the secrets department, and it's that mysterious edge that keeps me coming back for more.

Independently Published
August 16, 2024
Final Manuscript Available

More by Max Monroe:

- **WHAT I SHOULD'VE SAID**
- **BILLIONAIRE BAD BOYS SERIES**
- **THE DOCTOR IS IN SERIES**
- **MAVERICKS SERIES**
- **THE BILLIONAIRE COLLECTION**
- **THE WINSLOW BROTHERS**
- **THE HOLLYWOOD COLLECTION**
- **SINGLE DAD COLLECTION**
- **THE JERK DUET**
- **STONE COLD FOX SERIES**
- **ACCIDENTAL ATTACHMENT**

Final Manuscripts Available

Trident: Translation

Mark Gottlieb / E. Fingleton

Max Monroe's work has sold in: **Croatia** (24SATA), **Czech Republic** (Dobrovsky), **Israel** (Sefar Lukol), **Hungary** (Alomgyar Kiado), **Italy** (Newton Compton), **Poland** (Helion SA), **Spain** (Ediciones Pamies), **Russia** (Eksmo)

★**TAPPING THE BILLIONAIRE** is a *New York Times* and *USA Today* bestseller. It hit the Amazon Top 60 on release and stayed in the top 100 for nearly four weeks. ★

★**BANKING THE BILLIONAIRE** is an Amazon Top 70 bestseller. ★

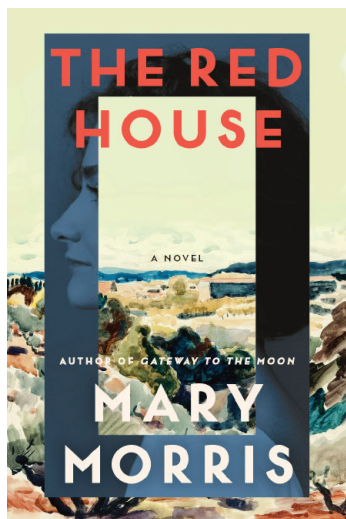
★**SCORING THE BILLIONAIRE** is a *USA Today* bestseller. ★

★**THE BILLIONAIRE BOSS NEXT DOOR** was a Top 30 Amazon Bestseller, #1 Amazon Bestseller in Billionaire Romance, and stayed in top 100 for 4 weeks after release. ★



Max Monroe is the *New York Times* and *USA Today* bestselling author of more than thirty contemporary romance titles. Favorite writing partners and long time friends, Max and Monroe strive to live and write all the fun, sexy swoon so often missing from their Facebook newsfeed. Sarcastic by nature, their two writing souls feel like they've found their other half. This is their most favorite adventure thus far.

MARY MORRIS THE RED HOUSE



THE RED HOUSE follows Laura Smith in 2002, a 42-year-old interior designer, who, after hearing from the detective working the cold case of her mother Viola's unsolved disappearance 30 years before, decides to travel to Italy to investigate her mother's dark history herself. Driving Laura's search is one clue: a series of paintings of a mysterious red house that she finds among her mother's possessions.

Laura Smith was twelve when her mother Viola disappeared without a trace. Thirty years have passed, but she is still haunted by what may have happened to her mother. When she receives a message from Charlie Hendricks, a handsome young detective who's never been able to let Viola's case go, Laura feels compelled to seek answers for herself. Convinced that the paintings of the red house offer some key to understanding her mother, Laura flees from her life and floundering marriage in New York City for Italy, where she spent her childhood.

Her search leads her to the town of Castellobello, where she's shocked by an encounter with an old man who calls her by her mother's name. As this man, Tommaso, leads Laura to the Red House, he also tells Viola's story to Laura—a story tracing back to World War II and ultimately the Holocaust. She discovers that her family was Jewish and slowly she learns of their tragic fates. Laura's journey takes her from Castellobello to Naples, and finally Turin, where she finds the house her mother grew up in and the synagogue where they prayed. It is only as Laura pieces together her mother's history that she begins to make sense of her own.

Praise for Mary Morris:

"There is a reason I have always called Mary Morris my writing mentor: she taught me everything I know, and here is living proof." —**Jodi Piccolt, author of *My Sister's Keeper*, on THE JAZZ PLACE**

"Morris creates music on the page." —***The New York Times Book Review*, on THE JAZZ PLACE**

"An intriguing carefully crafted tapestry...Family secrets, mysteries and love are at the heart of this story of survival against all odds." —**BBC, on GATEWAY TO THE MOON**

"It is a great joy when a novel so rich in history is also a page turner...A wonderful book, remarkable in its knowledge and a terrific story." —**Joan Silber, author of *Secrets of Happiness*, on GATEWAY TO THE MOON**

"Expect the unexpected." —**O, The Oprah Magazine, on ALL THE WAY TO THE TIGERS**



Mary Morris is the author of numerous novels, three collections of short stories, and five travel memoirs, including recently, *ALL THE WAY TO THE TIGERS* – one of NPR's best books of 2020 and *Nothing to Declare: Memoirs of a Woman Traveling Alone*, a classic in its genre. Her novel, *THE JAZZ PALACE* was awarded the 2016 Anisfield-Wolf Award for Fiction. Her numerous stories and essays have appeared in such places as *The Atlantic*, *The Paris Review*, and *The New York Times*. The recipient of the Rome Prize in Literature, Morris lives in Brooklyn, New York with her family.

**Doubleday
May 2025**

Editor: Carolyn Williams

Edited Manuscript Available
305 pages

Trident: UK & Translation

Ellen Levine / A. Ban

NAEEM MURR

BYE-BYE PALESTINE

BYE-BYE PALESTINE is a novel set in Gaza and Chicago between the 2006 election of Hamas and the 2009 Gaza War, in which Jack (Jamal) Shaban, a Palestinian immigrant must confront the trauma of his past when a troubled woman moves into his Chicago condo building.

Jack Shaban and his wife, Dimra, were forced, for shameful and disturbing reasons, to escape from Gaza during the worst flare-up of hostilities between Israelis and Palestinians until the current war. Jack had been living in the Al-Shati refugee camp in Gaza, a profoundly conservative world, where faith, political allegiance, clan, and where each resident's lost home city, town, or village fixes their identity. They emigrate to Chicago where they settle in a condo, and in time, Jack becomes president of the building. When Marcia, a troubled, aggressive single mother, moves into the basement apartment, Jack is forced to mediate between her and the other residents. In the ensuing increasingly bitter conflict, Jack and Dimra are returned to their traumatic past as the tenants struggle over a shared space—a microcosm of the larger conflagration in Palestine that perfectly captures the contradictions and complexities of the seemingly intractable conflict. To complicate matters further, Jack is leading a secret double life that his wife knows nothing about.

BYE-BYE PALESTINE is a compelling drama, part love story, part tragedy—moving and gorgeously written—that also speaks to the present horrors with a nuanced, historical, and intimate human perspective.

Praise for Naeem Murr:

"This "Our Town"-ish locale is an ideal showcase for Murr's impressive talents . . . a bit of hair-raising suspense has never been much of a reason to put a novel down. Well-wrought characters and refreshingly clear prose are sufficient reasons to pick this one up." —***New York Times*, on THE PERFECT MAN**

"This is the best novel I have read in many years, captivating for its beautifully crafted prose, its haunting dynamics, and the author's complex evocation of a place and time through organic storytelling."
—***Sunday Seattle Times*, on THE PERFECT MAN**

"I can declare Naeem Murr's third novel the perfect book. It is the kind of book you know only a third of the way through that you'll pick up again and again and read with the same amount of pleasure it gave you the first time. It is so good that you have to pass your copy onto others, and then begrudge them their pleasure because you're jealous it's not yours." —***Business Day (South Africa)***

"...astonishing in its depth and insight. In prose that is both spare and excruciatingly vivid, Murr's warts-and-all portrayal of humanity haunts you long after you've turned the last page."
—**Sara Gruen, author of *Water for Elephants***



Naeem Murr, whose father was a Palestinian refugee, began **BYE-BYE PALESTINE** some years ago, unaware, of course, that this current war would occur. He is the author of three novels, **THE BOY**, which was a *New York Times* Notable Book, **THE GENIUS OF THE SEA**, and most recently **THE PERFECT MAN**, which was awarded The Commonwealth Writers' Prize for the Best Book of Europe and South Asia and was longlisted for the Man Booker Prize. His work has been translated into numerous languages. A former Stegner Fellow at Stanford University, among his many awards are a Guggenheim Fellowship, a PEN Beyond Margins Award, a Pushcart Prize, and a Lannan Residency Fellowship.

W.W. Norton
Late 2025

Editor: Alane Mason

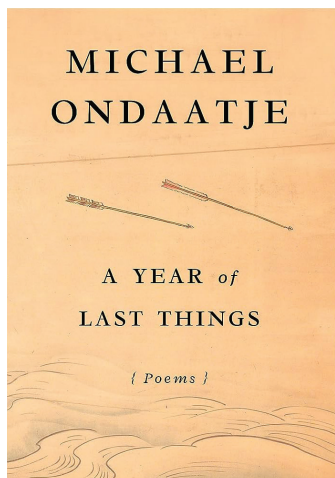
Unedited Manuscript
Available
361 pages

Trident: UK & Translation

Ellen Levine / A. Ban

MICHAEL ONDAATJE

A YEAR OF LAST THINGS



From one of the most influential writers of this generation, a gorgeous and most of all surprising poetry collection about memory, love, and the act of looking back

Following several of his internationally acclaimed, beloved novels, A YEAR OF LAST THINGS is Michael Ondaatje's long-awaited return to poetry. In pieces that are sometimes wittily funny, moving, and always wise, we journey back through time by way of alchemical leaps, unearthing writings by revered masters, moments of shared tenderness, and abandoned landscapes we hold onto to rediscover the influence of every border crossed.

Knopf
March 19, 2024

Editor: Dan Halpern

Final Manuscript Available
100 pages

Trident: Translation & UK
Germany: Carl Hanser
France: Editions
du l'Olivier
Italy: Garzanti
Sri Lanka: Sarasavi
Spain: Vaso Roto

Ellen Levine / A. Ban

Moving from a Sri Lankan boarding school to Moliere's chair during his last stage performance, to Bulgarian churches and their icons, to a California coast, and his beloved Canadian rivers, Michael Ondaatje casts a brilliant eye that merges his past and present, in the way memory and the distant shores of art and lost friends continue to influence all that surrounds him.

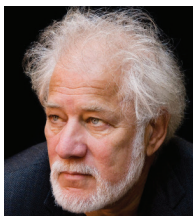
Praise for A YEAR OF LAST THINGS

"Each new book of Michael Ondaatje's is a literary event, but that is particularly true for his books of poetry. In A YEAR OF LAST THINGS he comes close to writing something like a timeless poem, 'a memory poem' that reflects outside and inside time at the same moment, recording the mercurial, mysterious feeling of being alive. . . a remarkable, incomparable new collection." —**Terrance Hayes, author of So to Speak**

"Dazzling . . . This collection radiates the joy of a fully realized, literary life."
—**Publishers Weekly, starred review**

"Forgiveness, memory, and the vicissitudes of love are among the recurring themes of A YEAR OF LAST THINGS, Michael Ondaatje's exceptional new collection of poetry . . . [Ondaatje's return to poetry] is welcome, as he demonstrates yet again that he is a master of the genre."
—**BookPage, starred review**

Michael Ondaatje has been published in: **Germany** (Carl Hanser), **Netherlands** (Prometheus), **UK** (Random House UK), **Japan** (Tokyo Sogensha), **Norway** (Aschehoug), **Finland** (Otava), **Italy** (Garzanti), **Korea** (Minumsa), **Brazil** (Companhia das Letras), **Sweden** (Natur & Kultur), **Slovakia** (Ikar), **Poland** (Bertelsmann), **Russia** (Eksmo), **Serbia** (Laguna), **Romania** (Polirom), **Bulgaria** (Latchezar Mintcheff), **Bengladesh** (Sandesh), **Sri Lanka** (Sarasavi Bookshop), **Estonia** (Eesti Raamat), **China** (Shanghai 99, Hunan Publishing Group), **Vietnam** (Coral Books), **Macedonia** (Antolog Books), **Armenia** (Darak Publishing), **Mongolia** (Monsudar), **Latvia** (Dienas Gramata), **Spain** (Navona, Alfaguara, Plot Ediciones), **Ukraine** (VIVAT Publishing), **Czech Republic** (Mladinska), **Denmark** (Batzer & Co.), **Portugal** (Relogio D'Agua Editores)



Michael Ondaatje is the author of seven novels, a memoir, a nonfiction book on film, and several books of poetry. His novel THE ENGLISH PATIENT won the Booker Prize in 1992 and became a major motion picture that won nine Academy Awards, including Best Film; ANIL'S GHOST won the Irish Times International Fiction Prize, the Scotiabank Giller Prize, and the Prix Médicis. Born in Sri Lanka, Michael Ondaatje now lives in Toronto.

KENAN ORHAN THE RENOVATION

In **THE RENOVATION**, a Turkish expat living in Italy discovers that the bathroom in her apartment has been renovated into Silivri Prison.

Dilara and her husband are trying to make a new life for themselves in Baronissi, Italy, having fled Istanbul following the 2016 coup attempt. As Dilara's father's health and memory begin to deteriorate from Alzheimer's, he comes to live with the couple in their small apartment, requiring them to renovate the bathroom as their space becomes more crowded. Once the builders leave, Dilara is astonished to discover that the bathroom is, instead, Turkey's largest prison, and even more astoundingly, Dilara is able to move into and out of the prison, between Italy and Turkey, with ease.

What ensues from this absurdist, magical premise is a stunningly moving examination of exile, grief, homesickness, and memory. The prison, at first vexing Dilara, comes to provide a respite from the relentless care she must provide for her father as he loses his memories and as her own memories of Istanbul begin to cloud. Dilara's increasing trips to the prison begin fulfilling her deepest desire, to be brought back to Istanbul, though only the Istanbul she remembers fondly, an Istanbul that may no longer exist.

★SOLD AT AUCTION★

Farrar, Straus & Giroux
Early 2026

Editor: Milo Walls

Unedited Manuscript
Available

Trident: Translation
UK: Hamish Hamilton

Martha Wydysh / A. Ban

Praise for I AM MY COUNTRY:

"[This unique and dazzling collection is] one large, literary revolution . . . Orhan's fiction infuses melody, charm, and wonder effortlessly while excavating the real repercussions of an authoritarian regime . . . [It] almost reads like a Gabriel García Márquez novel, complete with magical realism and a timeless decade-spanning, gut-wrenching romance." —*Electric Lit*

"Smart, heartfelt . . . a powerful and provocative debut collection with a vivid sense of place . . . This is Orhan at his best: finding comedy lurking on the outskirts of tragedy, reveling in the inherent absurdism of the all-too-real." —Justin Taylor, *The New York Times Book Review*

"Orhan's debut is knitted together by Turkish people struggling to understand the places from which they remain estranged. Magical thinking defines their lives: These characters live under extreme conditions and resort to imagination to break free . . . They reminded me of the characters in James Joyce's debut, *Dubliners*." —*The Nation*

"Orhan's talents are immense, and the full glory of his storytelling is on display."
—Andrew Sean Greer, Pulitzer Prize-winning author of *Less Is Lost*



Kenan Orhan's debut collection, *I AM MY COUNTRY AND OTHER STORIES* (Random House), was a finalist for the 2024 PEN/Robert W. Bingham Prize and longlisted for The Story Prize. His fiction appears in *The Atlantic*, *The Paris Review*, *The Common*, *Massachusetts Review*, and elsewhere and has been anthologized in *The O. Henry Prize Stories* and *The Best American Short Stories*. He lives in Kansas.

PETER ORNER

THE GOSSIP COLUMNIST'S DAUGHTER

A man convinced that the key to the unraveling of his life is tied to the tragic 1963 death of a young Hollywood starlet who was once a family friend, and embarks on an existential quest to solve the cold case—by “a master” (*New York Times*) whose fiction is “a miraculous feat of empathy” (*Boston Globe*).

Navigating a divorce and a messy coparenting situation, Jed's life is slowly unravelling. He becomes fixated on the mystery surrounding the death of budding starlet Karyn "Cookie" Kupcinet in 1963. Irv Kupcinet, a well-known media personality and Cookie's father, was friends with Jed's grandparents, but in the aftermath of Cookie's death, the friendship between the two families fell apart. Jed is increasingly convinced that if he can finally divine the truth of Cookie's death—whether it was suicide, murder, or part of a larger conspiracy—it would also reveal the truth of the unfolding of his family.

Praise for Peter Orner

“Deeply felt, gorgeously atmospheric, and compassionately comedic.” —***Booklist*, starred review**

“A masterful, multifaceted novel.” —***Kirkus Reviews*, starred review**

“Peter Orner is the publishing equivalent of a character actor: many readers might recognize his name but not quite be able to place his work....But among writers, Mr. Orner is a boldface name....Mr. Orner has found a distinct writing style for his fiction work: short, lyrical chapters that give his work a mosaic-like feel.”

—***The New York Times***

“Beautiful.... Think Saul Bellow (Chicago setting, rollicking Jewish-style comedy) mated with Chekhov (unassuming, devastating detail), set to the twangy thump of early Tom Petty. Now that promises quite a love child....Orner is the rare sort of writer who not only exactly paints life's bewilderments and suffering, but induces the experience itself in the reading.... Again, apt that Chekhov is invoked here, because Orner's prose showcases a 21st-century version of the Russian's unvarnished mastery....What drives this slideshow is inventiveness and craft – or art – condensed into seemingly simple images and stories. It's the kind of nostalgiafest that finds you settling deeper into your cushion, leaving you slightly bereft when the last image gives way to a bright white screen.” —***Boston Sunday Globe***

“In his magnificent second novel, *Love and Shame and Love*, Peter Orner proves he is one of the finest American poets of family weather. This is as it should be. Orner comes from Chicago, where blustery airstreams have blasted off the lake for years, sanding down the grand buildings and provided the updraft for a city cacophonous with bravado. —***The Toronto Star***



Peter Orner, a two-time recipient of the Pushcart Prize, is the author of five previous books, including the novel *LOVE AND SHAME AND LOVE* and the collection *Esther Stories*, a finalist for the PEN/Hemingway Award. His memoir *AM I ALONE HERE?* was a finalist for the National Book Critics Circle Award. His fiction has appeared in *The Atlantic*, *The Paris Review*, *Tin House*, and *Granta*, and has been anthologized in *The Best American Short Stories*. The recipient of the Rome Prize, a Guggenheim Fellowship, and a Fullbright to Namibia, Orner holds the Dartmouth Professorship of English and Creative Writing at Dartmouth College.

Little, Brown
Late 2025
Editor: Josh Kendall

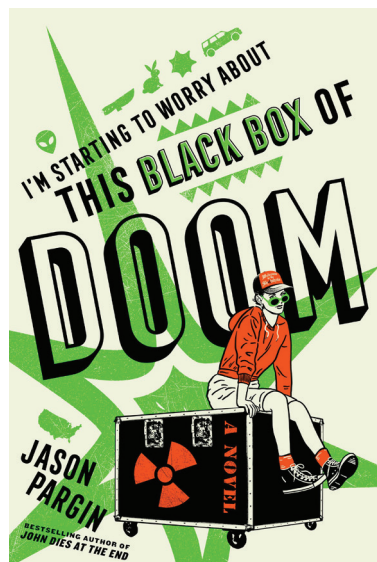
Unedited Manuscript
Available
396 pages

Trident: Translation & UK

Ellen Levine / A. Ban

JASON PARGIN

I'M STARTING TO WORRY ABOUT THIS BLACK BOX OF DOOM



Outside Los Angeles, a driver pulls up to find a young woman sitting on a large black box. She offers him \$200,000 cash to transport her and that box across the country, to Washington, DC.

But there are rules:

- He cannot look inside the box.
- He cannot ask questions.
- He cannot tell anyone.
- They must leave immediately.
- He must leave all trackable devices behind.

As these eccentric misfits hit the road, rumors spread on social media that the box is part of a carefully orchestrated terror attack intended to plunge the USA into civil war.

The truth promises to be even stranger, and may change how you see the world.

Praise for Jason Pargin:

"Pargin has proven himself a master of both the hilarious and the horrifying, and this newest work aims his brilliantly cynical comedy style at a possible future for our society...Like Jonathan Swift for the internet age, Wong's novel offers an engrossing journey and razor-sharp wit inside of an uncanny prediction of an American future."—*Nerdist*

"With verve and velocity, the story moves... one cinematic setpiece to after another, with twisty fun and wit."—*The New York Times*

"[Pargin's] sense of comedic timing is honed to perfection ... Fast, fun, brutal, hilarious, and quite thought provoking, [Zoey Ashe Series] is highly entertaining and well worth every page turn."—*New York Journal of Books*



Jason Pargin is the *New York Times* bestselling author of the JOHN DIES AT THE END series as well as the award-winning ZOEY ASHE novels. He previously published under the pseudonym David Wong. His essays at Cracked.com and other outlets have been enjoyed by tens of millions of readers around the world.

St. Martin's Press
September 24, 2024

Final Manuscript
Available
400 pages

Trident: Translation
UK: Titan

Scott Miller /
E. Fingleton

T. JEFFERSON PARKER

WILD INSTINCT

WILD INSTINCT is a thriller in which a sheriff's detective, haunted by his time as a sniper in Afghanistan, tries to solve the murder of a prominent land developer shot in the mountains near Laguna Beach, California.

**Minotaur
October 2025**

Unedited Manuscript Available
November 2024

Trident: UK & Translation

Robert Gottlieb
& Mark Gottlieb / E. Fingleton

Praise for T. Jefferson Parker:

"Outstanding...though there's plenty of suspense, danger, and illicit activity on offer, the novel's focus is squarely on the Stonebreaker clan, whose bonds and fractures prove utterly riveting in Parker's hands. This ranks among the author's best."—***Publishers Weekly*, starred review**

"For lovers of quality crime fiction; Parker never disappoints."
— **David Keymer, *Library Journal*, starred review**

"Stunning...Another fine effort from the talented Parker." —***Booklist*, starred review on THE RESCUE**

"The author is a quiet master who delivers all the action and emotion a reader might wish."
—***The Wall Street Journal* on THE RESCUE**

"T. Jefferson Parker's THE RESCUE ain't no street mutt of a book, but rather a Westminster Kennel Club Dog Show blue-ribbon, pure pedigree of a novel with claws sharpened and fangs bared. Fass!"
—**Craig Johnson, author of the *Longmire* mystery series**

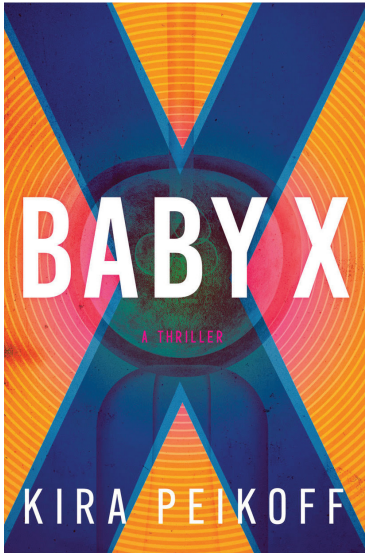
"THE RESCUE again shows that he hits the high water mark for crime fiction every time out. Graceful prose, nuanced characters, an emotional thread woven through each scene tying it to a propulsive plot. Whether he's writing about cartels or PD, street dogs or reluctant heroines, he gets to the authentic and the compelling."
—**Gregg Hurwitz, the *New York Times* bestselling author of *Dark Horse***



T. Jefferson Parker is the *New York Times* Bestselling author of numerous novels and short stories, including THE ROOM OF WHITE FIRE, 2018 winner of a Shamus Award, and SWIFT VENGEANCE, the winner of three Edgar Awards and a *Los Angeles Times* Book Prize for mysteries. Before becoming a full-time novelist, he was an award-winning reporter. He lives in Fallbrook, California.

KIRA PEIKOFF

BABY X



In the near-future United States, where advanced technology can create egg or sperm from any person's cells, celebrities face the alarming potential of meeting biological children they never conceived. Famous singer Trace Thorne is tired of being targeted by the Vault, a black market site devoted to stealing DNA. Sick of paying ransom money for his own cell matter, he hires bio-security guard Ember Ryan to ensure his biological safety.

Ember will do anything she can to protect her clients. She knows all the Vault's tricks—discarded tissues, used straws, lipstick tubes—and has prevented countless DNA thefts. Working for Thorne, her focus becomes split when she begins to fall for him, but she knows she hasn't let anything slip—love or not, his DNA is safe. But then she and Thorne are confronted by a pregnant woman, Quinn, who claims that Thorne is the father of her baby, and all bets are off.

Brilliantly plotted and terrifyingly prescient, *BABY X* is an unpredictable and relentless speculative thriller perfect for fans of Blake Crouch and John Marrs.

Praise for Kira Peikoff:

"It's hard to find a thriller with a unique plot these days - but Kira Peikoff pulls it off spectacularly. Propulsive, innovative, and futuristic, *Baby X* unveils a chilling glimpse of the possibilities that lie in wait for us all."
— Sarah Pekkanen, *New York Times* bestselling author of *Gone Tonight*

"A story about female identity just as much as motherhood...Quite the page turner." —*Cultured Vultures*

"[A] propulsive, page-turning thriller...the pace hardly stops for a breath." —*The Nerd Daily*

"[A] fascinating psychological thriller...Peikoff expertly exposes the dark side of contemporary medical science."
—*Publishers Weekly*

"The psychological thriller everyone will be talking about...Don't miss it!"
—Lisa Scottoline, *New York Times* bestselling and award-winning author of *Loyalty*



Kira Peikoff is a graduate of New York University with a degree in journalism. She also holds a Master of Science degree in bioethics from Columbia University. Her articles have been published in a variety of major media outlets, including *The New York Times*. Since 2017, she has been the Editor-in-Chief of *leapsmag*, a digital publication that covers innovation and ethics in the life sciences for a mainstream audience. She is the author of *LIVING PROOF*, *NO TIME TO DIE*, and *DIE AGAIN TOMORROW*. Peikoff lives in New Jersey with her husband, son, and the world's cutest dog.

Crooked Lane
March 5, 2024

Final Manuscript
Available
325 pages

Trident: Translation

Erica Silverman /
E. Fingleton

MICHAEL JEROME PLUNKETT

ZONE ROUGE

ZONE ROUGE is a modern reimagining of the Sisyphus myth set in the “Red Zone” of northeastern France, an incongruous chain of territories deemed unsafe for human habitation by the government because of the devastation from World War One. Ferrand Martin has spent his life working the fields surrounding the town of Verdun. Not for crops but for iron. A century after the end of the war, the French government employs him as a *démineur*. His sole responsibility: clean up the waste of the First World War a single artillery shell at a time. The work is mundane yet deadly and will take several hundred more years to complete.

He and his team exist in a world of in-betweens: pulverized villages left in ruin where mayors are still elected to hold symbolic office, disposing of the munitions they discover by detonating them on the tidal flats of the coast, and being mindful of every step they take as they make their way through the Rouge. One morning, a routine call to pick up a half-buried artillery shell turns out to be much more than just a single missile. Ferrand and his fellow *démineurs* dig deep into poisoned soil to reveal the past is rarely ever distant from the present.

ZONE ROUGE unfolds in a series of collective “we” voices that shift between the various groups that make up Verdun: the *démineurs*, the academics who study the battle, and the townspeople who witness it all. Its style is both panoramic and illuminating. The novel explores the anomalies of history with great ferocity.

Praise for Michael Jerome Plunkett:

“The scope and depth of Plunkett’s vision is breathtaking and—like all good fiction—serves as a template to understand our private lives, as well as society as a whole. ZONE ROUGE promises to both devastate readers and reassemble them in new ways. Wonderful.” —**Sebastian Junger, *New York Times* bestselling author of *The Perfect Storm***

“ZONE ROUGE a work of literature by a fine writer. This reimagining of Camus’ Myth of Sisyphus explores how we grapple with our impending death. With striking language and imagery, Plunkett creates a world that is a microcosm of the human condition. I urge you to read this riveting novel.” —**Karl Marlantes, *New York Times* bestselling author of *Matterhorn***

“An endearing page-turner, a stunning debut. ZONE ROUGE is a refreshing take on an ancient myth that feels contemporary yet retains its timeless message. Plunkett’s writing is precise and evocative and makes a strong petition against the idea that we are all victims of fate. Rather, by crafting a story equal parts absurd and profound, he unearths visceral truths about our power over our own destinies.” —**Tom Schueman, bestselling author of *Always Faithful***



Michael Jerome Plunkett led the Patrol Base Abbate Book Club for Veterans which has hosted guests such as Ocean Vuong, Kaveh Akbar, and Sebastian Junger. He co-founded the Literature of War Foundation, a nonprofit dedicated to funding and supporting book clubs for active duty military units and he is the host of its podcast, The LitWar Podcast, which has featured guests such as Elliot Ackerman, Phil Klay, and Karl Marlantes. Plunkett graduated from the MFA Program at the College of Charleston in 2022. He was a 2021 VCCA Fellow and his writing has been published or is forthcoming in *Leatherneck Magazine*, *The War Horse*, *The Forward Observer*, *Dirtbag Magazine*, and *Lethal Minds Journal*.

Unnamed Press
2025
Editor: Brandon Taylor

Unedited Manuscript
Available

Trident: Translation & UK

Mark Gottlieb /
E. Fingleton

REGINA PORTER THE RICH PEOPLE HAVE GONE AWAY

Hogarth
August 6, 2024
Editor: Parisa Ebrahimi

Final Manuscript
Available
362 pages

Trident: Translation
UK: Jonathan Cape
Italy: Einaudi
Brazil: Companhia das Letras

Ellen Levine / A. Ban



A diverse group of New Yorkers are brought together by the search for a missing woman in this kaleidoscopic novel of betrayal, race and human connection from the critically acclaimed author of *THE TRAVELERS*.

Brooklyn, 2020. Theo Harper and his pregnant wife, Darla, head upstate to their summer cottage to wait out the lockdown. Not everyone in their upscale Park Slope condo building has their privilege: not Xavier, the teenager in the Cardi B t-shirt, nor Darla's best friend Ruby and her partner Katsumi, who stay behind to save their Michelin-starred restaurant. During an upstate hike on the aptly named Devil's Path, Theo divulges a long-held secret--and when Darla disappears after the ensuing argument, he finds himself the prime suspect. As Darla and Theo's families and friends come together

to search for her, with Ruby and Katsumi stepping in to broker the peace, past and present collide with startling consequences. For many brought back into the fold by Darla's disappearance--even those glimpsed fleetingly in the building lobby--it is a chance to renew connections or to review distances: what brings them together, and what sets them apart. Set against the pulse of an ever-changing city, *THE RICH PEOPLE HAVE GONE AWAY* connects the lives of ordinary New Yorkers to tell a powerful story of hope, love, and inequity in our times--while reminding us that no one leaves the past behind completely.

Regina Porter's work has sold in: **Germany** (Fischer Verlag); **Italy** (Einaudi); **France** (Gallimard); **UK** (Jonathan Cape); **Netherlands** (De Bezige Bij); **Sweden** (Norstedts Forlag); **Chinese (simplified)**(Dook Publishing); **Israel** (Matar Publishing House); **Poland** (Literackie); **Spanish** (Seix Barral); **Portugal** (Companhia das Letras); and **Greece** (St. Patakis Publications)

Praise for *THE RICH PEOPLE HAVE GONE AWAY*:

"This restless, intentionally unsettling novel establishes Porter as a distinctive, confident literary voice."
—*Kirkus Reviews*, starred review

"Porter keenly explores themes of generational and racial privilege and a community's fragile bonds. This one makes the lockdown worth revisiting." —*Publisher's Weekly*

"Regina Porter weaves beauty and humor with pathos, in prose that is winding, prescient, and profound. She shows us worlds inside of worlds—of queerness, of love and relationships, of who we are and who we're told to be—crafting a narrative that is both precise and thunderous. *The Rich People Have Gone Away* moves and transcends. We're so lucky to have it." —**Bryan Washington**, author of *Family Meal*

"An astonishing accomplishment ... In Porter's handling, *THE RICH PEOPLE HAVE GONE AWAY* resolves into a compelling vision of how race and class complicate the great variety of human experience."

—*The Washington Post*



Regina Porter is an award-winning playwright and author of *THE TRAVELERS*, a finalist for the PEN/Hemingway Award for Debut Novel and longlisted for the Orwell Political Fiction Prize. A graduate of the MFA fiction program at the Iowa Writers' Workshop, her writing has been published in the *Harvard Review*, *Tin House*, and the *Oxford Review*.

CHRISTOPHER RANSOM

THE TURN

After losing his wife, father, and multiple girlfriends, Casey Sweet finds himself drinking away the nights in the house he inherited, suffering multiple panic attacks at a job he can't stand, and forced to take a mental health sabbatical for the summer.

He stumbles upon rare vintage golf clubs and soon Casey is golfing every day, rediscovering his game, drinking less and—with the help of his therapist, keeping his anxieties at bay while forging new bonds with an eclectic band of fellow golfers.

The most intriguing member is 22-year-old Josh Parker, a feral golf prodigy with a surfer mystique and dreams of qualifying for the PGA Tour. The others call him 80s Boy, for his retro style and immaculately restored 1987 Land Cruiser—a truck Casey recalls from a short-lived college romance with a dynamo named Damaris, who also happens to be Josh's mom.

Convinced that Josh is his long-lost son, Casey embeds himself deeper into Josh's life and attempts to rekindle things with Damaris—a tough single mother concealing serious health challenges of her own. But where is the line between romantic longing and responsible paternity? What role is Casey supposed to play in this later stage of their lives?

As one transformative summer reaches its zenith and the stakes for Casey, Damaris and Josh extend far beyond the golf course, they must confront their deepest fears and lean on each other to survive a sports showdown as uplifting as it is unforgettable.

**Blackstone
Spring 2025**
Editor: Rick Bleiweiss

Unedited Manuscript
Available Fall 2024
382 pages

Trident: UK & Translation

Scott Miller / E. Fingleton



Christopher Ransom is the author of the international bestselling novels *THE BIRTHING HOUSE*, *KILLING GHOST* (published in the UK as *THE HAUNTING OF JAMES HASTINGS*), *THE PEOPLE NEXT DOOR*, and *THE FADING*. After studying literature at Colorado State University, he managed an international business importing exotic reptiles, and later worked at *Entertainment Weekly* magazine in New York. Christopher now lives near his hometown of Boulder, Colorado.

MICHAEL REDHILL

THE TRIAL OF KATTERFELTO

THE TRIAL OF KATTERFELTO follows late eighteenth century magician Gustavus Katterfelto, as he searches for the meaning of a strange and seemingly magical object he's discovered, a search that will test the limits of his belief and put him at risk of punishment by law.

Katterfelto is known for a bag of tricks with which he tours across the English countryside. For audiences, these astonishing stunts—detaching a cat's tail from its body, pulling an ace of hearts from an egg—are inexplicable. For Katterfelto, each one is carefully engineered and executed with the help of his colleague and confidante, Roger Gossage.

Yet one day in their travels, the duo comes across a mystifying object beyond their explanation: a metal horn emitting a disembodied woman's voice. She calls herself Siri of Toronto, and claims to speak from a world wracked with climate catastrophe and social unrest. As they incorporate Siri into their magic shows, Gossage and Katterfelto must work to understand the origin and message of Siri's call, even in the face of dire consequences.

Endlessly inventive, richly imagined, and entirely its own, THE TRIAL OF KATTERFELTO is a consciousness-expanding novel that bring us right up against the most urgent questions we face as species: who we are, what we have done, what we might do from here.

Praise for BELLEVUE SQUARE:

★WINNER OF THE 2017 SCOTIABANK GILLER PRIZE ★

★#1 NATIONAL BESTSELLER LONGLISTED FOR THE 2018 TORONTO BOOK AWARD★

★A GLOBE AND MAIL BEST BOOK OF 2017 ★

★A NATIONAL POST BEST BOOK OF 2017★A CBC BEST BOOK OF 2017 ★

★A KOBO BEST BOOK OF 2017 ★A NOW MAGAZINE BEST BOOK OF 2017★

"To borrow a line from Michael Redhill's beautiful BELLEVUE SQUARE, 'I do subtlety in other areas of my life.' So let's look past the complex literary wonders of this book, the doppelgangers and bifurcated brains and alternate selves, the explorations of family, community, mental health and literary life. Let's stay straightforward and tell you that beyond the mysterious elements, this novel is warm, and funny, and smart. Let's celebrate that it is, simply, a pleasure to read." —**The 2017 Scotiabank Giller Prize Jury**

"The opening chapters of this new opus, BELLEVUE SQUARE, stick closely to the grip-lit script: simple, compelling prose, sudden plot twists, looming violence and a female narrator who swiftly proves unreliable. But as the reader becomes more and more absorbed in the story, the book quietly becomes something else. Something mystifying and haunting and entirely its own...Reading BELLEVUE SQUARE is as captivating as it is unsettling....This modern ghost story...will not soon be forgotten." —**Toronto Star**

"Described often as a dark, comic thriller, BELLEVUE SQUARE is packed full of themes keeping the reader a little off balance but always entertained." —**Vancouver Sun**

Doubleday Canada
March 13, 2025
Editor: Martha Kanya-Forstner

Edited Manuscript
Available

Trident: Translation
UK: No Exit Press

Ellen Levine / A. Ban



Michael Redhill is a Giller Prize-winning novelist, poet and playwright. He is the author of the novels CONSOLATION, longlisted for Man Booker Prize; MARTIN SLOANE, a finalist for the Giller Prize; and most recently, BELLEVUE SQUARE, winner of the 2017 Giller Prize. He has also written a novel for young adults, four collections of poetry and two plays, including the internationally celebrated GOODNESS.

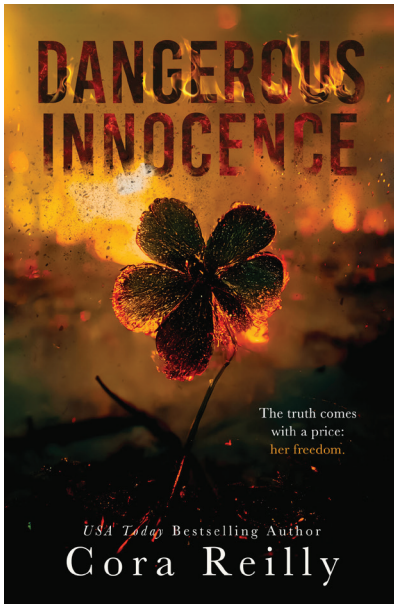
CORA REILLY DANGEROUS INNOCENCE

Independently Published
May 16, 2023

Final Manuscript Available

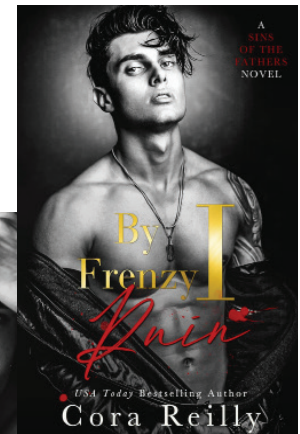
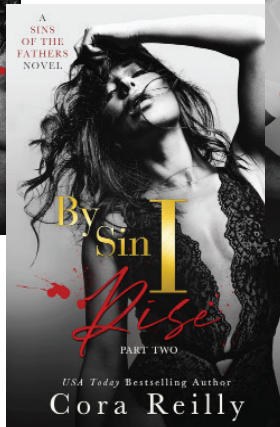
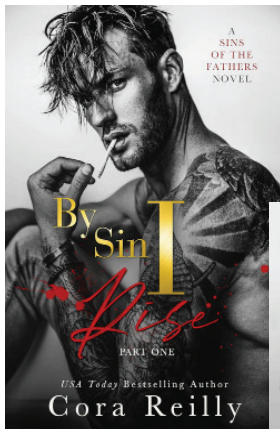
Trident: Translation
Russia: AST

Mark Gottlieb /
E. Fingleton



Aislinn Killeen is a good girl. When her sister goes missing during a trip to New York, Aislinn leaves her hometown Dublin behind to search for her. She finds shelter with her uncle, a priest in the city's biggest Irish-catholic parish and also the confessor for the Irish mob. Her investigations soon lead her to the criminal underworld and one of its major players: Lorcan Devaney.

Lorcan Devaney's reign is brutal, his temper feared, and his patience non-existent. Aislinn is sure he's the man who knows what happened to her sister. She realizes too late that attracting the attention of a man like Lorcan is a horrible idea. When secrets from her family's past are revealed, she's forced to marry the man who might be responsible for her sister's disappearance. Will she find her sister and escape the unwanted marriage, or will she be the second Killeen to disappear?



Cora Reilly has been published in: **Spain** (Futurbox Project); **France** (Hachette Livre); **Russia** (ST Licensing); **Portugal** (Leya); **Czech Republic** (Dobrovsky s.r.o.); **Hungary** (Alomgyar Kiado); **Serbia** (Publik Praktikum); **Macedonia** (Matika Makedonska); **Romania** (Vesper Books); **Turkey** (Nemesis Kitap); **Ukraine** (Family Leisure Club)



Cora Reilly is the author of the BORN IN BLOOD MAFIA CHRONICLES, THE CAMORRA CHRONICLES, and many other books, most of them featuring dangerously sexy bad boys. When she doesn't spend her days dreaming up sexy books, she plans her next travel adventure or cooks too spicy dishes from all over the world.

LEILA RENEE SOFT SPOTS

SOFT SPOTS is a darkly humorous coming-of-age novel following recent college graduate Robin Clarke after she runs away from her abusive family, only to be forced to confront whether she should reconcile with her father when his health takes a sudden turn for the worst.

After graduation, Robin finds herself back home with her parents in Aurora, IN, working at Burgertopia with her older brother Will, a college dropout and failed basketball prodigy. Although she is reconnecting with her brother, she can't endure her parents' isolating, sheltered, abusive home much longer. After miraculously securing a job teaching with UnitedCorps—a controversial program à la Teach for America—she flees to South Bend where she is placed in an underfunded high school with an eerily perfect teaching partner and roommate: Naomi Tillman. Now estranged from her parents and Will, whose many concerned text messages she is ignoring, Robin becomes hyper-focused on two goals: to be the best teacher at her school, and to become best friends with Naomi, who could not be more her opposite.

Just as Robin settles into her new life and is making inroads with her students and Naomi, she receives an earth-shattering text from Will. Their father—her abuser—is dying. Fully broken off from the one supportive family member she had left, Robin redoubles her efforts to build her life in Naomi's blueprint, spiraling into obsession and self-sabotage.

SOFT SPOTS is a searing and heartfelt window into the singular world of a survivor of parental abuse, and an exploration into how we can nurture soft spots for those who bruise us.

**Amistad
Winter 2026**
Editor: Francesca Walker

Unedited Manuscript
Available

Trident: UK & Translation

Martha Wydysch / A. Ban

Praise for SOFT SPOTS:

"SOFT SPOTS is sharp and very funny, and then miraculously becomes a truly moving novel about the legacy of parental abuse and neglect. The siblings, Robin and Will, each malfunction in their own way until the long reach of buried emotion is suddenly exposed. This complex yet unstinting portrait of Robin's damaged family is indelible and full of messy life; the voice of Robin herself is startlingly vivid and compelling. Leila Renee is a bright talent and an electric new voice." —**Dana Spiotta, author of *Wayward***

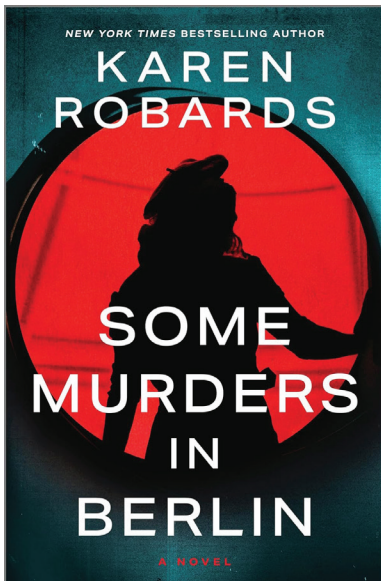
"In Leila Renee's compelling, raw work, her prose is startling in its loveliness and in the astute, authentic details which build tension and capture the contradictions of grief, abuse and love—undeserved, survival, aspirational love—in such profound ways. Renee's characters are vulnerable, and funny, but even here she surprises by side stepping sentimentality to skewer class differences in the Black community and critique oppressive structures in our families and schools. But the characters in SOFT SPOTS don't want to just survive, they want to heal, they want to transform—they won't stop, Renee can't stop—until they will take your heart with them." —**Chanelle Benz, author of *The Gone Dead***



Leila Renee received her M.F.A. in Creative Writing from Syracuse University in 2022. She won the 2021 Gulf Coast Prize in Fiction and the 2022 Shirley Jackson Prize. Leila's fiction and essays have appeared in *McSweeney's Quarterly Concern*, *The Kenyon Review*, *Prairie Schooner*, *Columbia Journal*, *Electric Literature*, *The Offing* and *Split Lip*, among other places.

KAREN ROBARDS

SOME MURDERS IN BERLIN



A serial killer on the loose. A profiler with a hidden past. A world at war.

September 1943: Berlin is the heart of darkness—and the last place Dr. Elin Lund wishes to be. An expert in psychological profiling, she's been summoned from Copenhagen to investigate the gruesome murders of eight young women. Even in the midst of unspeakable evil, these killings stand apart. And with her homeland now under Nazi occupation and a young son to protect, Elin can't refuse such a request.

Homicide Detective Kurt Schneider, head of the criminal police unit, is grudging in his welcome. The orders to find the killer come from the top, and to fail means death. The stakes are too high to risk any mistakes—or to trust a stranger. Yet the pair, trapped in an uneasy partnership, each has expertise the other needs.

And Schneider, like Elin, is clearly guarding secrets of his own.

Racing to complete the investigation and return to her son, Elin feels the net tightening. Every sliver of evidence reveals a killer infinitely more dangerous, and more powerful, than anyone suspected. And in drawing closer to the terrifying truth, Elin has unwittingly made herself his new obsession...

This pulse-pounding, brilliantly twisting new serial killer thriller from *New York Times* bestselling author Karen Robards is a gripping tale that will leave you questioning everything.

★THREE-BOOK DEAL★

Mira Books
June 25, 2024

Final Manuscript Available
429 Pages

Trident: UK & Translation

Robert Gottlieb / E. Fingleton

Karen Robards' work has been translated into: Bulgarian, Chinese (Simplified), Croatian, Danish, Estonian, French, German, Greek, Indonesian, Italian, Japanese, Latvian, Polish, Portuguese, Romanian, Russian, Slovak, Spanish, Thai, Turkish, Vietnamese

Praise for Karen Robards:

★NYT HARDCOVER BESTSELLER ★USA TODAY BESTSELLER ★PUBLISHERS WEEKLY BESTSELLER★WINNER OF SIX SILVER PENS FOR FAVORITE AUTHOR★

"With beautiful and excruciating detail, Robards pulls the reader into another time and place, proving once more she is a master of storytelling."

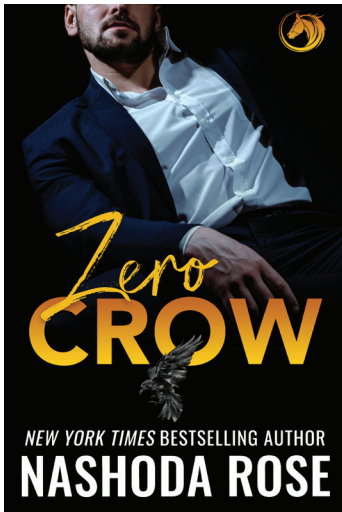
—Noelle Salazar, *USA Today* bestselling author of *The Flight Girls* and *Angels Of The Resistance*

"Dramatic, pacy and energetic, Robards's historic tale of approaching war lands with frightening contemporary relevance."—Jenny Lecoat, *New York Times* bestselling author of *The Girl From The Channel Islands*



Karen Robards is the *New York Times* bestselling author of over thirty novels. She began her career as a historical romance writer and is the author of classics such as *TO LOVE A MAN* and *DARK OF THE MOON*. Her hardcover contemporary suspense novels have appeared on the *New York Times*, *Wall Street Journal*, and *USA Today* bestseller lists.

NASHODA ROSE
ZERO CROW
Underground Horsemen Series Book #2



New York Times Bestseller, Nashoda Rose, delivers a brand new addictive series that is gritty, emotional, and passionate. Come meet the Underground Horsemen.

This is Callum James and Everleigh Davies' story. Everleigh Davies. Love has zero sympathy. Zero remorse. And when it ensnares you, there's zero chance of escape. Caution is slaughtered. Control obliterated. It's light and dark, entwined with every breath, every heartbeat. But when love fractures, it's complete destruction. The death of your soul.

Some say the crow symbolizes death. Others say rebirth. All I know is that a crow will do whatever it takes to survive. Just like love, it adapts, transforms. It carries your essence on its wings until it finds its other half. For love has zero sympathy, zero remorse. It always finds a way to survive.

This is their story. It's far from sweet and pretty. Love doesn't work that way. All they can tell you is that when the crow soars above, seeking its next victim... Pray that it's your soul it will take.

Praise for FIVE SECOND RAINBIRD (Underground Horsemen Book #1):

"FIVE SECOND RAINBIRD was stunning; it was poetically beautiful, it was harrowing, tragic, dark, passionate and so damn good. We loved it!" —**Totally Booked Blog**

"FIVE SECOND RAINBIRD had such incredible tension and banter and smoldering chemistry. This was an extraordinary five-star story that Rose delivered on and then some!!"—**Ratula, Bookgasms Book Blog**

"This book totally blew me away! The writing is superb and the story telling captivating."—**Gladys, Goodreads**

"Vic Gate might just be my favorite Nashoda Rose character to date... He is delicious, dangerous, dominant and protective. Totally alpha but with a vein of vulnerability that cemented him deep in my heart."
—**Maria, Literati Literature Lovers**



New York Times and USA Today Bestselling Author Nashoda Rose lives outside of Toronto, where she enjoys hiking with her dogs and spending time with her Gypsy Vanner horse. Nash has a passion for fierce, over-protective men, damaged characters, and unbridled love stories. Her work is published in multiple languages across the world.

**Independently
Published
March 21, 2024**

Final Manuscript
Available

Trident: Translation

Mark Gottlieb /
E. Fingleton

LOUIS SACHAR

THE MAGICIAN OF TIGER CASTLE

The beloved author of *HOLES* presents his first adult novel, a modern fantasy classic of forbidden love, a crumbling kingdom, and the unexpected magic all around us.

Long ago and faraway (and somewhere south of France), lies the kingdom of Esquaveta. There, Princess Tullia is in nearly as much peril as her struggling kingdom. Esquaveta desperately needs to forge an alliance with Oxatania, and to that end, Tullia's father has arranged a marriage between her and the odious Oxatanian Prince. However, one month before the "Wedding of the Century," Tullia falls in love with a lowly apprentice scribe.

The king turns to Anatole, his much-maligned magician. Seventeen years earlier, when Anatole first came to the castle, he was regarded as something of a prodigy. But after a long series of failures—the latest being an attempt to transform sand into gold—he has become the object of contempt and ridicule. The only one who still believes in him is the princess.

When the king orders Anatole to brew a potion that will ensure Tullia agrees to the wedding, Anatole is faced with an impossible choice. With one chance to save the marriage, the kingdom, and of most importance to him, his reputation, will he betray the princess—or risk ruin?

★ **SOLD IN A MAJOR
SEVEN FIGURE DEAL** ★

Berkley
Summer 2025
Editor: Anne Sowards

Edited Manuscript Available
400 pages

Trident: Translation
UK: Mountain Leopard

Ellen Levine / A. Ban

Praise for Louis Sachar:

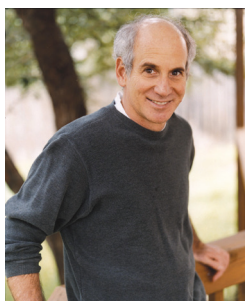
- ★ **Newbery Award Winner** ★ **Translated in over 40 languages** ★
- ★ **HOLES Winner of the National Book Award** ★
- ★ **HOLES TIME Magazine's 100 Best YA Books of All Time** ★

"One of the few masters of American Fiction." —*Independent on Sunday*

"Dazzling." —*Publishers Weekly*, starred review on *HOLES*

"Between the tightly fitted plot and the signifying wordplay, *HOLES* is a smart jigsaw puzzle of a novel that [readers] will want to solve on their own." —*New York Times Book Review* on *HOLES*

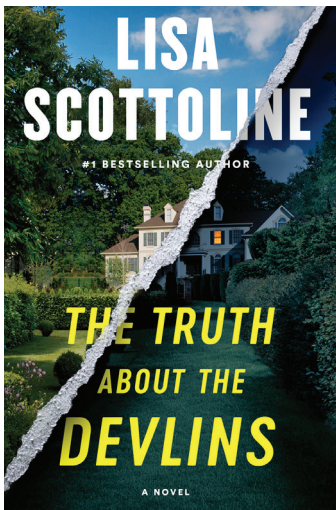
"With their clipped, manic chapters, the *WAYSIDE SCHOOL* books, which have sold roughly nine million copies, satisfied an early literary attraction toward absurdity and irregular rhythms; Sachar's presence as the author was so conspicuous and deliciously idiosyncratic that the trilogy served as my functional introduction to style." —*The New Yorker* on the *WAYSIDE SCHOOL* Series



Louis Sachar has written more than 25 books for young people, including *HOLES*, the *WAYSIDE SCHOOL* series, *THERE'S A BOY IN THE GIRLS' BATHROOM* and *FUZZY MUD*. His books have won numerous awards, including the Newbery Medal and National Book Award, and have been translated into more than 40 languages. During Covid he began work on his first adult novel, *THE PRISONER OF TIGER CASTLE* which will be published in the U.S. in 2025. He lives in Austin, Texas.

LISA SCOTTOLINE

THE TRUTH ABOUT THE DEVLINS



Lisa Scottoline, the #1 bestselling author of *WHAT HAPPENED TO THE BENNETTS*, presents another pulse-pounding domestic thriller about family, justice, and the lies that tear us apart.

TJ Devlin is the charming disappointment in the prominent Devlin family, all of whom are lawyers at their highly successful firm—except him. After a stint in prison and rehab for alcoholism, TJ can't get hired anywhere except at the firm, in a make-work job with the title of investigator.

But one night, TJ's world turns upside down after his older brother John confesses that he just murdered one of the clients, an accountant he'd confronted with proof of embezzlement. It seems impossible coming from John, the firstborn son and Most Valuable Devlin.

TJ plunges into the investigation, seizing the chance to prove his worth and save his brother. But in no time, TJ and John find themselves entangled in a lethal web of deception and murder. TJ will fight to save his family, but what he learns might break them first.

Praise for THE TRUTH ABOUT THE DEVLINS:

Amazon's Best of Mystery, Thriller, and Suspense Books of 2024

"The tense mystery plays out as a catalyst for redemption and family healing—Scottoline's heart-warming specialty. . . A new family thriller by best-selling Scottoline is automatically a must-have." —*Booklist*

"A ripping blend of legal and family drama." —*Publishers Weekly*

"What do you get when you combine family dysfunction plus deep, dark secrets plus legal drama? A thoroughly engrossing thriller that will keep you riveted till the very end. Scottoline knocks this one out of the park!"

—Lisa Gardner, #1 *New York Times* Bestselling Author

THE UNRAVELING OF JULIA

Lisa Scottoline's new novel is a modern gothic tale set in Tuscany, combining psychological suspense, love story, and family drama. The story follows a woman descending into madness as she tries to find her birth mother all while she is stalked by a deadly conspiracy.

Julia's luck is about to change. Well, according to her horoscope at least. After witnessing the horrific death of her husband in a mugging gone wrong, Julia has fallen into a never-ending pit of despair. But when a letter arrives informing her that she has inherited a villa in Tuscany, Julia starts to believe the stars and that her luck might truly be turning around. As she adjusts to life in Italy, Julia becomes obsessed with uncovering why she was mysteriously left such a magnificent property and whether, as an adoptee, this may be tied to her biological family. Diving into the previous owner's family tree, Julia can't ignore the similarities between her and a potential ancestor, a Duchess from the renaissance. But Julia's luck takes a sharp turn again when her new boyfriend dies in a motorcycle accident. Julia plunges into her own investigation of his death, convinced that it was no accident, especially as her life mirrors that of the duchess more and more. What Julia learns will put her in the crosshairs of a dangerous conspiracy and expose the truth of her identity...if she survives.



Lisa Scottoline is the *New York Times* bestselling author and Edgar Award-winning author of 32 novels. She has 30 million copies of her books in print in the United States and has been published in 35 countries. After a successful career in corporate law, Scottoline released her first legal thriller, *EVERYWHERE MARY WENT* in 1994. Since then, she has gone on to write 31 more critically acclaimed novels.

**THE TRUTH ABOUT
THE DEVLINS**

**Putnam
March 26, 2024**

Final Manuscript Available

Trident: Translation
UK: No Exit Press

**THE UNRAVELING
OF JULIA**

**Grand Central
July 15, 2025**

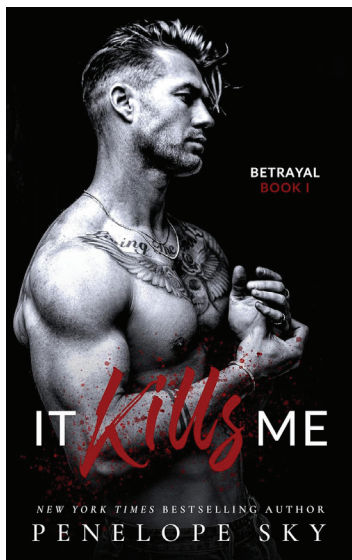
Edited Manuscript
Available Early 2025

Trident: Translation & UK
Robert Gottlieb / E. Fingleton

PENELOPE SKY

IT KILLS ME

Betrayal Book #1



My father has chosen me to succeed him in the family business. But if I want the job, it comes with stipulations. And one of those stipulations is to never mix business with pleasure. AKA, don't sleep with anyone on the job.

Axel is an expert distributor, someone who knows how to get our product past the ruthless government regulations. But the second our eyes meet...there's fire. He's by far the most handsome man I've ever seen, and his I couldn't care less attitude makes me weak. But I put up boundaries and reject his advances. But this man doesn't stop until he gets what he wants.

Independently Published

IT KILLS ME
(Betrayal Book #1)
February 23, 2024

IT BREAKS ME
(Betrayal Book #2)
March 22, 2024

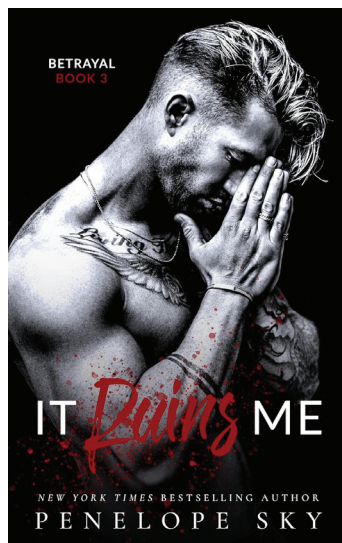
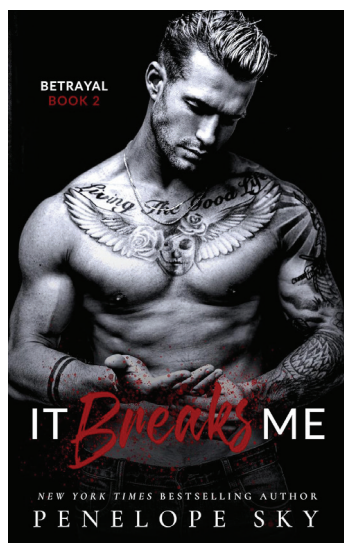
IT RUINS ME
(Betrayal Book #3)
April 22, 2024

Final Manuscripts
Available

Trident: Translation

Mark Gottlieb /
E. Fingleton

BETRAYAL: A FORBIDDEN DARK ROMANCE SERIES



Penelope Sky is a *New York Times* and *USA Today* bestselling author. She is known for her dark romance that makes you fall for her characters....no matter how dark they seem. Her books are being translated into several languages around the world, and she's sold more than a million books worldwide. She lives in a small town in California with her husband, where she spends most of her time writing on the back porch.

MICHAEL FARRIS SMITH

LAY YOUR ARMOR DOWN

A dark Southern tale of desperate souls who've wound up on the road of poor choices, a messianic child with untold powers, and those out hunting her for their own reward, all drawn together by Michael Farris Smith's trademark mournful, spirit-gnawing prose.

An old woman, riddled with dementia, walks off into the woods in the middle of the night.

A light in the wood draws her to a campfire with two strange, dangerous men, one young and one old, who are there plotting a crime of as-yet-indeterminate purpose.

The two men have a job to do. They've been told to find the abandoned church in this burned-out countryside and go into the cellar. For what? You'll know it when you see it, they were told. When you have it call back and I will tell you what to do.

When the two men approach the place, they find bodies littering the churchyard. Inside, at the end of a long hallway, they find a door with light leaking underneath. There, they find the old woman, cut and scratched from tramping through the woods. Standing next to her is the answer they never could have predicted.

Praise for Michael Farris Smith:

★Premiered in theaters Fall 2023: *Rumble Through the Dark*, starring Aaron Eckhart, adapted from Smith's *THE FIGHTER*, and the film adaptation of Smith's *DESPERATION ROAD*, starring Mel Gibson. ★

"An exceptional storyteller in top form...Smith is building his own Falkner-esque universe."

—*Kirkus Reviews* (starred review) on **SALVAGE THIS WORLD**

"Michael Farris Smith bolsters his reputation as an intoxicating literary stylist... *SALVAGE THIS WORLD* is a bruising, bracing read by a hell of a writer. If you consider life too short for uninspired sentences or nondescript locales, this book is for you."—**John Brandon**, *New York Times Book Review* on **SALVAGE THIS WORLD**

"Farris Smith is in top form at the layered story's breathtaking climax, masterfully guiding disparate variables from a slow burn to an incendiary ending with suspenseful detail, multi-sensory pacing, and a future open to interpretation."—**Claire Fullerton**, *New York Journal of Books* on **SALVAGE THIS WORLD**

"Michael Farris Smith melds fire and brimstone in this evocative noir of the Mississippi Delta... Smith perfectly depicts a landscape of dwindling resources and limited prospects, where crime turns out to be the most expedient solution. There's plenty of human drama in this gritty literary thriller."

—*Publishers Weekly* on **SALVAGE THIS WORLD**



Michael Farris Smith is an award-winning writer whose novels have appeared on Best of the Year lists with *Esquire*, *NPR*, *Southern Living*, *Garden & Gun*, *Oprah Magazine*, *Book Riot*, and numerous other outlets, and have been named Indie Next, Barnes & Noble Discover, and Amazon Best of the Month selections. He has also written the feature-film adaptations of his novels *DESPERATION ROAD* and *THE FIGHTER*, titled for the screen as *Rumble Through the Dark*. He lives in Oxford, Mississippi, with his wife and daughters.

Little, Brown
May 25, 2025
Editor: Josh Kendall

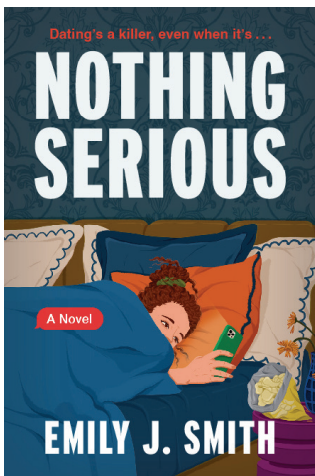
Final Manuscript
Available
232 pages

Trident: Translation
UK: No Exit
France: Gallmeister

Ellen Levine / A. Ban

EMILY J. SMITH

NOTHING SERIOUS



A scintillating debut about a disillusioned tech executive who goes into an obsessive spiral when her best friend—and longtime crush—is implicated in a woman's death.

Eddie Walker's life is not going as planned. At thirty-five, she feels stuck: in her career, in her love life, and in her tiny San Francisco studio apartment. It doesn't help that her best friend, Peter Masterson, is basically the über successful male version of her—and she's hopelessly, unrequitedly in love with him. But when Peter breaks up with his girlfriend of seven years, Edie thinks her life might finally be turning around. He'll discover how toxic dating app culture is and realize that Edie has been right for him all along.

FICTION DEBUT
William Morrow
February 18, 2025

Final Manuscript
Available
267 pages

Trident: Translation & UK

Aurora Fernandez /
A. Berndt

Except Peter almost immediately lands a date with Anaya Thomas, a gorgeous, whip-smart professor and writer of feminist literature who even Edie—reared in the culture of tech bros—is smitten by. Unlike the women Peter has dated before, Anaya is like an alternate reality version of Edie—one with shampoo commercial hair and a meaningful career, who definitely doesn't spend her weekends scrolling social media alone in her apartment. It's only a matter of time before Peter falls head over heels for this woman; Edie herself is infatuated after one meeting. Then, Anaya is found dead in her apartment. Right after a date with Peter.

Driven by her near-fanatic love of Anaya's work and a desperate need to prove Peter's innocence, Edie begins searching for clues to what really happened that night. As her obsession with the investigation grows, so do her doubts in Peter. When the truth finally comes to light, Edie must decide where her loyalties lie, who deserves justice—and who deserves to be punished. Provocative, tense, and compulsively readable, NOTHING SERIOUS is a shrewdly observed, astonishingly heartfelt debut combining a darkly funny takedown of online dating with an honest examination of the challenges women face every day—but don't dare discuss—from a brilliant new voice in contemporary fiction.

Praise for NOTHING SERIOUS:

"NOTHING SERIOUS is an unflinching and incisive look at modern dating, womanhood, friendship, and obsession. Smith's unforgettable voice, wit, and cultural precision will make you crave her take on all contemporary quandaries."

—Courtney Preiss, *USA Today* bestselling author of *Welcome Home*, *Caroline Kline*

"This is the modern, feminist dating world thriller I've been waiting for. I tore through NOTHING SERIOUS over a single weekend." —Kate Brody, author of *Rabbit Hole*

"This smart, exceptionally readable novel lays bare the hazards which confront women working in tech, an industry monoculture whose patina of brilliance masks its witlessness about the psychic damage brought on by its preoccupation with power." —Sarah Blakley Cartwright, *New York Times* bestselling author of *Alice Sadie Celine*



Emily J. Smith is a tech professional and writer based in Brooklyn, where she was recently the CEO & founder of a venture-backed dating app, Chorus, giving her a unique insider's perspective on the politics of modern dating. She has attended the Tin House Workshop and VQR's Writing Conference and her writing can be found in *The Rumpus*, *Catapult*, *Salon*, *Slate*, *Hobart*, *Five: 2:One*, *Vice*, *WashPo*, *Curbed*, and other publications. She also writes regularly with Medium, where she has built a 6K following.

A.J. TATA

BRACE FOR IMPACT

Zara Sheridan is on her first trip as a U.S. Air Marshal when the Taiwan bound airplane is hijacked by a Chinese operative, requiring Zara to work with her 14-year old son, Lucas, in North Carolina to unravel the sinister plot, save the passengers, and prevent World War 3.

BRACE FOR IMPACT
Kensington
Fall 2025

Unedited Manuscript Available
Spring 2025

Trident: Translation

THE PHALANX CODE
Macmillan
February 27, 2024

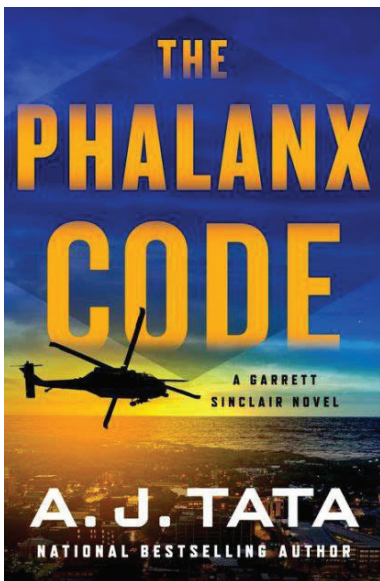
Final Manuscript Available
338 pages

Trident: UK & Translation

Scott Miller / E. Fingleton

THE PHALANX CODE

GARRETT SINCLAIR #3



Garrett Sinclair escapes from prison to rescue his team from the manipulations of two tech moguls and learns of a devastating family secret in the process.

Influential tech magnate Mitch Drewson calls on Sinclair and the Dagger team to protect his Project Optimus. An ambitious endeavor that empowers citizens to protect their financial and personal data in the face of increasingly authoritarian federal governments, Project Optimus is a threat to Aurelius Blanc's Phalanx Corporation. Blanc's data collection and media application are enabling a global security threat, creating a technofascism that monitors the activity of everyone with a smartphone, tablet, computer, or any web-connected device.

When Phalanx assassin squads overrun an Optimus server farm in California and attack an Optimus coder named Blair Campbell, who happens to be the president's daughter, Sinclair must deploy a group of warriors to save Blair and protect the remainder of the Optimus team so they can finish their important work—a project that includes deciphering the mysterious Phalanx Code, suspected to be Phalanx's kill list of Optimus employees.

With Phalanx squads hunting him and those he loves, Sinclair must determine who he can trust while a part of his past comes back to haunt him and threaten everything he holds dear. Nonstop action and authentic detail make this the most compelling, high-stakes entry in the Sinclair series yet.



A. J. TATA, Brigadier General, U.S. Army (Retired), most recently performed the duties of Under Secretary of Defense for Policy in the Pentagon. He also commanded combat units in the 82nd and 101st Airborne Divisions and the 10th Mountain Division. His last combat tour was in Afghanistan in 2007 where he earned the Combat Action Badge and Bronze Star Medal. He is the author of numerous national bestselling novels, including books from The Captain Jake Mahegan and Threat Series. He is a Newsmax national security contributor and a frequent foreign policy guest commentator on Fox News and CNN.

YUKIKO TOMINAGA

SEE: LOSS. SEE ALSO: LOVE.

★FICTION DEBUT SOLD
AT AUCTION★

Scribner

May 7, 2024

Editor: Sabrina Pyun

Final Manuscript

Available

256 pages

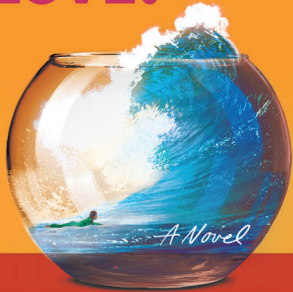
Trident: UK & Translation

Germany: Mare

(pre-empt)

Martha Wydysz / A. Ban

SEE: LOSS.
SEE ALSO:
LOVE.



YUKIKO TOMINAGA

From Flannery O'Connor Award Finalist Yukiko Tominaga, an emotionally compelling, darkly funny debut novel following Kyoko, a Japanese widow raising her son in San Francisco with the help of her Jewish mother-in-law, as she moves through complex feelings of grief, loss and—strangest of all, joy.

Shortly after her husband Levi's untimely death, Kyoko decides to raise their small son, Alex, alone in San Francisco, rather than return to Japan. Her nosy yet loving Jewish mother-in-law, Bubbe, encourages her to find new love but her own mother wants Kyoko to celebrate her now husbandless life. Always beside her is Alex, who lives confidently, no matter the circumstance and inspires Kyoko to do the same.

In vignettes set between San Francisco and Tokyo, Kyoko traverses bereavement in all its fluctuating emotional states—sometimes ugly, other times funny, but always uniquely hers. SEE: LOSS. SEE ALSO: LOVE. demonstrates that grief isn't a linear process but a spiraling awareness of what we are capable of feeling. This tender, slyly comical, and shamelessly honest debut novel will appeal to readers of Banana Yoshimoto, Meng Jin, and Alice Munro.

Praise for SEE:LOSS. SEE ALSO: LOVE.:

★Best Book of Spring 2024 by Oprah Daily ★ Most Anticipated Book by The Millions and PureWow★

"This debut novel breaks all the rules when it comes to grief writing, capturing loss in all its belligerent rage and raw humor... This is first and foremost a love story, but the love is not so much between the living wife and her dead husband as it is between all the people who flood in to fill the vacuum of her loss: a neighborhood turned stand-in father, a new lover, and—in fits and starts—a new self." —*Oprah Daily*

"This deeply felt and deceptively spare novel [balances] grief with humor and keen observations." —*San Francisco Chronicle Datebook*

"Full of heart." —*PureWow*

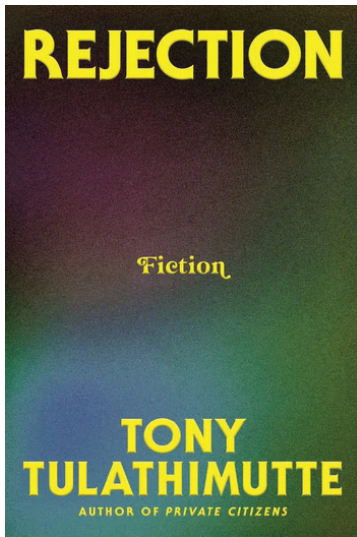
"[A] wry debut with refreshing honesty and piercing insights...Tominaga impresses with this distinctive slice of life." —*Publisher's Weekly*

"A penetrating look at the complexities of grief, love, and joy." —*Booklist*



Yukiko Tominaga was born and raised in Japan. She was a finalist for the 2020 Flannery O'Connor Award for Short Fiction, selected by Roxane Gay. Her work has been nominated for the Pushcart Prize and has appeared in *The Chicago Quarterly Review*, *The Bellingham Review*, among other publications.

TONY TULATHIMUTTE REJECTION



★ Longlisted for the National Book Award ★

From the Whiting and O. Henry-winning author of *PRIVATE CITIZENS* (“the first great millennial novel,” *New York Magazine*), an electrifying novel-in-stories that follows a cast of intricately linked characters as rejection throws their lives and relationships into chaos.

Sharply observant and outrageously funny, *REJECTION* is a provocative plunge into the touchiest problems of modern life. The seven connected stories seamlessly transition between the personal crises of a complex ensemble and

the comic tragedies of sex, relationships, identity, and the internet.

William Morrow
September 17, 2024
Editor: Jessica Williams

Final Manuscript
Available
272 pages

Trident: UK & Translation
Germany: DTV (Pre-Empt)
Italy: E/O Edizioni (Pre-Empt)
The Netherlands: Nijgh &
Van Ditmar (Pre-Empt)

Ellen Levine / A. Ban

In “The Feminist,” a young man’s passionate allyship turns to furious nihilism as he realizes, over thirty lonely years, that it isn’t getting him laid. A young woman’s unrequited crush in “Pics” spirals into borderline obsession and the systematic destruction of her sense of self; and in “Ahegao; or, The Ballad of Sexual Repression,” a shy late bloomer’s flailing efforts at a first relationship leads to a life-upending mistake. As the characters pop up in each other’s dating apps and social media feeds, or meet in dimly lit bars and bedrooms, they reveal the ways our delusions can warp our desire for connection. These brilliant satires explore the underrated sorrows of rejection with the authority of a modern classic and the manic intensity of a manifesto. Audacious and unforgettable, *REJECTION* is a stunning mosaic that redefines what it means to be rejected by lovers, friends, society, and oneself.

Praise for REJECTION:

★ Longlisted for the 2024 National Book Award ★

“Tulathimutte is unafraid to write the most disturbing, disgusting, and delightfully deranged things. Each time you think the characters have hit rock bottom, they pull out a shovel and start digging more. . . . An inventive and shameless story collection for the chronically online.” —*Kirkus Reviews*, starred review

“The prose is consistently sharp and funny as Tulathimutte cuts to the truth of his characters’ dilemmas. It’s a first-rate exploration of yearning and solitude.” —*Publishers Weekly*, starred review

“Tony Tulathimutte’s supercharged prose and profound existential comedy reveal something true at the heart of our desperate human condition. Rejection is a book of mad, madcap genius.”
—Garth Greenwell, author of *Cleanness* and *What Belongs to You*

“*REJECTION* is unrelentingly brutal and gut-bustingly funny and spares no one—not you, not me. Tulathimutte is a pervert and a madman and a stone-cold genius.” —Carmen Maria Machado, author of *Her Body and Other Parties*



Tony Tulathimutte is the author of *PRIVATE CITIZENS* and *REJECTION*. His work has appeared in *The Paris Review*, *N+1*, *The Nation*, *The New Republic*, and *The New York Times*. The recipient of an O. Henry Award and a Whiting Award, he runs the writing class CRIT in Brooklyn.

PEDRO URVI

THE CURE

For thousands of years, the savage, all-powerful God Siaais has ravaged the primitive, scattered remnants of a once great human civilization with The Curse, an implacable plague that will turn every adult into venomous zombies. There is only one pathetic hope—every year the god choses three young people to cross the Gate of Clouds to enter the deadly realm where the Cure might be found. Every year...but no one has returned...ever.

Ava, a defiant young woman chosen against her will must lead her comrades on this impossible quest against wild beasts, shadowy beings, lethal environments of lava and fire, strange and distant landscapes, and, finally, the Children of Siaais, the mythical beings who guard the Cure. As Ava navigates the complexities of a lost world, with her cousin Amelia and the brave Amos by her side, she must confront the brutal tests and impossible odds that have defeated every human before them. Will Ava's resolve lead her to the Cure, or will she succumb to the doom of a ruthless god?

**Blackstone
2026**

Unedited Manuscript Available

Trident: Translation & UK

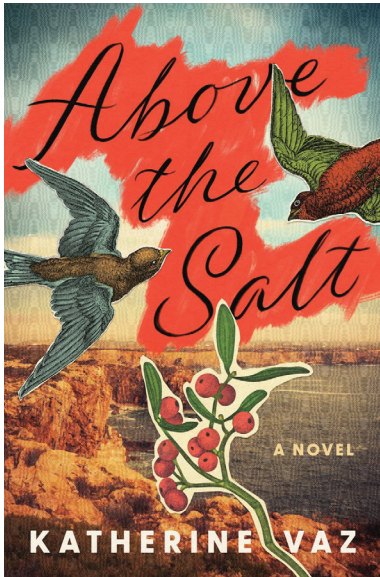
Robert Gottlieb and Mark Gottlieb
/ E. Fingleton



Pedro Urvi is a bestselling fantasy author who some years ago began to write as an experiment. Without any deliberate intention on his part, the experiment in writing turned into a novel which went on growing until eventually it evolved into a saga.

KATHERINE VAZ

ABOVE THE SALT



ABOVE THE SALT is an irresistible and sweeping love story that follows two Portuguese refugees who flee religious violence and reignite their budding romance in Civil-War America.

John Alves, son of a famous Presbyterian martyr on the Portuguese island of Madeira, spends his childhood in jail and in poverty. When he meets Mary Freitas—though the adopted daughter of a master botanist, her true lineage is the subject of dangerous rumor—a spark kindles a lasting bond. But soon their families must confront the rising blood tide of warfare between Catholics and Protestants. Fleeing with only what they can carry, John and Mary are separated and arrive at different times and places in a rapidly growing and changing mid-nineteenth-century Illinois.

Flatiron Books
November 7, 2023
Editor: Megan Lynch

Final Manuscript
Available
477 pages

Trident: UK & Translation
Portugal: Leya

Ellen Levine /
A. Ban

After John and Mary reconnect, the home of rising politician Abraham Lincoln provides a prime setting for their courtship. But conflict looms on the horizon, and John is torn. Should he join the Union army to prove his loyalty to his new country, or should he stay to fight for the chance to make a life with the one he loves? And should Mary accept Edward's marriage proposal since he is a partner in her business of selling the miracle-berry fruit she transported from Madeira, or should she choose her passion for John? Social jealousies and betrayals compound the obstacles unleashed by the Civil War. In poignant and lyrical prose, Katherine Vaz's *ABOVE THE SALT* is a captivating and beautiful tribute to the power of true love and the sacrifices we make to harness it.

Praise for ABOVE THE SALT:

"Vaz's work is gorgeous at every level—singing sentences and pull-you-in plot. She is the real thing, an American treasure." —**Tayari Jones, *New York Times* bestselling author of *An American Marriage***

"In lyrical prose, Vaz conveys her characters' curiosity about the world's beauty and doles out powerful observations on human nature... Readers will be entranced by this ambitious and heartbreaking saga."
—***Publishers Weekly* (starred review)**

"The first time I ever heard Katherine Vaz read, I remember thinking, Who is this sorceress? as she made me cry in public. Now we have a new novel from her, and the magic has expanded." —**Alexander Chee, author of *Edinburgh* and *The Queen of the Night***

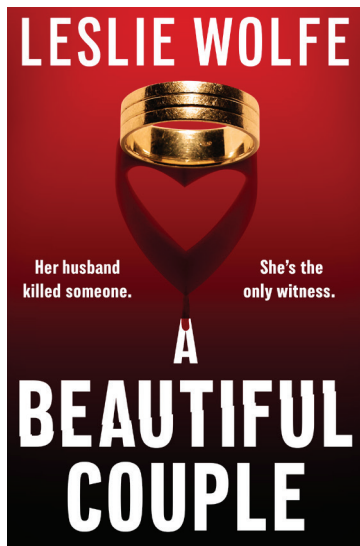
"Katherine Vaz offers us a story of discovery, loss, and the fragile but unwavering bonds of love that endure despite it all. This epic saga confirms her as one of our best writers." —**Maaza Mengiste, author of *The Shadow King*, shortlisted for the 2020 Booker Prize**



Katherine Vaz, a former Briggs-Copeland Fellow in Fiction at Harvard University and a Fellow of the Radcliffe Institute for Advanced Study, is the author of the novels *SAUDADE*, on the Discover Great New Writers list with Barnes & Noble, and *MARIANA*, in six languages and optioned by Harrison Productions. Her collection *FADO & OTHER STORIES* won a Drue Heinz Literature Prize, and *OUR LADY OF THE ARTICHOKE & OTHER PORTUGUESE-AMERICAN STORIES* received a Prairie Schooner Book Award. Her fiction has appeared in dozens of magazines, including *Tin House*, *BOMB*, *Antioch Review*, *Iowa Review*, *The Common*, *Narrative*, *Ninth Letter*, and *Glimmer Train*. She is the first Portuguese-American to have her work recorded for the Archives of the Library of Congress (Hispanic Division).

LESLIE WOLFE

A BEAUTIFUL COUPLE



Her husband killed someone. She's the only witness.

The seemingly perfect lives of TV news anchor Paul Davis and his wife, Sharon, unravel in a series of shocking revelations. Sharon believes she knows her husband inside out until one fateful night shatters her illusions. Paul, celebrated for his on-screen charisma, hides a dark secret that thrusts Sharon into a web of lies and deceit.

When Paul accidentally kills someone, Sharon becomes the only witness to his crime. Struggling with her conscience and the fear of losing her family, she helps Paul cover up the incident. As Paul uses his influence to manipulate the truth, Sharon navigates the treacherous waters of their relationship, discovering hidden facets of Paul's personality and their marriage.

As they face increasing scrutiny from law enforcement and are eventually charged for the events of that night, Sharon must protect herself and their son from the growing threat. With each unexpected twist leading to a final, jaw-dropping revelation, A BEAUTIFUL COUPLE delves deeper into the complexities of trust, love, and the desperate measures one takes to preserve their life's facade.

Independently
Published
October 2024

Final Manuscript
Available

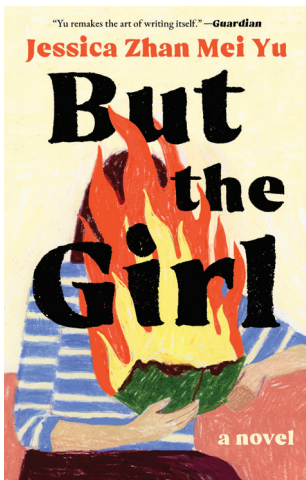
Trident: Translation

Robert Gottlieb /
E. Fingleton

Leslie Wolfe has been published in: **Portugal** (Alma Dos Livros), **Russia** (Arkadia), **Italy**, (Hope Edizioni and Newton Compton), **Germany** (Bastei Luebbe and Bookouture), **Turkey** (Orman Kitap), **Brazil** (Faro), **Czech Republic** (Euromedia), **Lithuania** (Sofokis), **Denmark** (Jentas), **Spain** (Jentas), **Poland** (WAM), **France** (Gallimard), **Taiwan** (Fantasy Foundation), **Sweden** (Jentas), **Ukraine** (LLC Chitarium), **Romania** (Litera), and **Finland** (Jentas)

Leslie Wolfe is the bestselling author with over three million readers and mastermind behind gripping thrillers that have won the hearts of over a million readers worldwide. She brings a fresh and invigorating touch to the thriller genre, crafting compelling narratives around unforgettable, powerhouse women. Her books are not only an adrenaline-packed ride, but they're also sprinkled with psychological insights, offering readers an immersive, authentic experience that goes beyond conventional suspense.

JESSICA ZHAN MEI YU BUT THE GIRL



“Having been Jane Eyre, Anna Karenina and Esther Greenwood all my life, my writing was an opportunity for the reader to have to be me...”

Shortly after flight MAS370 goes missing, scholarship student Girl boards her own mysterious flight from Australia to London to work on a dissertation on Sylvia Plath. Though she is ambivalent toward academia and harbors ideas about writing a post-colonial novel, if only she could work out just what that means, Girl relishes the freedom that has come with distance from the expectations and judgements of her very tight-knit Malaysian-Australian family. At last Girl has an opportunity to live on her own terms.

DEBUT NOVEL

Unnamed Press
March 5, 2024
Editor: Brandon Taylor

Final Manuscript Available
224 pages

Trident: Translation
UK: Jonathan Cape
Australia: Hamish Hamilton

Ellen Levine / A. Ban

Unfolding across Girl's time at an artist residency in Scotland as she makes friends and enemies alike in a world far removed from any she's ever known, BUT THE GIRL is a wry and playfully philosophical coming of age novel that reveals the joys, embarrassments, pleasures, and agonies of trying to discover and understand who you are. Girl grapples with the long shadow of colonialism, the pressure of expectations in immigrant families, and the sometimes difficult fact that those closest to us remain the most unknowable.

Praise for BUT THE GIRL:

"BUT THE GIRL is a vivid novel of consciousness with a delightful sense of play. Jessica Zhan Mei Yu writes with striking originality that combines the irreverent and the philosophical about the ambiguities and ambivalences of contemporary life. A wonderful new novel for a metamodern world."

—Brandon Taylor, author of *The Late Americans*

"Yu remakes the art of writing itself." —*Guardian*

"Yu's masterly debut... brims with striking insights and fully realized characters, exploring with nuance and self-deprecating humor the fraught reality of navigating academic and artistic spaces as a woman of color. This signals the arrival of a bold new voice." —*Publishers Weekly*, starred review

"Jessica Zhan Mei Yu has crafted a finely layered novel, with a vivid interior world and a playful, vivacious prose style. Here is a writer whose sharp observations, embrace of self-critique and crisp voice keep the reader engaged in the imagined world of the novel – and help us see the world anew." —*The Conversation*



Jessica Zhan Mei Yu is a writer of fiction, non-fiction and poetry. She is a lecturer in creative writing at the University of Melbourne. In 2021, she was shortlisted for the Victorian Premier's Prize for Literature Award in the Unpublished Manuscript category. Her debut novel, BUT THE GIRL, was published by Jonathan Cape (UK) and Penguin Random House (Australia) this year and is published with Unnamed Press in the US. Her essay collection, *All the Stain is Tender*, is set to follow.



NONFICTION

AKBAR SHAHID AHMED

CROSSING THE RED LINE

From *HuffPost* senior diplomatic correspondent and Livingston Award finalist Akbar Shahid Ahmed comes a deeply reported account of the Biden administration's role in the war in Gaza, highlighting how its complicity in Israel's offensive has repeated self-defeating patterns in U.S. foreign policy and fueled devastation for Palestinians.

CROSSING THE RED LINE will be a captivating portrait of the Biden administration's choices on Gaza over the course of a calendar year and their nightmarish consequences, showing how a handful of powerful, insular Americans made decisions that led to historic massacres for Palestinians and a scarier world for all of us. The story of the Biden administration's Gaza policy is much more than another story of yes-men and blundering within the White House. It's a narrative of the American public reacting more viscerally than ever to the gruesome effects of their nation's militarism and selective morality — and a cautionary tale about how high-ranking officials and foreign partners have developed a sense of impunity that helps them dismiss critique. It's a revelation about the alarming concentration of power in the presidency, showing how policies from dark moments in recent history — the War on Terror, the Trump administration — prevent transparency or consultation.

W.W. Norton
Early 2026

Unedited Manuscript Available
March 2025

Trident: Translation

Amanda Annis & Audrey
Crooks / A. Ban

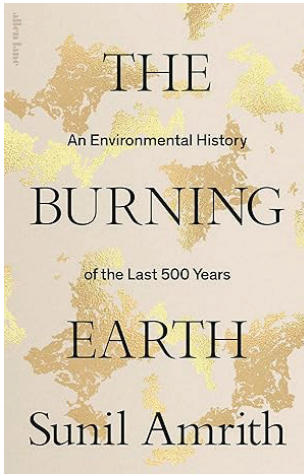


Akbar Shahid Ahmed is the Senior Diplomatic Correspondent for *HuffPost*, based in Washington, D.C. A native Pakistani, Akbar has reported from across the Muslim-majority world, Europe, Asia and the U.S. He was a 2024 finalist for the Livingston Award — American journalism's highest honor for reporters under the age of 35. In 2023, Akbar was chosen for the East-West Center's Korea-United States Journalists Exchange, and in 2022, he won a Boell Transatlantic Media Fellowship to spend the fall reporting in Poland and Lithuania. In 2019, Akbar became the first-ever Pakistani journalist to secure a press credential to report from Israel-Palestine, and was selected as part of the inaugural class of LGBTI fellows at the Atlantic Council.

SUNIL AMRITH

THE BURNING EARTH

A History



A brilliant, paradigm-shifting global history of how humanity has reshaped the planet, and the planet has shaped human history, over the last 500 years.

In this magisterial book, historian Sunil Amrith twins the stories of environment and Empire, of genocide and ecocide, of an extraordinary expansion of human freedom and its planetary costs. Drawing on an extraordinarily rich diversity of primary sources, he reckons with the ruins of Portuguese silver mining in Peru, British gold mining in South Africa, and oil extraction in Central Asia. He explores the railroads and highways that brought humans to new terrains of battle against each other and against stubborn nature. Amrith's account of the ways in which the First and Second World Wars involved the massive mobilization not only of

men, but of other natural resources from around the globe, provides an essential new way of understanding war as an irreversible reshaping of the planet. So too does this book reveal the reality of migration as consequence of environmental harm.

The imperial, globe-spanning pursuit of profit, joined with new forms of energy and new possibilities of freedom from hunger and discomfort, freedom to move and explore, has brought change to every inch of the Earth. Amrith relates in gorgeous prose, and on the largest canvas, a mind-altering epic—vibrant with stories, characters, and vivid images—in which humanity might find the collective wisdom to save itself.

Praise for Sunil Amrith:

"As beautiful as it is indispensable, as breathtaking as it is devastating. It answers questions most of us have been too daft even to ask. *The Burning Earth* will set you on fire."

— **Jill Lepore, author of *These Truths: A History of the United States***

"[THE BURNING EARTH] is an environmentally focused chronicle of the eras of colonization and industrialization that probes the dual natures of war and resource extraction, ecological degradation and human mass migration, and technological improvement and planetary devastation."

— **Publishers Weekly**

"An enthralling, elegantly written and, ultimately, profoundly alarming history."

— ***The Economist***



Sunil Amrith is the Renu and Anand Dhawan Professor of History at Yale, and current chair of the South Asian Studies Council. He is the author of the Cundhill Prize shortlisted *UNRULY WATERS: HOW RAINS, RIVERS, COASTS, AND SEAS HAVE SHAPED ASIA'S HISTORY* (Basic Books, 2018) and *CROSSING THE BAY OF BENGAL: THE FURIES OF NATURE AND THE FORTUNES OF MIGRANTS* (Harvard University Press, 2013), and winner of the 2017 MacArthur Genius Grant and the 2022 Dr. A.H. Heineken Prize for History.

W.W. Norton
September 24, 2024

Final Manuscript
Available
398 pages

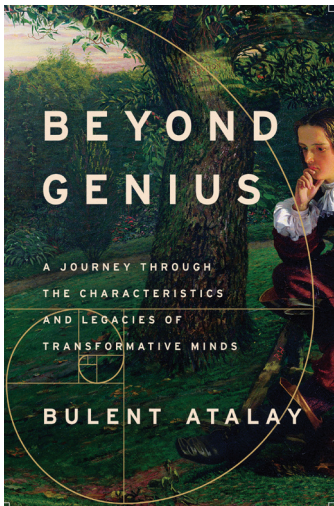
Trident: Translation
UK: Penguin Press
China: CITIC publishing
France: Albin Michel
Germany: C.H. Beck
Netherlands: Athenaeum
Italy: Laterza & Figli
Korea: YIBOM
Vietnam: Kim Dong

Don Fehr / E.Fingleton

BULENT ATALAY

BEYOND GENIUS

A Journey Through the Characteristics and Legacies of Transformative Minds



Who among us hasn't read *Hamlet*, listened to the "Fifth Symphony", gazed at *the Mona Lisa*, or marveled at the three laws of physics and the Theory of Relativity and been struck with the same simple question: how on Earth did they do it? Where did these masters draw inspiration to produce some of the most stunning achievements in human history?

Genius is a broad and elusive concept, one that is divisive and hard to define—and gravely misunderstood. There are “ordinary” geniuses who achieve remarkable feats of brilliance, as well as “magicians” (a term James Gleick invoked to describe Richard Feynman) who make an outsize impact on their given field. But highest among them are transformative geniuses, those rare individuals who redefine their fields or open up new universes of thought altogether.

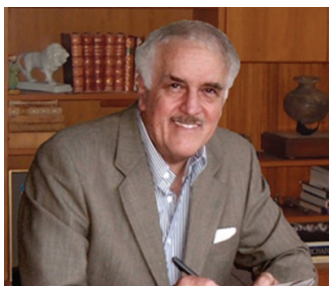
These are the masters whose genius Bulent Atalay decodes in his engrossing, enlightening, and revelatory book. No, Atalay doesn't have a road map for how we might become the next Einstein or Leonardo, but his revolutionary study of genius gives us a stunning new lens through which to view humanity's most prolific thinkers and creators and perhaps pick up some inspiration along the way.

Praise for Bulent Atalay:

"This is an absolutely brilliant and profoundly fascinating book about the nature of true genius and the causes of creativity. Weaving together scientific studies with historical insights, Atalay explains how the greatest minds work." — **Walter Isaacson, author of *Steve Jobs***

"The broad sweep of Professor Atalay's brilliant mind brings us an approach to understanding the Vincian genius that is so insightful, so original, and so well-reasoned that it immediately becomes an essential volume in the canon of Leonardiana. I read this monumental achievement in awe of the author's perceptions."—**Sherwin Nuland, author of *Leonardo da Vinci* and winner of the 1994 National Book Award for *How We Die***

"A masterful examination of the differences and similarities in the sciences and the arts, as embodied by that genius of both fields: Leonardo da Vinci. Professor Bülent Atalay has penetrated Leonardo's mind, in a way that is both highly readable and very informative."—**Jamie Wyeth, artist and son of painter Andrew Wyeth**



Bulent Atalay holds a B.S., M.S., and Ph.D. from Georgetown, an M.A. from Oxford University, and completed postdoctoral studies at U.C. Berkeley and Princeton. He served as a professor of physics and mathematics concurrently at the University of Virginia and Mary Washington College, spending 35 years at UVA and 43 years at Mary Washington. During sabbaticals and summers, he completed several stints as a visiting professor in the Department of Theoretical Physics at Oxford and as a post-doc and fellow at the Institute for Advanced Study at Princeton, where Einstein spent the last 22 years of his life. He is the author of *MATH AND THE MONA LISA: THE ART AND SCIENCE OF LEONARDO DA VINCI* (HarperCollins, 2004) and *LEONARDO'S UNIVERSE: THE RENAISSANCE WORLD OF LEONARDO DA VINCI* (National Geographic Books, 2009), co-authored with Keith Wamsley.

Pegasus
November 7, 2023

Final Manuscript Available
496 pages

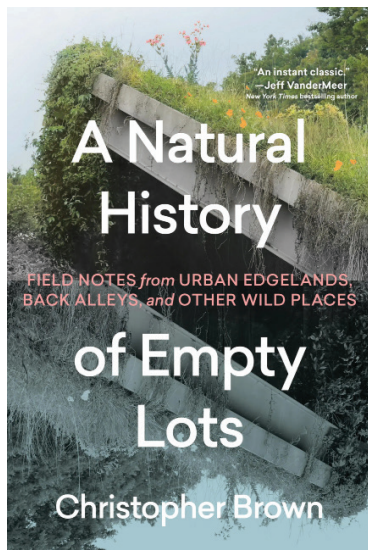
Trident: Translation
Korea: SangSangSquare
China: Cheers
Turkey: Epsilon

Don Fehr / E. Fingleton

CHRISTOPHER BROWN

A NATURAL HISTORY OF EMPTY LOTS

*Field Notes From Urban Edgelands, Back Alleys,
and Other Wild Places*



A genre-bending blend of naturalism, memoir, and social manifesto for rewilding the city, the self, and society.

A NATURAL HISTORY OF EMPTY LOTS is a genre-defying work of nature writing, literary nonfiction, and memoir that explores what happens when nature and the city intersect.

During the real estate crash of the late 2000s, Christopher Brown purchased an empty lot in an industrial section of Austin, Texas. The property—abandoned and full of litter and debris—was an unlikely site for a home. Brown had become fascinated with these empty lots around Austin, so-called “ruined” spaces once used for agriculture and industry awaiting their redevelopment. He discovered them to be teeming with natural activity, and embarked on a twenty-year project to live in and document such spaces. There, in our most damaged landscapes,

he witnessed the remarkable resilience of wild nature, and how we can heal ourselves by healing the Earth. Beautifully written and philosophically hard-hitting, A NATURAL HISTORY OF EMPTY LOTS offers a new lens on human disruption and nature, offering a sense of hope among the edgelands.

Praise for A NATURAL HISTORY OF EMPTY LOTS:

"A loving, deeply pleasurable, and sprawling investigation of place, community, personal history, and larger contexts. A NATURAL HISTORY OF EMPTY LOTS has the shape and liveliness of something organic, as if it has grown out of the neglected, teeming hidden places of the landscape Brown knows so well. An incredible book." —**Kelly Link, Pulitzer finalist, MacArthur Fellow, and award-winning author of *The Book of Love***

"A NATURAL HISTORY OF EMPTY LOTS is the best and most interesting book I've ever read about the spaces we often overlook. Christopher Brown comes to these places with a deep curiosity and understanding of both human and nonhuman history. An instant classic." —**Jeff VanderMeer, *New York Times* bestselling author**

"Too often, what we call 'nature writing' is nostalgic for what never was. Thank goodness for Christopher Brown, who sees the wonder in what is and what might be. A NATURAL HISTORY OF EMPTY LOTS is the nature writing we need now." —**Michelle Nijhuis, author of *Beloved Beasts: Fighting for Life in an Age of Extinction***



Christopher Brown's 2017 debut novel, TROPIC OF KANSAS, was a finalist for the John W. Campbell Award for best science fiction novel of the year. He also writes the popular urban nature newsletter Field Notes, and his stories, nonfiction, and criticism have appeared in a wide variety of magazines and anthologies. He was a 2013 World Fantasy Award nominee for the anthology he co-edited, THREE MESSAGES AND A WARNING: Contemporary Mexican Short Stories of the Fantastic. He lives in Austin with his family, in the edgeland woods between the river and the factories, where he works in a 1978 Airstream trailer.

Timber Press
September 17, 2024

Final Manuscript
Available
320 pages

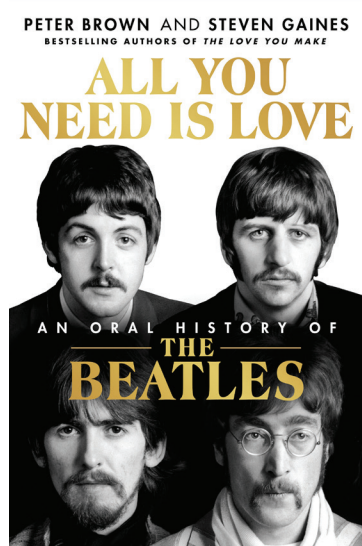
**Trident: UK &
Translation**

Mark Gottlieb /
E. Fingleton

PETER BROWN AND STEVEN GAINES

ALL YOU NEED IS LOVE

An Oral History of The Beatles



The material is comprised of intimate interviews with Paul McCartney, Yoko Ono, George Harrison, Ringo Starr, their families, friends and business associates that were conducted by Beatles intimate Peter Brown and author Steven Gaines in 1980-1981 during the preparation of their international bestseller, *The Love You Make: An Insider's Story of the Beatles*, which spent four months on the New York Times bestseller list in 1983 and remains the biggest selling biography worldwide about the Beatles.

Written and developed from over 70 hours of unique and candid interviews with Paul McCartney, Yoko Ono, George Harrison, Ringo Starr, their families, friends and associates, *ALL YOU NEED IS LOVE* contains numerous revelations about The Beatles. Only a small portion of the contents of these transcribed interviews have ever been revealed. No collection like this can ever be assembled again. Brown and Gaines also include interviews from ex-wives Cynthia Lennon, Pattie Harrison Clapton, and Maureen Starkey, as well as the major social and business figures of the Beatles' inner circle. Among other sought-after information the interviews contribute definitively as to why the Beatles broke up.

Praise for ALL YOU NEED IS LOVE:
★NEW YORK TIMES BESTSELLER★
★BOOK OF THE WEEK *The Observer*, *Daily Mail*★

"I can think of no one better placed to tell the story behind The Beatles than Peter Brown."
—Pattie Boyd Harrison

"Interviews so controversial they were locked in a vault for 40 years." —*The Times*

"The Beatles have inspired countless books over the decades. Even though it's been more than six decades since their formation in 1960 Liverpool, the band continues to fascinate — for both its music and its stories. The band's 1970 breakup — why it happened (and who if anyone is to blame) — has lingered as a point of debate among Beatles fans. A new book promises to reveal previously unknown details about the band's story, including that devastating breakup." —*People Magazine*



PETER BROWN is the former COO of Apple Corp, the Beatles' financial empire. He's been a Beatles intimate since their earliest days in Liverpool. Their passports were locked in his desk drawer. He was best man at John and Yoko's wedding, he introduced Paul to Linda Eastman, and perhaps the most charming of his credentials is that he's the only real person ever mentioned in a Beatles song, "Peter Brown called to say, you can make it okay, you can marry in Gibraltar near Spain," from the "Ballad of John and Yoko." Mr. Brown is chairman of the international public relations firm of Brown Lloyd James LTD.

STEVEN GAINES is the *New York Times* bestselling author of *Philistines at the Hedgerow: Passion and Property in the Hamptons*. His journalism has appeared in *Vanity Fair*, *the New York Times*, and *New York* magazine, where he was a contributing editor for 12 years.

St. Martin's Press
April 9, 2024

Final Manuscript Available
339 pages

Trident: Translation
UK: Octopus
Brazil: Belas Letras
Russia: AST
Italy: Rizzoli Lizard
Spain: Alfaomega
Finland: WSOY

Dan Strone / E. Fingleton

THERESA CHEUNG

DREAMING OF YOUR FUTURE

Unlocking the Precognitive Secrets of Your Mind

In **DREAMING OF YOUR FUTURE**, Theresa Cheung uncovers the science behind precognition in dreams, offering practical tools and a comprehensive guide to empower readers to anticipate their future through the language of dreams.

The majority of precognitions happen in the dream state. We have all had moments of déjà rêvé—‘a dream remembered’—and this book will explain the very real science of precognition and how our nocturnal dreams are the most likely way for us to glimpse/predict our future. A comprehensive A to Z of the most commonly reported predictive dream symbols will empower readers to trust and be guided by the beauty of their own night vision.

DREAMING OF YOUR FUTURE is the ultimate reference book for anyone who wants to learn more about precognition, in particular the precognitive potential of their dreams. Everyone dreams, and this book helps readers understand that, once you decode their secret language dreams are both your inner therapist and an astonishingly accurate predictor of your future.

Dreams are today’s answers to tomorrow’s questions and this book will demystify the science of precognition and explain how to ignite it with your eyes wide open and wide shut. Practical tools and techniques will be offered to help dreamers understand and trust their inner oracle, as well as an A to Z of the most likely precognitive dream symbols and the future forward way to decode them.

Llewellyn
May 8, 2025

Edited Manuscript
Available

Trident: UK &
Translation

Mark Gottlieb /
E. Fingleton



Theresa Cheung is a prolific author and researcher in the field of spirituality, personal growth, and the unexplained. With a background in psychology and the paranormal, she has written numerous best-selling books that explore a wide range of topics, from angelology and dream interpretation to mindfulness and the afterlife. Her works have been translated into multiple languages and have garnered a global readership, making her a respected and influential figure in the world of metaphysical literature. Cheung's passion for helping individuals tap into their inner potential and find deeper meaning in life is evident in her writing, which continues to inspire and empower readers on their spiritual journeys.

JAMES COOK

AUTHORS IN TYPE

50 Portraits Worth A Thousand Words

An illustrated book featuring typewritten portraits of some of the most iconic contributors to literature, including Jane Austen, Maya Angelou, Agatha Christie, Charles Dickens, Ernest Hemingway, Toni Morrison, George Orwell, Beatrix Potter, Salman Rushdie, William Shakespeare, John Steinbeck, and Mark Twain.

Union Square and Co.
2025

Proposal Available
256 pages

Trident: Translation

Mark Gottlieb / E. Fingleton

Each portrait in *AUTHORS IN TYPE* conceals a typewritten message such as the names of their most significant works, in addition to quotes from their literature. These hidden details enrich the illustrations because they encourage the reader to navigate the artwork and in due course will learn about the authors portrayed in the book. *AUTHORS IN TYPE* is written for enthusiasts of the typewriter, collectors of fine art, followers of Cook's work, readers that enjoy puzzle-solving, literary buffs, librarians, and readers who love books about books.



Praise for James Cook's Art:

"This is super!" —Tom Hanks

"Artist James Cook creates incredible works of art, not with artificial intelligence, but with technology much older—typewriters!" —TODAY

"Instead of relying on a brush and paint, James Cook creates art through the power of language."
—My Modern Met

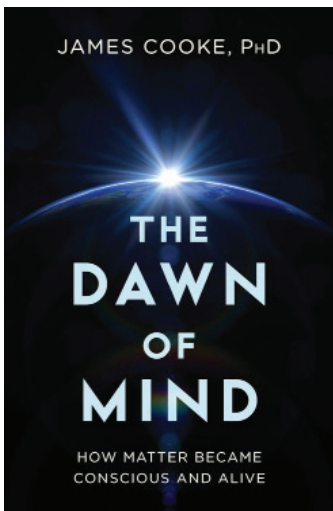


In the past nine years, **James Cook** has produced more than 300 typewritten drawings. To produce his stunning artwork James has nearly 60 typewriters which have mostly been generously donated by fans of his work. Using the typewriters, he has produced artwork for celebrities, television presenters, musicians and corporations. The scale of James Cook's work ranges from the size of a postcard and the antithesis of this being rolls-upon-rolls of paper. Larger drawings are constructed in section and hot-pressed together thereby allowing for creations larger than the limitations of a typewriter's traditional paper-feed. Concealed in most drawings are hidden type-written messages or words inspired by the backstory of a particular project that the artist is working on.

JAMES COOKE, PHD

THE DAWN OF MIND

How Matter Became Conscious and Alive



Although consciousness is at the very center of who we are, its exact nature continues to confound modern science. From where does consciousness originate? At our core, are we material bodies or immaterial conscious minds? Many assume that consciousness is a product of our complex brains, a product of evolution—and yet, there is no evolutionary reason that a mechanical function of the brain should allow us to enjoy the beauty of a sunrise or become intoxicated with the smell of rain on dry earth.

If consciousness is not the product of sophisticated human brains, might the nonhuman living world be conscious? If so, where does that place us in relation to the rest of life on Earth—and what does this imply about our domination and plundering of the natural world for resources? James Cooke, PhD is no stranger to intricate and existential questions such as these, and he confronts them head-on in his compelling,

inventive, revolutionary new book, **THE DAWN OF MIND: HOW MATTER BECAME CONSCIOUS AND ALIVE**. Weaving together cutting-edge science and the contemplative insights that arise from mystical experience, as occurs with meditation and the emerging therapeutic paradigm of psychedelic medicine, Cooke radically redraws our understanding of what it truly means to be who we are.

Prometheus Books
November 19, 2024

Final Manuscript Available
225 pages

Trident: Translation

Don Fehr / E. Fingleton

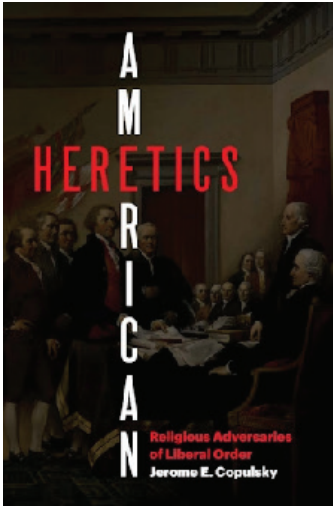


James Cooke, PhD has conducted research into the brain basis of consciousness for over a decade at institutions such as Oxford University, University of California, Berkeley, University College London, Trinity College Dublin, and Riken Brain Sciences Institute in Tokyo. While at the University of London, he achieved the theoretical breakthrough that forms the basis of this book. Outside of academia, he has launched the Innerspace Institute, a platform for promoting understanding around science, secular spirituality, and social change. He also works as a science writer and consultant to psychedelic medicine companies such as Nushama Psychedelic Wellness Center in New York City, Beckley Retreats, and Delic Corp.

JEROME COPULSKY

AMERICAN HERETICS

Religious Adversaries of Liberal Order



A penetrating account of the religious critics of American liberalism, pluralism, and democracy—from the Revolution until today

The conversation about the proper role of religion in American public life often revolves around what kind of polity the Founders of the United States envisioned. Advocates of a “Christian America” claim that the Framers intended a nation whose political values and institutions were shaped by Christianity; secularists argue that they designed an enlightened republic where church and state were kept separate. Both sides appeal to the Founding to justify their beliefs about the kind of nation the United States was meant to be or should become.

In this book, Jerome E. Copulsky complicates this ongoing public argument by examining a collection of thinkers who, on religious grounds, considered the nation’s political ideas illegitimate, its institutions flawed, and its church-state arrangement defective. Beholden to visions of cosmic order and social hierarchy, rejecting the increasing pluralism and secularism of American society, they predicted the collapse of an unrighteous nation and the emergence of a new Christian commonwealth in its stead. By engaging their challenges and interpreting their visions we can better appreciate the perennial temptations of religious illiberalism—as well as the virtues and fragilities of America’s liberal democracy.

Praise for AMERICAN HERETICS:

“A chilling consideration of persistent mutations of American thought still threatening our pluralist democracy.”

—**Kirkus Reviews, starred review**

“AMERICAN HERETICS is an account of the Christian far right, of those who believe that the U.S. Constitution was diabolically inspired and that American democracy is a betrayal of America’s destiny.”—**Philip Gorski, Yale University**

“The struggle to manage and marshal the complexities of religion and politics in America must begin with a sober, fair-minded, and clear-eyed understanding of the perennial issues at stake. In his study of several of the cacophonous voices that have contested the nature of God, democracy, and the American project, Jerome Copulsky has given us just that. This is a compelling work.”—**Jon Meacham, author of *The Soul of America***

“Copulsky’s deft historical narrative and lively incisive prose take us on an important journey through the ‘heretical ideas’ that shaped these dissenters and their cause to change the course of American politics.”—

Anthea Butler, University of Pennsylvania

“Churches and individual believers have always made their views known within the confines of American democracy. But, as Jerome Copulsky shows, there have been other strands of American religious opinion—far more than I had thought—that eventually turned against liberal democracy itself, in the name of a more theocratic view of political authority.”—**Mark Lilla, author of *The Stillborn God: Religion, Politics, and the Modern West***



Jerome E. Copulsky is a research fellow at the Berkley Center for Religion, Peace, and World Affairs at Georgetown University. He lives in Washington, D.C.

Yale University Press

October 1, 2024

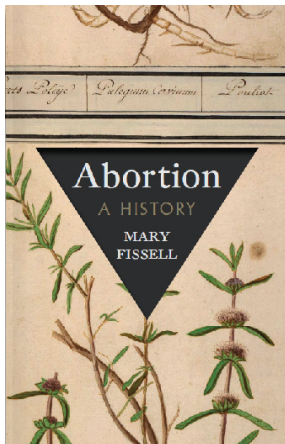
Final Manuscript Available
370 pages

Trident: Translation

Amanda Annis / E.
Fingleton

MARY FISSELL

ABORTION: A HISTORY



An ancient entertainer robbed of her livelihood while pregnant; a medieval holy woman performing a 'miraculous termination'; an abortion provider prosecuted as a witch during the Reformation; a Victorian midwife saving her patients from the workhouse. Women have always sought to end pregnancies, and have long succeeded. This book tells their stories.

From enslaved and Indigenous herbal knowledge on early plantations to Planned Parenthood's unlikely alliance with postwar churches, Mary Fissell reveals abortion's long politics, uncovering how Western societies have policed the practice—

or chosen not to. For long periods in our past, abortion was widely tolerated by authorities and ordinary people, and far from black and white in Christian morality: it was not a crime in Britain until 1803, nor a religious issue in America until the twentieth century. But those histories of calm have been punctuated by moments of acute repression—as we're seeing today.

From France and Scotland to Germany and Italy, abortion controls through the centuries have always emerged from wider panics around social change—whether times of war, revolution and economic upheaval, or patriarchal anxiety about women's growing independence. As restrictions tighten once more, this vividly illuminating history reminds us that such limits never endure.

Praise for Mary Fissell:

"Beautifully written, accessible, engaging ... a skilful application of current debates which can be pressed with enthusiasm on students and the general reader alike."

—Margaret Pelling, *The Times Higher Education Review*

"...an intriguing book which neatly sets medical history topsy-turvy."

—Richard T. Vann, *Journal of Interdisciplinary History*

"...an important contribution to the flourishing field of the social history of medicine in both its intellectual and social contexts...." —A.L. Beier, *ISIS: A Journal of the History of Science Society*



Mary Fissell is a historian of medicine and an authority on the history of reproduction, especially sex education and midwifery. She is a chaired professor in the Department of the History of Medicine at Johns Hopkins University, and is the current Vice President of the American Association for the History of Medicine. Previously, she was visiting fellow at the University of Cambridge, held affiliations with the Wellcome Trust, and taught at the University of Manchester. She has written for BBC History Revealed, and in January of 2023, she was interviewed by Katie Hunt for CNN Digital. Her article, "Midwives Need a Useable Past to Shape their Future," co-written with Sally Pezaro and Karen Maher, appeared in the March 2022 issue of *The Lancet*.

★SOLD TO THE UK AT
AUCTION★

Seal Press
April 2025

Edited Manuscript
Available
328 pages

Trident: Translation
UK: Hurst

Amanda Annis /
E. Fingleton

RON FOLMAN

THE HUMAN TEST

A Philosophy of Machine Death, Predictability, and the Quantum Mind

AI is a subject increasingly on everyone's lips—and we continue asking the wrong questions, failing to consider its most monumental impact. Each of us has our own “digital footprint,” comprising billions of data points fed into savvy algorithms that know us better than we know ourselves. If these algorithms are so spot-on, what does that say about us? The hallmark of a machine is its predictability: it will perform the same action over and over, never straying from that task. What if AI and Big Data can prove that humans are predictable in the same way? As data harvesting becomes omnipresent and machine learning grows more sophisticated, algorithms will be exponentially more successful at predicting everything from what we want for breakfast to which presidential candidate we favor. Academia and big business are already studying and testing human predictability, and the day awaits when businesses will be able to quantify how predictable each of us are. If we are indeed found to be predictable, it will change everything we thought we knew about human nature.

Ron Folman offers a definitive look into this startling new era of human existence in his astounding, distinct, prescient new book, *THE HUMAN TEST: A Philosophy of Machine Death, Predictability, and the Quantum Mind*.

**Prometheus
Late 2025**

Proposal Available
Estimated 320 pages

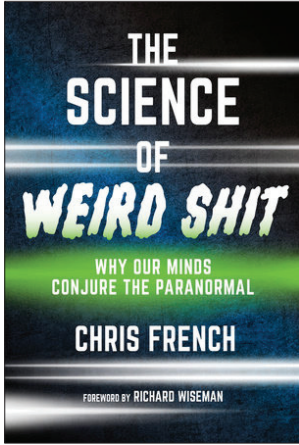
Trident: Translation

Don Fehr /
E. Fingleton



Ron Folman is a professor of physics specializing in quantum mechanics at Ben-Gurion University of the Negev, where he is head of the Atom Chip Lab and the founder and first director of both the Center for Quantum Science and Technology and the Nano-Fabrication Center. He received his PhD from the Weizmann Institute of Science and CERN, conducted post-doctoral research in Innsbruck, and worked as a European Marie-Curie fellow at the University of Heidelberg.

CHRISTOPHER FRENCH, PHD
THE SCIENCE OF WEIRD SH*T
Why Our Minds Conjure the Paranormal



An accessible and gratifying introduction to the world of paranormal beliefs and bizarre experiences.

Ghostly encounters, alien abduction, reincarnation, talking to the dead, UFO sightings, inexplicable coincidences, out-of-body and near-death experiences. Are these legitimate phenomena? If not, then how should we go about understanding them? In this fascinating book, Chris French investigates

paranormal claims to discover what lurks behind this “weird shit.” French provides authoritative evidence-based explanations for a wide range of superficially mysterious phenomena, and then goes further to draw out lessons with wider applications to many other aspects of modern society where critical thinking is urgently needed.

Using academic, comprehensive, logical, and, at times, mathematical approaches, THE SCIENCE OF WEIRD SHIT convincingly debunks ESP, communicating with the dead, and alien abduction claims, among other phenomena. All the while, however, French maintains that our belief in such phenomena is neither ridiculous nor trivial; if anything, such claims can tell us a great deal about the human mind if we pay them the attention they are due. Filled with light-bulb moments and a healthy dose of levity, THE SCIENCE OF WEIRD SHIT is a clever, memorable, and gratifying read you won’t soon forget.

Praise for Christopher French, PhD:

“Lots of people believe they have had strange experiences, such as alien abduction or seeing heaven when near death...this meticulously researched and beautifully written book help[s] us understand why...a masterful, one-of-a-kind book that will interest anyone who cares about the sometimes seemingly bizarre workings of the human mind.” —**Elizabeth Loftus, Professor at UCI, President of the Association for Psychological Science, author of *The Myth of Repressed Memory***

“A fantastic resource for anyone interested in learning more about anomalous experiences.”
—**Caroline Watt, Chair of Parapsychology at the University of Edinburgh and President of the Parapsychological Association**



Christopher French, PhD is a psychologist specializing in the psychology of paranormal beliefs and experiences, cognition and emotion. He is the head of the University of London's Anomalistic psychology research unit and appears regularly in the media as an expert on testing paranormal claims. He is the Emeritus Professor of Psychology at the University of London, head the Anomalistic Psychology Research Unit, Fellow of the British Psychological Society and of the Committee for Skeptical Inquiry, Patron of the British Humanist Association, member of the Scientific and Professional Advisory Board of the British False Memory Society, with more than 150 published articles and chapters covering a wide range of topics within psychology—with focus on research is the psychology of paranormal beliefs and anomalous experiences—with articles in *The Guardian* and *The Skeptic* magazine. He is the author of ANOMALISTIC PSYCHOLOGY: EXPLORING PARANORMAL BELIEF AND EXPERIENCE.

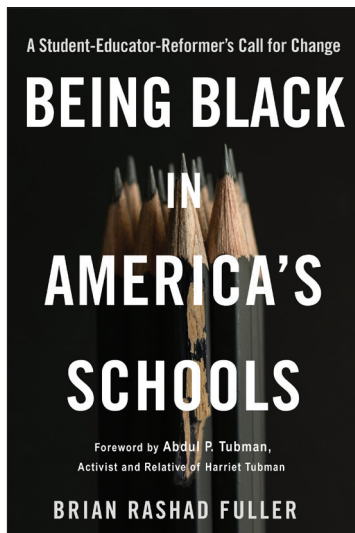
MIT Press
March 19, 2024

Final Manuscript Available
424 pages

Trident: Translation
China: Chinese
Translation and
Publishing Company
Korea: SangSangSquare

Mark Gottlieb /
E. Fingleton

BRIAN RASHAD FULLER BEING BLACK IN AMERICA'S SCHOOLS



For readers of *The Knowledge Gap*, *Race to the Bottom*, and *The Inequality Machine*, education and equity strategist Brian Rashad Fuller sheds a stark light on America's public schools, the miseducation of students of color, and the action required to make tangible changes and reforms to a failing and racialized educational system.

With a foreword from Harriet Tubman's great-grand nephew, Abdul Tubman. In a polarizing and racially divided America, what do children of color learn about themselves before they even go to school? How do they see themselves and is that image only exacerbated by spending twelve years in a public education system that perpetuates negative stereotypes? Brian Rashad Fuller personally knows that the impact of low expectations can be devastating, as proved by the "school to prison" pipeline that so many students have experienced.

As a Black man who has spent his life as a student and an educator, Brian shares his own story of navigating the world, overcoming his family struggles, and eventually entering an educational system that he believes is inherently racist, damaging, and disserving. He exposes the challenges Black students face in elite and predominantly white universities and spaces, dissects "Black exceptionalism" in the schooling experience, and offers a firsthand account of the emotional and psychological impact made by teachers, administrators, policies, practices, lessons, and student interactions. With powerful insight, Brian offers present-day solutions, and liberating hope, for a centuries-long issue, as well as a galvanizing and radical step forward. It is a book essential to our challenging times.

Praise for BEING BLACK IN AMERICA'S SCHOOLS:

"Brian Fuller is writing at the crossroads of the most crucial social issues confronting us right now. His vantage point is as uncommon as it is valuable. This is a book we need yesterday." **–Jelani Cobb, Staff Writer at *The New Yorker* and Dean of Columbia University School of Journalism**

"Brian Fuller brings an extraordinary perspective to race and education in America." **–Dale Russakoff, *New York Times* bestselling author of *The Prize* and Contributor at *The New Yorker***



As an educational leader and strategist with a passion for addressing the needs of historically underserved students, specifically Black and Brown children, **Brian Rashad Fuller** has been at the forefront of education reform throughout his career. He has developed and facilitated workshops for thousands of educators throughout the country. Over the course of his career, Brian has worked with some of the top names in education and politics. He launched the Philadelphia region of a youth development non-profit, The DREAM Program, serving children living in low-income housing across the city of Philadelphia where he was awarded a "Community Celebrity" Award by Cabot Creamery for his work. He also taught 3rd grade at Success Academy Charters in New York City, worked on the New York City Community Schools initiative, and served as Chief Strategy Officer for School Planning and Development at the New

York City Department of Education. In addition, he has consulted with a host of educational organizations, including the LearnLaunch Institute run by the former Governor of Massachusetts.

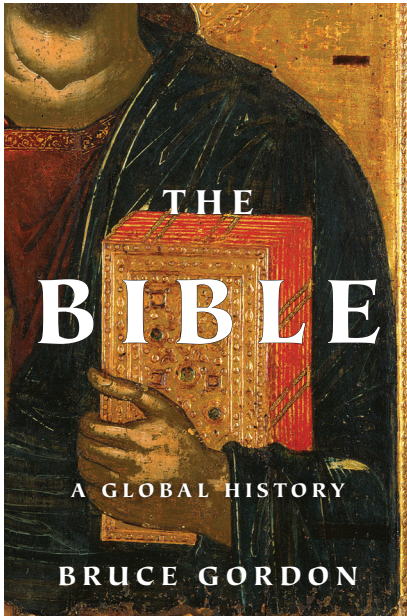
Kensington
July 23, 2024

Final Manuscript Available

Trident: UK & Translation

Mark Gottlieb / E. Fingleton

BRUCE GORDON
THE BIBLE
A Global History



For Christians, the Bible is a book inspired by God. Its eternal words are transmitted across the world by fallible human hands. Following Jesus's departing instruction to go out into the world, the Bible has been a book in motion from its very beginnings, and every community it has encountered has read, heard, and seen the Bible through its own language and culture.

In *THE BIBLE*, Bruce Gordon tells the astounding story of the Bible's journey around the globe and across more than two thousand years, showing how it has shaped and been shaped by changing beliefs and believers' radically different needs. The Bible has been a tool for violence and oppression, and it has expressed hopes for liberation. God speaks with one voice, but the people who receive it are scattered and divided—found in desert monasteries and Chinese house churches, in Byzantine cathedrals and Guatemalan villages.

Breathtakingly global in scope, *THE BIBLE* tells the story of this sacred book through the stories of its many and diverse human encounters, revealing not a static text but a living, dynamic cultural force.

Praise for *THE BIBLE*:

"Smoothly capturing a sprawling and complex history, Gordon frames the Bible as a cultural artifact and a dynamic site where identity is negotiated; a force that binds communities; and an arena where foreign influences are contested. The result is a fascinating look at how the 'most influential book in the world' came to be."—***Publishers Weekly*, starred review**

"[A] magnificent survey of how the Bible was dispersed from its Middle Eastern origins to become the planet's most reproduced and republished book."—***Booklist***

"What I loved best about this book—aside from the elegant prose and the abundance of startling facts—is the sense of a strong, wise mind behind it. Bruce Gordon has written a book that will engage anyone interested in the Bible, which is anyone interested in human history."—**Christian Wiman, author of *Zero at the Bone***



Bruce Gordon is the Titus Street Professor of Ecclesiastical History at Yale Divinity School and Department of History. He is a leading expert on the history of the Reformation, having published numerous books, including *THE SWISS REFORMATION* (2002), *CALVIN* (2009), *JOHN CALVIN'S INSTITUTES OF THE CHRISTIAN RELIGION* (2016), and *GOD'S ARMED PROPHET: HULDRYCH ZWINGLI* (2021). He has written extensively on the history of the Bible, death and dying, biography, and spirituality. He has made a highly popular online course, "A Journey Through Western Christianity: From Persecuted Faith to Global Religion, 200-1650" (Coursera). He is highly active in podcasts and other media and holds honorary doctorates from universities in Switzerland and Canada.

Basic Books
September 17, 2024

Final Manuscript
Available
528 pages

Trident: Translation
Netherlands:
Prometheus

Don Fehr / E.Fingleton

MAXINE GORDON QUARTETTE

The Saga of Four Sisters in Jazz

QUARTETTE: THE SAGA OF FOUR SISTERS IN JAZZ is a tapestry of the lives of four Black female jazz musicians of the 1930s, whose names are not household names and stories are unheralded, but whose passion, talent, and determination fueled their fights to make names for themselves, and in doing so, made significant contributions to the notoriously male, and definitively white, world of jazz.

QUARTETTE brings awareness and recognition to the contributions of jazz vocalist and performer Maxine Sullivan who later founded The House That Jazz Built, a jazz community center in the Bronx; jazz vocalist and entertainer Velma Middleton, who spent 20 years working closely with Louis Armstrong; jazz trombonist, arranger, and composer Melba Liston, a bona fide polymath; and finally, jazz organist Shirley Scott, hailed the Queen of the Organ. In the vein of *Hidden Figures* and *Ninth Street Women*, QUARTETTE dissects each woman's life into three sections, telling a crucial story and tracing the life and career trajectories of the four, the challenges they faced, trials won and lost, leading to the ultimate moment in each woman's life when she was finally able to seize control of her own destiny after years of inevitable gender and racial discrimination under the yoke of the notoriously exploitative music industry. With unparalleled commentary from one of jazz's own, the stories unfold, and the tales reveal deep connections amongst the four.

★SOLD AT AUCTION★

Columbia University
Press
2026

Unedited Manuscript
Available January 2025

Trident: Translation

Martha Wydysch &
Ellen Levine / A. Ban

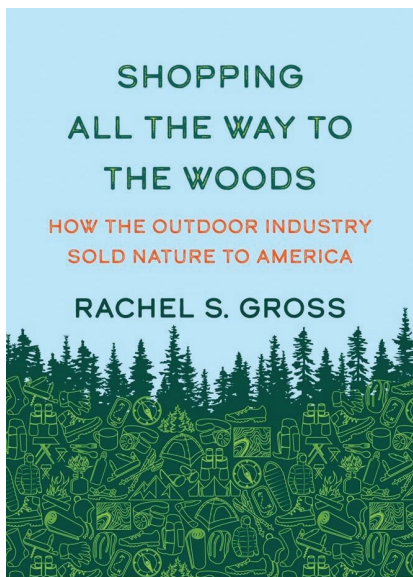


Maxine Gordon is an independent scholar with a lifetime career working with jazz musicians, and an oral historian and archivist in the fields of jazz and African American cultural history. She began her career as a road manager for Gil Evans who had a large band, and then worked in Europe as a tour manager for groups and festivals. The widow of jazz saxophonist and Academy Award-nominated actor Dexter Gordon, she is the author of his biography, *SOPHISTICATED GIANT: THE LIFE AND LEGACY OF DEXTER GORDON* (University of California Press, 2018), which she completed after his death as a promise to him. She gives lectures in the U.S. and abroad and seminars on Bebop and Dexter Gordon, on expatriate Jazz musicians, on Chano Pozo and the Afro-Cuban religious influence on Bebop, on other related subjects associated with her work on Dexter's life and, of course, on the four women whose histories and contributions to jazz

and our culture are to be chronicled in QUARTETTE. Gordon has received three writing fellowships to work on QUARTETTE from Dora Maar House in Ménerbes, Provence, France; in Santa Fe, New Mexico, at the Women's International Study Center; and at the Harvard Radcliffe Institute.

RACHEL S. GROSS SHOPPING ALL THE WAY TO THE WOODS

How the Outdoor Industry Sold Nature to America



A fascinating history of the profitable paradox of the American outdoor experience: visiting nature first requires shopping

No escape to nature is complete without a trip to an outdoor recreational store or a browse through online offerings. This is the irony of the American outdoor experience: visiting wild spaces supposedly untouched by capitalism first requires shopping. With consumers spending billions of dollars on clothing and equipment each year as they seek out nature, the American outdoor sector grew over the past 150 years from a small collection of outfitters to an industry contributing more than 2 percent of the nation's economic output.

Rachel S. Gross argues that this success was predicated not just on creating functional equipment but also on selling an authentic, anticommmercial outdoor identity. In other words, shopping for the woods was also about being—or becoming—the right kind of person. Demonstrating that outdoor culture is commercial culture, Gross examines Americans' journey toward outdoor expertise by tracing the development of the nascent outdoor goods industry, the influence of World War II on its growth, and the boom years of outdoor businesses.

Praise for SHOPPING ALL THE WAY TO THE WOODS:

"A fascinating and entertaining book about the history of outdoor retailers and their place in the outdoor industry, as well as an exploration of the development of the 'outdoors person' identity. . . . This is a unique look at the history of outdoor gear and clothing, and the larger symbolism of it all."—**goEast**

"A serious presentation of the development of a distinctively American industry and the many, often curious and logically contradictory, social changes brought about by it. It is indeed a work that should be of interest to all who venture out into the fields and forests in search of recreation and enjoyment."—**John E. Riutta, *The Well-read Naturalist***

"Who would have imagined that a 150-year history of recreational clothing from buckskins to Gore-Tex could offer so many unexpected insights—and so much sly humor—about the American past? Rachel Gross's *Shopping All the Way to the Woods* will delight anyone who loves the great outdoors . . . or who dreams of far-flung travels while perusing equipment catalogs and sporting-goods stores."—**William Cronon, author of *Nature's Metropolis: Chicago and the Great West***



Rachel S. Gross, a backpacker and hiker, is what they call a "gearhead." More than her personal knowledge of outdoor products, she studies them as an historian, museum curator, and assistant professor at the University of Colorado Denver. She has received grants from the Smithsonian Institution and the Rachel Carson Center, and she's spoken about the outdoor industry at museums, clubs, and outdoor institutes across the country. Her writing has appeared in *The Atlantic* and *Alpinist*, proving just how wide and diverse an audience this subject reaches.

Yale University Press
March 26, 2024

Final Manuscript Available
304 Pages

Trident: Translation

Don Fehr / E. Fingleton

SUSAN GUBAR GRAND FINALES

The Creative Longevity of Women Artists

One of our most formidable literary critics explores how nine women artists flourished creatively in their final acts.

Despite the losses generally associated with aging, quite a few writers, painters, sculptors, musicians, and dancers managed to extend and repurpose their creative energies. In *GRAND FINALES*, author Susan Gubar features women artists—George Eliot, Colette, Georgia O’Keeffe, Isak Dinesen, Marianne Moore, Louise Bourgeois, Gwendolyn Brooks, Mary Lou Williams, and Katherine Dunham—who transformed the last stage of existence into a rousing conclusion. She draws on their late lives and works to suggest that seniority can become a time of reinvention and renewal.

With pizzazz, bravado, and geezer machismo, Gubar counters the discrediting of elderly women and clarifies the environments, relationships, activities, and attitudes that sponsor a creative old age.

W.W. Norton
TBD
Editor: Jill Bialosky

Edited Manuscript
Available
313 pages

Trident: Translation

Ellen Levine / A. Ban

Praise for Susan Gubar:

“Staggering, searing... Ms. Gubar deserves the highest admiration for her bravery and honesty.”
—**Abigail Zuger, *New York Times***

“Delivered in a voice that is intelligent, feminist and devastatingly honest...straightforward, realistic and incredibly brave.”—***New York Times Book Review***

“Intimate, unsentimental, and darkly funny.” —***Boston Globe***

“A clear-eyed and exquisitely written look at the decisions and compromises people make for a little more time on earth.” —***Wall Street Journal* on MEMOIR OF A DEBULKED WOMAN**

“An extraordinary testament to the human spirit—at least, to Susan Gubar’s indomitable spirit—a rare mixture of honesty, eloquence, humor, and passionate curiosity about the truth.... The ‘voice’ is so utterly intimate, the reader will find herself, or himself, drawn into sharing the author’s deepest thoughts, fears, and wishes. The memoir is a treasure-chest of wonderful, uncommon cultural allusions and lines of poetry; the reader feels honored to be in the presence of a first-rate, restless mind, being taken to a place of devastating clarity. There is pathos here, but not self-pity; amid the tragic and sorrowful, sudden flashes of wit.”
—**Joyce Carol Oates**



Susan Gubar is an acclaimed memoirist and literary critic. Together with Sandra M. Gilbert, she was awarded the Ivan Sandrof Lifetime Achievement Award from the NBCC. She lives in Bloomington, Indiana.

DAN HAMPTON

THE FIFTH COLUMN

On August 29, 1949, when the Soviet Union successfully detonated an atomic bomb in northern Kazakhstan, one thing became clear: there were traitors amongst the men of the Manhattan Project. The classified information leaked by these traitors allowed Moscow to accelerate its own nuclear program by at least five years and set into motion the next great world conflict.

While two of the spies, Klaus Fuchs and David Greenglass, were convicted in 1950 for espionage, the third's identity, Theodore Alvin Hall, a physicist intimately involved with the Manhattan Project at the Los Alamos test site, was not revealed until 1995 when decrypted Soviet transcripts revealed his treasonous secret.

However, despite the arrest of the three traitors—there were whispers of a fourth spy still running free, seventy years after their traitorous act—but they were nothing more than rumors, until very recently.

Codenamed PERSEUS, references to a fourth agent were found throughout transcripts from VENONA, a top-secret U.S. counterintelligence program, and memoirs of former Soviet intelligence officers, but with the FBI's release of tens of thousands of previously classified documents in 2011, came the final piece of the puzzle. Hidden among the declassified material was the identity of the fourth spy: Oscar Seborer and three of his brothers.

Blackstone
July 2026

Proposal Available

Trident: UK & Translation

Robert Gottlieb / E. Fingleton

PRAISE FOR DAN HAMPTON:

“...reads like an action/adventure thriller, but this is a true story... Dan Hampton has found the genuine article... As a combat veteran myself...and as a writer, I salute the writing skills of Dan Hampton. I could literally not put this book down.” —**Nelson DeMille, #1 *New York Times* bestselling author**

“Hampton writes with verve, dash, and crisp authority....” —**Michael Korda, *New York Times* bestselling author**

“...World War II adventure at its finest. ... the reverence it deserves. The reward is all ours. ...a true time capsule of World War II history.” —**Adam Makos, *New York Times* bestselling author**



Lieutenant Colonel (Ret.) Dan Hampton flew 151 combat missions during his twenty years (1986–2006) in the United States Air Force. For his service in the Iraq War, Kosovo conflict, and first Gulf War, Col. Hampton received four Distinguished Flying Crosses with Valor, a Purple Heart, eight Air Medals with Valor, five Meritorious Service medals, and numerous other citations. He is a graduate of the USAF Fighter Weapons School, USN Top Gun School (TOGS), and USAF Special Operations School. A frequent guest analyst on CNN, Fox News, and MSNBC discussing foreign affairs, military, aviation, and intelligence issues, he has published in *Aviation History*, the *Journal of Electronic Defense*, *Air Force Magazine*, *Vietnam Magazine*, and *Airpower Magazine*, and has written several classified tactical works for the USAF Weapons Review. He is the author of the *New York Times* bestseller *Viper Pilot*, ABA IndieBound bestsellers *Lords of the Sky* and *Chasing the Demon*, *Valor*, and the upcoming *Vanishing Act*.

JOCHEN HELLBECK

A WAR LIKE NO OTHER

The German Soviet Cataclysm of The Second World War

A major alternative to Timothy Snyder's *Bloodlands*, A WAR LIKE NO OTHER is a groundbreaking new history of WWII that places its central axis firmly on the Eastern Front in Soviet territory, and not, as most other histories of the war have it, on the Western Front, exploring how the ideology of Judeo-Bolshevism fueled both the Holocaust and the killing of nearly 26 million Soviet citizens.

Through access to once classified archives, Hellbeck argues that Germany's attack on the Soviet Union marked a pivotal turn: the point at which Germans began to perceive Jews as a deadly political threat and instituted a system of mass murder that was modeled on Nazi fantasies of Soviet Bolshevik terror.

★ **SOLD AT AUCTION FOR SIX FIGURES** ★
Penguin Books
Fall 2025

Unedited Manuscript
Available
420 pages

Trident: Translation
UK: Pan Macmillan
(at auction)

German: S. Fischer Verlag
(at auction)

Italian: Mondadori (pre-empt)

Dutch: Arbeiderspers
(at auction)

Don Fehr / E.Fingleton

Praise for Jochen Hellbeck:

"[A] fascinating book...Hellbeck's analysis of his diarists is first-rate, and his enthusiasm for his subject is infectious...This book helps us to understand a particular Soviet mindset of the 1930s... It suggests an intriguing way of understanding the over-the-top enthusiasm that the Soviet regime inspired among some of its citizens in the 1930s." — **Sheila Fitzpatrick, *The Nation* on REVOLUTION ON MY MIND**

"One can hope that Hellbeck will follow the present fine study with a sequel."
—**Aileen Kelly, *The New York Review of Books* on REVOLUTION ON MY MIND**

"Hellbeck draws on a cache of Stalin-era diaries found through friends in Russia to paint a dark portrait of how ordinary people bent their individual wills to what they believed was a greater good."
— **A. Craig Copetas, *Bloomberg News* on REVOLUTION ON MY MIND**

"Jochen Hellbeck recasts our understanding of the 'Russian way' of waging war. He comes as close as will ever be possible to capturing the peculiar culture of Soviet soldiers in their devastating struggle against the German invaders, who were as feared as they were loathed."
—**Michael Geyer, Samuel N. Harper Professor of History, University of Chicago on STALINGRAD**

"Like no other recent book on the war, Stalingrad forces readers to look at the open wounds of others. You won't be able to avert your eyes." —**Süddeutsche Zeitung on STALINGRAD**

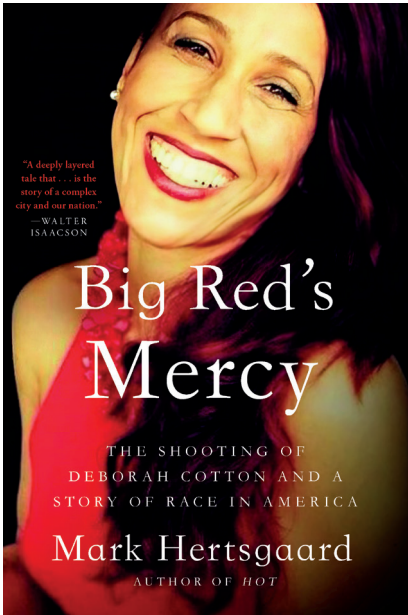


Jochen Hellbeck is Distinguished Professor of History at Rutgers University, recipient of a 2017 Guggenheim Fellowship for this book, and author most recently of *STALINGRAD: THE CITY THAT DEFEATED THE THIRD REICH* (Public Affairs 2015). He created the complementary online project "Facing Stalingrad" (<http://facingstalingrad.com/>). He is also the author of *REVOLUTION ON MY MIND: WRITING A DIARY UNDER STALIN* (Harvard University Press 2006).

MARK HERTSGAARD

BIG RED'S MERCY

The Shooting of Deborah Cotton and a Story of Race in America



The moving story of a New Orleans woman who fought for justice and her community even amidst one of the city's darkest moments. Mark Hertsgaard and Deborah Cotton were strangers to one another, united only by a love of jazz and New Orleans's distinctive Second Line tradition. And then, during a Mother's Day parade, they were thrown together when two gunmen fired into the crowd...

Deborah Cotton—known to all as Big Red—was among the most grievously injured. She is the driving force of this deeply reported parable of two of America's most deeply rooted issues. A racial justice activist in her forties who was born to a Black father and a white mother, Cotton was one of twenty people—including the author—shot in the biggest mass shooting in the modern history of New Orleans. Once one of the largest slave ports, the city has long been a vortex of violence and racism.

From her apparent deathbed, Big Red shocked observers by urging mercy for two young Black men accused of the attack. "Racism can kill Black people even when a Black finger pulls the trigger," she tells Hertsgaard, who, she later said, is "called" to investigate what actually happened, and why. Charismatic, complicated, and struck down in her prime, Big Red and her heroic life will captivate readers. In the wake of the shooting, she never stopped fighting as she sought to get to the core of this uniquely American maelstrom. **BIG RED'S MERCY** is an illuminating narrative that provides a human and unflinching look at modern America.

Praise for **BIG RED'S MERCY**:

"The enterprising journalist Mark Hertsgaard was caught in a shooting during a jazz parade in New Orleans, and he tells the story through a woman—Deborah Cotton—who was gravely wounded and forgave. The result is a deeply layered tale of race and understanding and tension that is very much the story of a complex city but also of our nation." — **Walter Isaacson, journalist and author of *Steve Jobs***

"Hertsgaard is the master of a kind of reporting that lets you understand possibilities and problems in a deep way. But this time, one of the places he's traveling to is the near future, and the news he brings back is equal parts scary, invigorating, and full of challenge. This is an important book." —**Bill McKibben**

"I know what you're thinking: The problem is so massive I can't bear to read any more about it. But you're wrong. Mark Hertsgaard not only makes the workings of climate change clear, vivid and comprehensible but gives us some reasons for hope. A lively, personal, very human piece of reportage about an issue that will ever more be at the very center of our lives." —**Adam Hochschild, author of *King Leopold's Ghost***



Mark Hertsgaard is the author of seven nonfiction books, including **ON BENDED KNEE: The Press and the Reagan Presidency** and **HOT: Living through The Next Fifty Years on Earth**. As a journalist, Hertsgaard has reported from around the world for the *New Yorker*, *The Atlantic*, *Vanity Fair*, *TIME*, *The Nation*, *The Guardian*, *Scientific American*, and more. He is the co-founder and executive director of Covering Climate Now (www.coveringclimatenow.org/).

Pegasus Books
May 7, 2024

Final Manuscript Available
355 pages

Trident: UK & Translation

Ellen Levine / E.Fingleton

EUGENE HÜTZ WITH KATHERINE TAYLOR ROCK THE HÜTZPAH

Music is more than just entertaining: it is also an essential bridge between cultures. Hütz knows this better than most, after using music to give himself purpose and solace when his refugee status gave him few options. His story is an important reminder of how powerful and transformative music can be, both for the creator and for listeners.

In this increasingly globalized yet fractured world, there's a real need for true cross-cultural understanding and empathy—and that is much more likely to happen through reading someone's deeply personal story than it is from glancing at an emotionless news article or seeing images on TV of a war that seems too far away to affect our own lives. Reading about Eugene's unique experiences living under Soviet (Russian) rule, enduring the Chernobyl disaster, and surviving as a refugee and immigrant, can help readers gain insight into the conflicts that are affecting millions of people around the world.

BenBella
2025

Proposal Available

Trident: Translation

Mark Gottlieb
/ E. Fingleton

Praise for Eugene Hütz:

"[Eugene] is such a natural. I don't know if you've ever seen him perform, but you should. One of the great gifts...is that it transports you to another place. ...the locations and the culture have to really be credible... Eugene is that guy... I was so enamored... he is the ultimate narrator of the story. Eugene has that quality. He's ridiculous and insane but he has the heart of a poet." —**Liev Schreiber, Tony Award-winning actor and star of *Ray Donovan***

"[T]he history of Gogol Bordello is special. Many fans of the group know that its founder, Yevhen Hudz, identifies himself with Ukraine, because it is his homeland... Even after moving across the ocean, his contacts with Ukraine did not break, as his friends, classmates, musicians with whom he previously collaborated remained here... Since the beginning of the full-scale invasion, Yevhen Hudz has been actively involved in supporting the homeland. First on the information front, because even though many in the West seemed to understand that something unfair and terrible was happening, the enemy's propaganda continued to work... At the same time, Yevhen and his bandmates have been actively raising funds for humanitarian and other needs in Ukraine, enlisting other pop music stars and members of the U.S. business community in this process."

—**Kyiv Post, Ukraine**



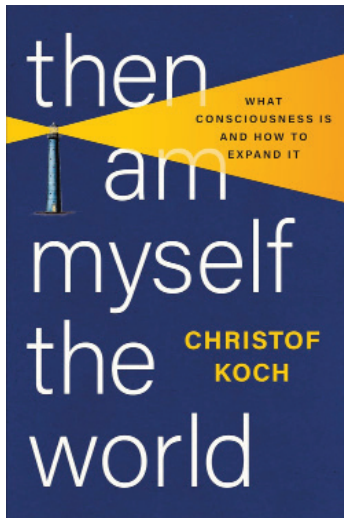
Eugene Hütz (Yevhen Hudz) is, unquestionably, the most famous Ukrainian musician in the world. He leads Gogol Bordello, the preeminent and internationally famed "gypsy punk" band with a combined million+ fans & followers with reach into the millions. With his inimitable songwriting and charismatic stage presence, Hütz has guided his group through eight acclaimed studio albums and two decades of sold out shows from New York to London to Istanbul. As an actor, he has starred opposite Elijah Wood in acclaimed films such as *Everything Is Illuminated*. He is also a highly in-demand DJ, event host, and guest musician. Hütz is the subject of the documentary, *The Pied Piper of Hützovina*. A documentary about Hütz will be premiering at the Tribeca Film Festival.

Katherine Yeske Taylor has conducted thousands of interviews for *Billboard*, *Spin*, *American Songwriter*, *FLOOD* and others. Her recent work includes magazine cover stories on Dave Grohl (Nirvana, Foo Fighters) and Jack White, as well as articles about Paul Stanley (Kiss), Tom Jones, David Crosby, Joe Perry (Aerosmith), Carlos Santana, and more. She authored *SHE'S A BADASS: Women in Rock Shaping Feminism* (set for publication in March 2024 via Backbeat), for which she conducted in-depth interviews with twenty female rock stars. She also contributed to two prestigious music books (*Rolling Stone's ALT-ROCK-ARAMA* (Delta Books) and *The Trouser Press GUIDE TO '90s ROCK* (Fireside Books)).

CHRISTOF KOCH

THEN I AM MYSELF THE WORLD

What Consciousness Is and How to Expand It



The world's leading investigator of consciousness argues that by understanding what consciousness does—cause change in the world—we can understand its origins and its future

In THEN I AM MYSELF THE WORLD, Christof Koch explores the only thing we directly experience: consciousness. At the book's heart is integrated-information theory, the idea that the essence of consciousness is the ability to exert causal power over itself, to be an agent of change. Koch investigates the physical origins of consciousness in the brain and how this knowledge can be used to measure consciousness in natural and artificial systems.

Basic Books
May 7, 2024

Final Manuscript
Available
288 pages

Trident: Translation
China: China
Translation and
Publishing House
Korea: BOOK21

Don Fehr / E.Fingleton

Enabled by such tools, Koch reveals when and where consciousness exists, and uses that knowledge to confront major social and scientific questions: When does a fetus first become self-aware? Can psychedelic and mystical experiences transform lives? What happens to consciousness in near-death experiences? Why will generative AI ultimately be able to do the very thing we can do, yet never feel any of it? And do our experiences reveal a single, objective reality?

Praise for Christof Koch:

"Koch weaves a vivid and poignant story, punctuated by fascinating characters and compelling science. THEN I AM MYSELF THE WORLD will leave you with a small piece of Koch's own consciousness, plucked from his head and delivered into yours." —**Science News**

"I argued with Koch all the way through this book. And I loved every minute of it."—**Robert Stickgold, Nature**

"Pioneering consciousness studies requires a nimbly multiprocessing mind. That Koch possesses one is apparent." —**Chronicle of Higher Education**

"Among the plethora of books on consciousness, this engaging blend of science, autobiography and honest self-reflection stands out. It combines a lucid description of the leading edge of consciousness science with a surprisingly personal and philosophical reflection of the author's life as one of its foremost authorities, shedding light on how scientists really think. Science writing at its best." —**Anil Seth, Times Higher Education**



Christof Koch has coauthored more than 300 academic articles, been cited more than 140,000 times, written four academic books on biophysics, the brain, and consciousness, published in *Scientific American*, *Technology Review*, and *Wall Street Journal*, taught at MIT and Caltech, and served as Chief Scientist at the Allen Institute for Brain Science and at Tiny Blue Dot Foundation.

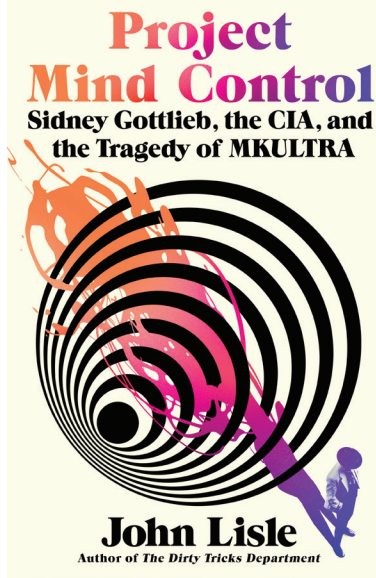
JOHN LISLE
PROJECT MIND CONTROL
*Sidney Gottlieb, the CIA,
and the Tragedy of MKULTRA*

St. Martin's Press
May 20, 2025

Unedited Manuscript
Available

Trident: UK & Translation

Scott Miller / E. Fingleton



The inside story of the CIA's secret mind control project, MKULTRA, using never-before-seen testimony from the perpetrators themselves.

Sidney Gottlieb was the CIA's most cunning chemist. As head of the infamous MKULTRA project, he oversaw an assortment of dangerous—even deadly—experiments. Among them: dosing unwitting strangers with mind-bending drugs, torturing mental patients through sensory deprivation, and steering the movements of animals via electrodes implanted into their brains. His goal was to develop methods of mind control that could turn someone into a real-life “Manchurian candidate.”

In conjunction with MKULTRA, Gottlieb also plotted the assassination of foreign leaders and created spy gear for undercover agents. The details of his career, however, have long been shrouded in mystery. Upon retiring from the CIA in 1973, he tossed his files into an incinerator. As a result, much of what happened under MKULTRA was thought to be lost—until now.

Historian John Lisle has uncovered dozens of depositions containing new information about MKULTRA, straight from the mouths of its perpetrators. For the first time, Gottlieb and his underlings divulge what they did, why they did it, how they got away with it, and much more. Additionally, Lisle highlights the dramatic story of MKULTRA's victims, from their terrible treatment to their dogged pursuit of justice. The consequences of MKULTRA still reverberate throughout American society. PROJECT MIND CONTROL is the definitive account of this most disturbing of chapters in CIA history.

Praise for John Lisle:

“This enjoyable, picaresque and sometimes alarming book offers another good reason for maintaining careful oversight over the intelligence services: Spy-scientists tend to go rogue when left to invent their own devices”
—Ben Macintyre, *The New York Times* on **THE DIRTY TRICKS DEPARTMENT**

“[A] fascinating story ... With careful research and a dry wit, Lisle finds much to say about the backroom war. A page-turning account of the scientists, inventors, and eccentrics of the OSS in a critical period of conflict.”
—*Kirkus Reviews* on **THE DIRTY TRICKS DEPARTMENT**

“THE DIRTY TRICKS DEPARTMENT is a fascinating tale vividly told, full of sabotage and skullduggery, deviousness and invention, and populated by a cast of remarkable characters. James Bond meets Sherlock Holmes—but in deadly serious real life.” —H.W. Brands, *New York Times* bestselling author of the Pulitzer Prize finalists *Traitor to His Class* and *The First American*



John Lisle is a history professor at Louisiana Tech University where he teaches courses on secret warfare. He received his Ph.D. in the history of American science and technology from the UT at Austin. He has published articles with *Smithsonian Magazine*, *Scientific American*, *Military History* (forthcoming), and many more. He also has received research and writing awards from the National Academy of Sciences, the American Institute of Physics, and others.

JAMES R. MCNEAL AND J. ERIC SMITH

CRUCIBLES

CRUCIBLES explores the arduous initiation rituals of elite organizations—and the ways in which would-be initiates willingly push themselves to their breaking points and beyond—while striving to enter the worlds of the most secretive and powerful insiders. With stories crossing continents and centuries, CRUCIBLES will detail the ways in which would-be initiates willingly push themselves to their breaking points and beyond, while striving to enter the worlds of the most secretive and powerful insiders.

Throughout recorded human history, civilizations have stratified their citizens, by both implicit and explicit societal practices, beliefs, expectations, inheritances, and economics. Different civilizations have placed different members of their local social strata at the pinnacles of power and prestige, often through the establishment of royal, priestly, and warrior classes (sometimes all three at the same time). But in most societies and civilizations, there have been and are certain castes of citizens who have risen to positions of wide-spread authority, import and power not by virtue of who they were born to, nor by virtue of their relative wealth, but by completing rigorous, codified rites of passage that demonstrate their commitment to their cultures, and their exceptional physical, spiritual and/or psychological capabilities.

The book will also include a concluding section designed to find the underlying commonalities of such crucibles, attempting to divine how they work, and why people are willing to subject themselves to such feats of endurance, sacrifice, and (often) self-abnegation. It will also explore some of the unique aspects of each of the cultures studied, and will evaluate both extant elites, and those that flamed out or were destroyed, to assess how events and situations, within and without, drove those outcomes, and how history and legend treat the fallen and successful alike.

Agate Publishing
June 10, 2025

Unedited Manuscript
Available
275 pages

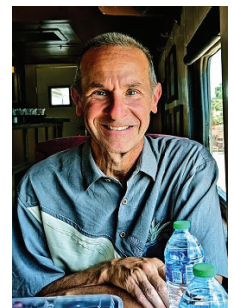
Trident: Translation

Mark Gottlieb / E. Fingleton



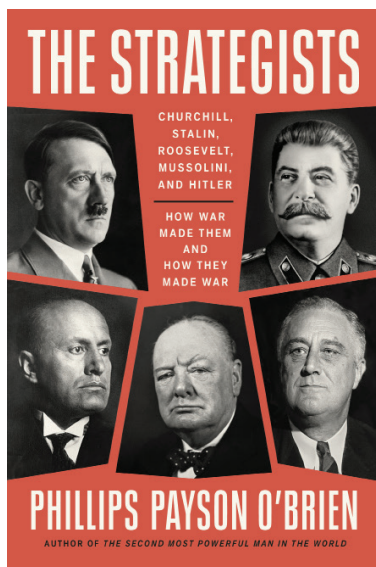
Rear Admiral McNeal is the co-author of *THE HERNDON CLIMB: A HISTORY OF THE UNITED STATES NAVAL ACADEMY'S GREATEST TRADITION* (U.S. Naval Institute Press, 2020). He graduated from the U.S. Naval Academy in 1986 and spent six years on active duty in the Supply Corps, before transitioning into the Reserve component. Following his retirement from the Navy in 2017, Rear Admiral McNeal has served as an adjunct professor at the Naval Academy, as well as a volunteer coach with the USNA Sprint football team. He is an accomplished entrepreneur and business executive with deep experience in staffing solutions, training, consulting and coaching.

J. Eric Smith is a long-time freelance writer with well over 1,000 bylines since 1995 in a variety of alternative newsweeklies, industry trade magazines, newspapers, and nonprofit organizational newsletters and periodicals. He was a digital-space pioneer, having launched a still-active personal website in 1995; over 1,200 archival articles are available at jericsmith.com. Mr. Smith graduated from the U.S. Naval Academy in 1986 and the University at Albany in 2008. Following eleven years with the Naval Nuclear Propulsion Program, he transitioned to the nonprofit sector, where he has held four CEO positions and maintained a long-standing writing and advisory career.



PHILLIPS O'BRIEN THE STRATEGISTS

Churchill, Stalin, Roosevelt, Mussolini, and Hitler— How War Made Them And How They Made War



Churchill. Hitler. Stalin. Mussolini. Roosevelt. Five of the most impactful leaders of WW2, each with their own individualistic and idiosyncratic approach to warfare. But if we want to understand their military strategy, we must first understand the strategist.

In *THE STRATEGISTS*, Professor Phillips Payson O'Brien shows how the views these five leaders forged in WW1 are crucial to understanding how they fought WW2. For example, Churchill's experiences of facing the German Army in France in 1916 made him unwilling to send masses of British soldiers back there in the 1940s, while Hitler's mistakes on the Eastern Front were influenced by his reluctance to accept that conditions had changed since his own time fighting. The implications of the power of leaders remain with us to this day: to truly understand what is happening in Ukraine, for example, requires us to know what has influenced the leaders involved.

This is a history in which leaders—and their choices—matter. For better or worse.

Praise for THE STRATEGISTS:

“Phillips Payson O'Brien is one of our finest historical thinkers. *THE STRATEGISTS* shows him at the height of his powers: a book full of deep perception, convincingly challenging many entrenched views and examining these five leaders that so shaped the modern world in an entirely fresh, brilliantly insightful and utterly compelling way. Everyone with an interest in not just the Second World War, but the twentieth century and beyond, should read this without delay.” —**James Holland, author of *Normandy '44***

“An exploration of grand strategy. Compelling.” —**Kirkus Reviews**

“[A] captivating study. . . . O'Brien's fluid prose makes for enchanting reading; there's never a dull moment . . . For military history buffs, this is a must-read.” —**Publishers Weekly, starred review**

Phillips Payson O'Brien is a Professor of Strategic Studies at the University of St. Andrews in Fife, Scotland. Born and raised in Boston, he graduated from Trinity College in Hartford, Connecticut before working on Wall Street for two years. He earned a PhD in British and American politics and naval policy before being selected as Cambridge University's Mellon Research Fellow in American History, and a Drapers Research Fellow at Pembroke College. Formerly at the University of Glasgow, he moved to St. Andrews in 2016.

Dutton
August 27, 2024

Final Manuscript
Available
436 pages

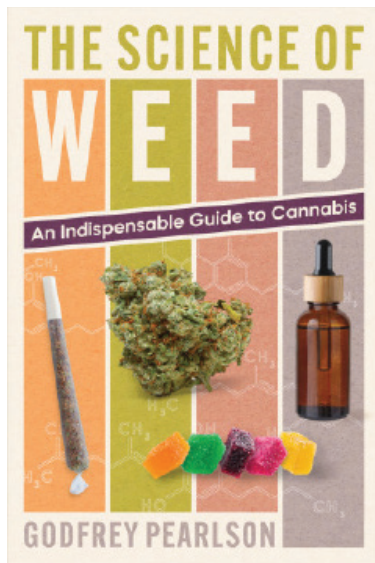
Trident: Translation

Ellen Levine / E.
Fingleton

GODFREY PEARLSON

THE SCIENCE OF WEED

An Indispensable Guide to Cannabis



A witty, engaging, in-depth, and evidence-based look at how cannabis affects our brains.

Pot, weed, ganja, chronic: whatever you call it, cannabis can profoundly affect the human body and brain. In *THE SCIENCE OF WEED*, renowned physician, psychiatric researcher, and Yale neuroscience professor Godfrey Pearlson offers a deep dive into the true facts of cannabis, covering everything from its botany and chemistry to its impacts on psychology and human behavior.

Taking a neutral approach to the subject, Pearlson emphasizes evidence-based research to separate the reality from the hype about this complicated plant.

Pearlson explores the origins of cannabis, its interactions with humans throughout history, and its medicinal applications. His clear explanations of the plant's chemical structure and composition, as well as the internal cannabinoid system of the human body, ensure readers gain a real understanding of the mechanisms behind a subjective high. Moving beyond its effects on humans, Pearlson discusses the plant's collective impact on economics and the health care system, demonstrating how scientific scrutiny can bring enlightened reason to the contentious debates surrounding the drug. By objectively explaining the science behind weed, this book provides a thorough education for anyone who wants to know how cannabis affects our brains and bodies. It allows for an unbiased consideration of public policy on legalization, and helps readers weigh risks and benefits to make their own decisions about using it.

Praise for THE SCIENCE OF WEED:

"Mixing storytelling, scientific inquiry, and historical analysis, *THE SCIENCE OF WEED* investigates the essential nature of cannabis as it relates to the human experience. Dr. Pearlson's work, simultaneously bold and inquisitive, is penetratingly relevant to our current cannabis dilemma. A must-read for anyone interested in the field." — **Mark Prince, University of Southern California Keck School of Medicine**

"This is a tour de force of scientific communication. With *THE SCIENCE OF WEED*, Dr. Pearlson has written an extensively researched and highly entertaining book on cannabis. He explains complex information that is grounded in serious science instead of war-on-drugs propaganda or uncritical cannabis industry boosterism." — **Michael Milburn, Impairment Science, Inc.**

"In *THE SCIENCE OF WEED*, Dr. Pearlson takes us on a captivating and accessible journey, from ancient Hindu villages to cutting-edge research labs to the intricacies of the human brain, unraveling the truths, myths, and persisting mysteries surrounding cannabis." — **Bryon Adinoff, Doctors for Drug Policy Reform**



Godfrey Pearlson is a physician, psychiatrist and award-winning neuroscientist in the areas of both substance abuse and psychosis. He is one of a small number of researchers in the US licensed by the Drug Enforcement Administration to work with cannabis in clinical contexts. He is a member of the Board of Physicians that advises the Connecticut Department of Public Health on appropriate indications for medical cannabis, a founding member of the Research Society on Marijuana, and a member of the advisory board for the organization Doctors for Cannabis Regulation.

Johns Hopkins
University Press
November 5, 2024

Final Manuscript Available
326 pages

Trident: Translation

Mark Gottlieb / E.
Fingleton

RALPH PEZZULLO

THE GREAT CHINESE ART HEIST

THE GREAT CHINESE ART HEIST explores how the art world has been rocked by a series of very costly and elaborately planned thefts at major museums—billionaire Chinese collectors hiring criminal gangs to steal back ancient treasures, and how China openly promotes efforts to repatriate works pillaged during its self-defined "century of humiliation"—a policy giving stolen art collectors a green light to recover previously looted artifacts by any means necessary.

This book will answer these important questions:

1. Why are the Chinese systematically breaking into world-famous museums and stealing ancient artworks?
2. Why are they doing it now?
3. Why aren't Western governments trying to recover the art and prosecute the thieves?
4. Why is this important?

Pezzullo's boots-on-the ground investigation – supported by his network of contacts who swim in the murky waters of international crime and intrigue – will take readers to Norway, Sweden, England, France, and ultimately China, where they will track down the stolen art and talk to collectors, criminal gangs, law enforcement officials and experts to determine how the thefts are being commissioned and executed, what the Chinese are thinking, and the history behind the items taken.

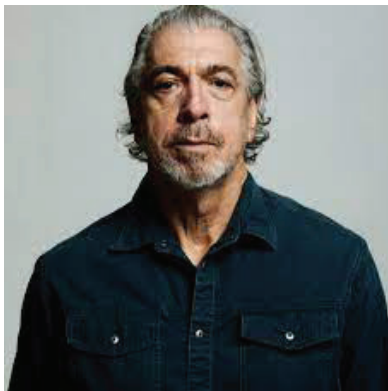
THE GREAT CHINESE ART HEIST will show how this continued government-sanctioned campaign of art theft raises the larger issue of art ownership, and poses a serious challenge to museums, art lovers and governments around the world.

**Pegasus
2025**

Proposal Available
Estimated 300 pages

Trident: Translation

Mark Gottlieb / E. Fingleton



Ralph Pezzullo is a *New York Times* and international bestselling author, and award-winning playwright and screenwriter. He is also the host of the popular podcast "Heroes Behind Headlines," which ranked #8 on Apple Podcasts. The son of a U.S. diplomat, he grew up all over the world. After receiving a master's degree in International Affairs, he worked on Capitol Hill and later as a correspondent for *Associated Press*, covering assignments in Latin America and creating relationships with other diplomats, political leaders, CIA agents, and military officers across the world. His books have sold more than six million copies worldwide and include *JAWBREAKER* (with former CIA operative Gary Berntsen), *INSIDE SEAL TEAM SIX* (with Don Mann), *THE WALK-IN*, *THE CHOPIN MANUSCRIPT* (along with Lee Child, Jeffrey Deaver and Lisa Scottoline—winner of the Audio Book of the Year),

MOST EVIL, *ZERO FOOTPRINT LEFT OF BOOM*, *FULL BATTLE RATTLE* and the Thomas Crocker SEAL Team Six thriller series. He currently lives in L.A.

STEPHEN PHILLIPS PAMPHLETEER

The Life and Times of Christopher Hitchens

For all his ostensible overexposure, Christopher Hitchens remains a figure wreathed in mystery and mythology. He was the most celebrated English-language journalist of his generation; the scourge of Henry Kissinger and the designated dauphin to Gore Vidal who committed apostasy by supporting the Iraq War. His iconoclasm culminated in a takedown of God Himself. And still, 12 years after his death commentators ask, “What would Christopher Hitchens do?” and speculate where he’d have stood on Trump.

Despite his contemporary resonance and reverberations, prior works on Hitchens have submitted to his dialectic, taking his or the other side of the arguments he picked. That, or they’ve treated him as a political type—the radical-turned-reactionary. The man himself is untouched. In a long-overdue biography, Stephen Phillips, a writer and critic who’s a British transplant himself, strips away the lore and legend around an irresistible, confounding, exorbitantly social personality who wrote to win.

A work of deep reportage grounded in interviews with Hitchens’ friends, family, and foes plus archival research, PAMPHLETEER will be a judicious portrait of a perplexing figure. It will spotlight flashpoints and relationships overlooked by Hitchens’ own NY Times bestselling memoir *Hitch-22*. Crucially, it will consider his controversies right alongside his brilliant intellectual talents, weighing the facets of his precarious identity.

His piece “Why Women Aren’t Funny” and his disparaging remarks on Mother Teresa’s appearance feel irreconcilable with his early intuitions about Bill Clinton’s possible predations. His advocacy for the Iraq War brought him the disdain of the Left, but his dying words “Capitalism. Downfall!” tilted his orientation bizarrely once more. Though his list of enemies is great (and no doubt growing), Hitchens’ appeal was also ecumenical, spanning liberals and conservatives, believers and non-believers, hipsters and squares. Robust sales of his posthumous journalism collections offer a glimpse of contemporary fascination—hate him or love him, this is a life story that will contain all of him.

W.W. Norton
Early 2026

Proposal Available

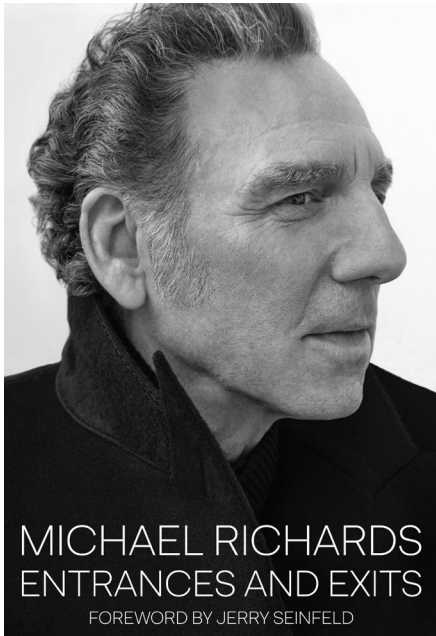
Trident: Translation
UK: The History Press

Don Fehr / E.Fingleton



Stephen Phillips is a longtime journalist and regular contributor to *The Spectator* magazine and the *Times Literary Supplement*—where Hitchens was a contributor as well—in addition to the *Economist*, *Wall Street Journal*, *Atlantic*, *Smithsonian* magazine, NPR, *Los Angeles Times*, *Irish Times*, *San Francisco Chronicle*, *Washington Monthly*, *Sight & Sound*, *The Wire*, and *Logic*, among other publications.

MICHAEL RICHARDS ENTRANCES AND EXITS



ENTRANCES AND EXITS is an irresistibly candid, insightful, humorous, and complex memoir about Michael Richards' life and storied career with Jerry Seinfeld, Larry David, Jason Alexander, Julia Louis-Dreyfus, and other iconic figures in show business.

Jerry Seinfeld provides a foreword to this unflinching memoir whose title alludes to Shakespeare's famous lines in the play *As You Like It*: "All the world's a stage, And all the men and women merely players; They have their exits and their entrances..."

Of course, few have done it with the hilarious panache of Richards, who opens *ENTRANCES AND EXITS* with a backstage moment between him and Jerry on the set of *Seinfeld*, in the show's early days, that reveals a special dynamic between the two performers just beginning to take shape

and that would -- over nine seasons culminating with the series finale watched by 76.3 million people -- rewrite TV history.

ENTRANCES AND EXITS provides the gifted comedian and actor with another opportunity to do what he does best, burst through a door like no one else, this time not as Cosmo Kramer but as himself, Michael Richards, and it's his best entrance yet!

Praise for ENTRANCES AND EXITS:

#6 on print non-fiction New York Times list

#7 on combined print and eBook New York Times list

#15 on New York Times monthly audio list for two months

PEOPLE's pick for best books of 2024

"The Laugh Factory incident is but one tendril of Richards' book, albeit an important one, tying into the dangerous high-wire act of performance in general and stand-up comedy in particular. It's the story of a very lonely kid, raised by a working mother, a schizophrenic grandmother and the streets of Southern California; an Army veteran who found his life's purpose on the stage, poured everything into his craft, rose to the height of his profession, never learned to control his rage, flamed out in horrific fashion — and set about slowly rebuilding himself." —*The Los Angeles Times*

"ENTRANCES AND EXITS, now available in hardcover or as an audiobook via Permuted Press, is a well-written memoir that pulls back the curtain on Seinfeld like never before, with Richards, 74, utilizing four decades worth of journals to meticulously reveal a behind the scenes look at one of television's most successful comedies as well as the curation and backstory of his iconic Cosmo Kramer character." —*Forbes*



Michael Richards is a three-time Emmy Award-winning actor, beloved for starring as Cosmo Kramer on the groundbreaking television series *Seinfeld* and considered one of the great physical comedians of our time.

**Permuted Press
June 4, 2024**

Final Manuscript
Available
425 pages

Trident: Translation
Portugal: Leya

Dan Strone / E.Fingleton

THEA RIOFRANCOS

EXTRACTION

The Frontiers of Green Capitalism

This book explores the rapidly emerging global lithium industry, which is required to source batteries essential to green economies, electric vehicles, and wind and solar energy storage, but does so through environmentally destructive mining.

At the lithium mines, Indigenous and environmental activists are on the frontlines, challenging the companies who diminish their water supply and harm their ecosystems. Without question, mining (lithium mining included) is among the most environmentally destructive sectors on the planet. Riofrancos brings us right to the battlegrounds, from Chile's lithium-rich Atacama salt flat to the EU Commission's Raw Materials Unit meeting, from the deserts of Nevada slated for new lithium mines to the EV firms scrambling to secure supplies. Her interviews, observations, and immersive experiences show us that in these places—at the crucible of volatile political, economic, and social forces—our path to a clean future will be forged. And importantly and perceptively, Riofrancos offers us new paradigms that green capitalism doesn't: ones that can rejoin the movements for clean energy and social justice.

W. W. Norton
Early 2026

Proposal Available

Trident: Translation

UK: Icon Books

China: Citic Press

Don Fehr / E. Fingleton

Praise for Thea Riofrancos:

"By examining how activists envisioned a post-petroleum future, Riofrancos transcends the superficial debates on the legacy of the Pink Tide and, in turn, helps chart a path forward for creating a society as equitable as it is ecological."

—**Jared Olson**, *Los Angeles Review of Books*

"Through archival and ethnographic research, [Riofrancos] explores the conditions and consequences of the radical politicization of resource extraction in what she calls two leftisms...She concludes with crucial reflections about the dilemmas of resource dependency for both the Left in power and the Left in resistance."

— **NACLA Report on the Americas**

"A PLANET TO WIN helps us imagine life under the umbrella of a radical Green New Deal."

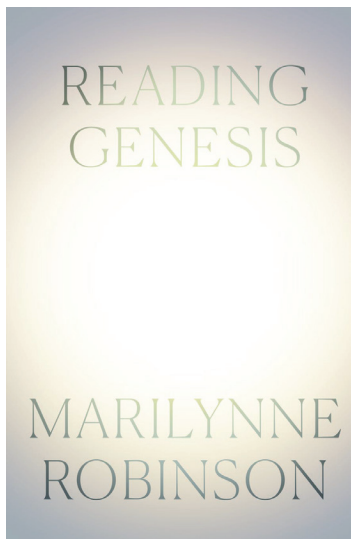
—**Sierra Magazine**



An associate professor of political science at Providence College and policy fellow at the climate & community project, **Thea Riofrancos** applies her expertise in renewable energy to this much-needed work, which received support from the Radcliffe Institute at Harvard University and the Andrew Carnegie Fellowship (2020-2022). A decade of groundbreaking research has resulted in Riofrancos's two published books, the coauthored *A PLANET TO WIN: WHY WE NEED A GREEN NEW DEAL* (Verso Books, 2019) and the award-winning *RESOURCE RADICALS: FROM PETRO-NATIONALISM TO POST-EXTRACTIVISM IN ECUADOR* (Duke University Press, 2020), and articles in *The New York Times*, *The Washington Post*, *The Guardian*, and *n&1*.

MARILYNNE ROBINSON

READING GENESIS



One of our greatest novelists and thinkers presents a radiant, thrilling interpretation of the book of Genesis.

For generations, the book of Genesis has been treated by scholars as a collection of documents, by various hands, expressing different factional interests, with borrowings from other ancient literatures that mark the text as derivative. In other words, academic interpretation of Genesis has centered on the question of its basic coherency, just as fundamentalist interpretation has centered on the question of the appropriateness of reading it as literally true.

Both of these approaches preclude an appreciation of its greatness as literature, its rich articulation and exploration of themes that resonate through the whole of Scripture. Marilynne Robinson's *READING GENESIS* is a powerful consideration of the profound meanings and promise of God's enduring covenant with man. This magisterial book radiates gratitude for the constancy and benevolence of God's abiding faith in Creation.

Farrar, Straus & Giroux
March 12, 2024

Editor: Jonathan Galassi

Final Manuscript Available
240 pages

Trident: Translation

UK: Virago

Spain: Galaxia Gutenberg

Italy: Il Portico

Norway: Verbum Forlag

Germany: S. Fischer Verlag

Netherlands: KokBoekencentrum

Brazil: Thomas Nelson

Denmark: Bibelselskabet

Portugal: Relogio D'Agua

Greece: Ionas

Ellen Levine / A. Ban

Marilynne Robinson has been published in: **Arabic, Bulgarian, Catalan, Chinese (Complex), Chinese (Simplified), Croatian, Czech, Danish, Dutch, Estonian, Finnish, French, Georgian, German, Greek, Hebrew, Hungarian, Icelandic, Italian, Japanese, Korean, Latvian, Lithuanian, Macedonian, Norwegian, Polish, Portuguese, Romanian, Russian, Serbian, Slovene, Spanish, Swedish, Turkish, and Vietnamese**

Praise for *READING GENESIS*:

★FEATURED ON BARACK OBAMA'S 2024 SUMMER READING LIST★

"[A] rich and provoking study. . . In luminous prose she challenges a modern reader to understand just how unusual a book Genesis is, pregnant with meaning that stretches to our own day."

—*The Guardian*

"[Robinson] occupies a unique place in American culture today . . . readers look to [her] for a certain kind of book that no one else provides—gracious, grave, radiant, and revelatory, with a distinctly anachronistic tinge . . . As a work of biblical commentary, *READING GENESIS* might be a departure from the historical novels and collections of essays that she is known for, but it is also a natural next step." —*New Republic*

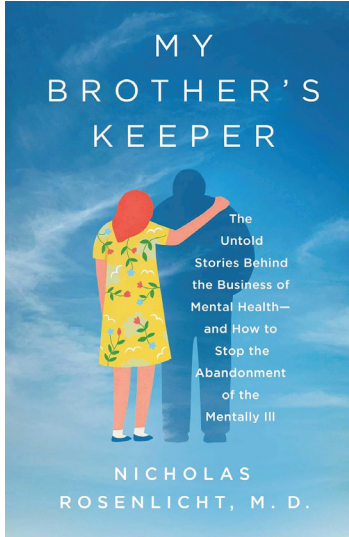


Marilynne Robinson is the author of *GILEAD*, winner of the 2005 Pulitzer Prize for Fiction and the National Book Critics Circle Award; *HOME* (2008), winner of the Orange Prize and the Los Angeles Times Book Prize; *LILA* (2014), winner of the National Book Critics Circle Award; and *JACK* (2020), a New York Times bestseller. Her first novel, *HOUSEKEEPING* (1980), won the PEN/Hemingway Award. Robinson's nonfiction books include *READING GENESIS* (2024), *THE GIVENNESS OF THINGS* (2015), *WHEN I WAS A CHILD I READ BOOKS* (2012), *ABSENCE OF MIND* (2010), *THE DEATH OF ADAM* (1998), and *MOTHER COUNTRY* (1989). She is the recipient of a 2012 National Humanities Medal, awarded by President Barack Obama, for "her grace and intelligence in writing."

NICHOLAS ROSENLICHT, MD

MY BROTHER'S KEEPER

The Untold Stories Behind the Business of Mental Health— and How to Stop the Abandonment of the Mentally Ill



A leading psychiatrist seeks to transform our understanding of mental health care and how it fits into larger social and economic forces— and proposes an effective and compassionate new framework for healing.

Mental health care in America has become nothing short of atrocious. Supposed developments in treatment methods and medication remain inaccessible to those who need them most. Countless people seeking treatment are routinely funneled into homelessness and prison while a mental health epidemic ravages younger generations. It seems obvious that the system is broken, but the tragic truth is that it is actually functioning exactly as intended, providing reliably enormous profits for the corporate entities who now manage mental healthcare.

It is easy to turn a blind eye. Most of us are more comfortable ducking our own fears about mental health and placing our faith in the rugged American individual and the free market, rather than confronting our own prejudices and misguided beliefs. Why did we choose to build such a disastrous system when every other industrialized nation has developed far better models? After decades of work in psychiatry, Dr. Nicholas Rosenlicht reveals how and why we arrived at this abysmal reality—and more importantly, how we can find our way out of it.

In the tradition of Andrew Solomon or Bessel van der Kolk's *The Body Keeps the Score*, MY BROTHER'S KEEPER is a paradigm-shifting book that can help us find our way to real and lasting solutions.

Praise for MY BROTHER'S KEEPER:

"Fiercely demonstrates the societal forces that drive us to embrace business goals, and how we must reverse this process that dehumanizes both clinicians and their patients. This deeply important book is a must-read." —**Jodi Halpern, M.D., PhD, Chancellor's Chair, University of California, Berkeley**

"By turns infuriating, insightful, educational and, ultimately hopeful, MY BROTHER'S KEEPER isn't merely an indictment of a crazy and broken system." —**Katie Hafner, author of *The Boys***

"This is a brave book, an important book, a hard-hitting indictment of a mental health care system that neglects and exploits the most vulnerable. For a half a century, Dr. Rosenlicht has witnessed first-hand the evolution of health care to a business model geared to profit. (...) Calm and compassionate as Rosenlicht's account is, MY BROTHER'S KEEPER is also a long-overdue call to arms." —**Gayle Greene, Professor Emerita, Scripps College, author of *Immeasurable Outcomes***



Nicholas Rosenlicht is a Clinical Professor at U.C. San Francisco School of Medicine in the Department of Psychiatry and Behavioral Sciences. He has worked at the San Francisco VA hospital in both the outpatient department and on the consultation-liaison team, and has served on the Human Subjects Committee of their Human Research Protection Program.

**Pegasus Books
October 1, 2024**

Final Manuscript Available
288 pages

Trident: Translation

Don Fehr / E. Fingleton

GREGORY D. SMITHERS
THE WATER CARRIERS
Indigenous Wisdom and the Secret Life of Rivers

Water is an astonishing and elusive life force: shapeshifter, architect of mountain ecosystems and fertile valleys, witness to millennia of changes in the land, source of crucial nourishment to all living things. Since time immemorial, the Cherokee people have lived in intimate relation with the headwaters that flow through Southern Appalachia. By observing the rivers and learning from plant and animal life, the Cherokees learned to flow with and care for these waterways, situating their human world in the immense, awesome context of the more-than-human world. Their societies and spiritual beliefs developed around and were nourished by the headwaters. Cherokee matriarchs taught children to protect and respect waterways, encouraging them to appreciate their place in nature and marvel at the wondrous more-than-human world around them. Even as settler colonialists drove the Cherokees from their homelands and environmental disasters wreaked havoc on the land, the Cherokees continued to nurture the water that gave life to multitudes. They became, in their words, “water carriers.”

In a time when our ecological future is uncertain and Southern Appalachia’s wellbeing is not guaranteed, Gregory D. Smithers invites us to be led by and learn from Cherokee knowledge keepers in his captivating, awe-inspiring, spellbinding new book.

Pegasus Books
Spring 2026

Proposal Available
Estimated 400 pages

Trident: Translation & UK

Don Fehr / E. Fingleton

Praise for Gregory D. Smithers:

“Provid[es] deeper insight into the experiences, cultures, and futures of Two-Spirit communities.” —**Foreword Reviews on RECLAIMING TWO-SPIRITS**

“Smithers’ book contains a great many citations and tackles that mythology head-on, as it relates to the roles of Two-Spirit persons in the histories of the Indigenous peoples of the Americas.” —**Bay Area Reporter on RECLAIMING TWO-SPIRITS**

“Gregory D. Smithers’s RECLAIMING TWO-SPIRITS sheds welcome light on the deeply misunderstood topic of how Native Americans with diverse sexual and gender identities relate to both their native cultures and the settler societies—they embrace traditional roles that are often disavowed in their native cultures due to the legacy of colonialism, while at the same time resisting conflation with LGBT identities of Eurocentric origin. Smithers’ obvious sympathy for his subject, along with his cogent scholarship, engaging storytelling, and lucid prose, makes the complexly contested space that Two-Spirit people occupy accessible and understandable to general audiences of Natives and settlers alike.” —**Susan Stryker, author of Transgender History: The Roots of Today’s Revolution, and founding co-editor, TSQ: Transgender Studies Quarterly**



Gregory D. Smithers is a British Academy Global Professor at the University of Hull and a Professor of History at Virginia Commonwealth University who specializes in Indigenous and environmental histories. He is the author of six books, most recently Reclaiming Two-Spirits: Sexuality, Spiritual Renewal & Sovereignty in Native America, which received the Prose Award in Cultural Anthropology and Sociology, the Independent Publishers Book Awards in Multicultural Non-Fiction, was a Finalist in Publishing Triangle’s Randy Shilts Award for Gay Nonfiction, and was longlisted for the Reading the West Book Awards. A

SCOTT SOLOMON

BECOMING MARTIAN

How Living in Space Will Change Our Bodies and Minds

It was once a fantastical thought culled from the rogue dreams of science fiction: we humans up in space, building playgrounds out on Mars. Now, with our own planet hurtling toward total environmental collapse, the vision of a human colony out in the cosmos is no longer buoyed by a spirit of adventure as much as a strategy for survival. Our ancestors responded to new environmental challenges in two ways. One way is uniquely human: we used our ingenuity and sophisticated communication abilities to develop creative solutions. The other way is common to all species: we evolved. As an evolutionary biologist, Scott Solomon focuses on current science and the history of our species to seriously consider the processes through which we can sustain futures beyond Earth.

If we are successful at colonizing Mars, it will inevitably lead to the evolution of a new human species. By applying our understanding of evolutionary patterns on Earth to what we know about the conditions on Mars, we can make informed predictions about how our descendants living beyond Earth will differ from those who remain behind. BECOMING MARTIAN is a provocative, enthralling, and scientific space odyssey into the possible afterlives of our species, scattered boldly across the stars.

MIT Press

Early 2026

Proposal Available
Estimated 224 pages

Trident: Translation
China: China Translation &
Publishing Company

Don Fehr / E. Fingleton

Praise for FUTURE HUMANS:

Included on the 2017 Best Book List by the **American Association for the Advancement of Science (AAAS)**

"Solomon's careful focus on solid science makes this volume both an important and an entertaining read."—
Choice

"Scott Solomon has created an enjoyable, memoir-style narrative aimed at well-informed readers. He takes us on scientific adventures from his lab to jungle expeditions to high-altitude plateaus where we can observe evolution in action."—**Daniel Barron, *Yale Journal of Biology and Medicine***

"When it comes to evolution, the question everyone often asks is, 'Where is it going?' In FUTURE HUMANS, Scott Solomon brings the latest scientific research to bear on that question. This book is a fascinating excursion through natural selection in our own time, and what it may mean for the future."—**Carl Zimmer, author of *Parasite Rex and Evolution: Making Sense of Life***



Scott Solomon is the author of FUTURE HUMANS: INSIDE THE SCIENCE OF OUR CONTINUING EVOLUTION (Yale University Press, 2016). He is an Associate Professor at Rice University, teaching ecology, evolutionary biology, and scientific communication. He has written popular science pieces for *Slate*, *Wired*, *Nautilus*, *ROOM Space Journal*, and *Business Insider*, and he has been interviewed on NPR, BBC, NBC News, Discover, Science Channel, and Fox Network stations. He has given numerous talks on the potential for human evolution on Mars, and he recently developed a three-part docuseries, also titled *Becoming Martian*, that was released in 2021 by CuriosityStream.

DEAN SPEARS, MIKE GERUSO

AFTER THE SPIKE

*Why Global Depopulation is Coming Soon
and What the Dwindling of Humanity Portends*

On the grand scale of human history, our current population is a blip on the radar screen. Thanks to improvements in mortality, our numbers began to spike upwards about 200 years ago. Free from hunger and premature death, society improved like never before: scientific advancement and technology took off; a global economy was born; life expectancy rose; social progress, however imperfect and uneven, unfolded. That we blossomed so fully in so little time is nothing short of remarkable. But we are now transitioning to a world of low birth rates everywhere, and a depopulated future would mean rapid change in the opposite direction. Most people on Earth live in a country where birth rates are too low to sustain the population, and if we stay on our current course, the global population will peak in the next few decades, and then humanity will depopulate—fast. Dean Spears and Mike Geruso sound the alarm on the imminent threat of depopulation and chart a course forward in their incisive, urgent, and eye-opening new book, *AFTER THE SPIKE: Why Global Depopulation is Coming Soon and What the Dwindling of Humanity Portends*.

★SOLD AT AUCTION FOR
SIX FIGURES★

Simon & Schuster
Fall 2025

Proposal Available
320 pages (estimated)

Trident: Translation

UK: The Bodley Head

Korea: Woongjin Think Big
(sold at auction)

Japan: Nikkei BP

Unlike books like *The Population Bomb*, which falsely made overpopulation a bogeyman, and the work of contemporary writers and journalists who don't grasp why depopulation matters, *AFTER THE SPIKE* is a people-centric, big-picture view of the looming depopulation crisis, penned by two experts in the field. Some of their revelations are bound to surprise readers—for instance, stabilizing the global population doesn't mean tanking our hopes for a greener future, nor does it require returning to gender inequities of the past. In fact, they argue that addressing the threat of depopulation is intrinsically linked with improving social equity, recognizing the inherent value of each human life, and shaping a better world. Spears and Geruso aren't calling for population growth unending, but they do believe it is better to have more of us around than less. At once rigorous and readable, *AFTER THE SPIKE* gives voice to this hope.



Dean Spears is the founder and director of the Population Wellbeing Initiative at the University of Texas at Austin and the founder and leader of RICE, a nonprofit research and advocacy organization working on children's health in rural India. He is also the author of *WHERE INDIA GOES: Abandoned Toilets, Stunted Development and the Costs of Caste* (HarperCollins India, 2017).

Mike Geruso is beginning a term as a Senior Economist at the Council of Economic Advisors in the Biden White House. Both Spears and Geruso hold PhDs from Princeton, are tenured professors in the University of Texas at Austin economics department, and are governing members of UT-Austin's Population Research Center, ranked #1 by US News and World Report. Their collective body of research has been cited over 7,000 times, speaking to their credibility and omnipresence. Their work has also been featured in publications such as the *New York Times*, *The Economist*, and *National Geographic*.

HAROON K. ULLAH AND YUSEF SALAAM WHATEVER HITS YOU

WHATEVER HITS YOU explores how life today inevitably throws us curveballs and how youth—through the art of self-improvement—can rise to the occasion with resilience and aplomb well into their adulthood.

Many young Americans are feeling trapped today, unable to fight for what they believe in and become their authentic selves. The authors look hard at how to turn a challenging time into a womb, not a tomb. They also explore how to fine-tune your decision-making (especially the art of sequencing)—how the test of a hard time can leave you better prepared to make hard choices down the road, whether in school, neighborhoods, or virtually.

WHATEVER HITS YOU asks hard questions of a model of traditional success that leaves so many feeling left out and tossed away. The authors find hope, resilience, and wisdom in the grit of those who refuse to be thrown away. They tap into that wisdom to offer a vision of a more inclusive model of success. They believe that by looking squarely into the mirror of the worst we have been and been through, we can still find the best of ourselves. WHATEVER HITS YOU is as much about changing yourself as it is about changing your circumstances.

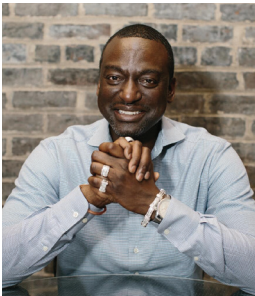
YOUNG ADULT

Beacon Press
2025

Proposal Available

Trident: UK & Translation

Mark Gottlieb / E. Fingleton



Dr. Yusef Salaam was profiled in award-winning films, including *The Central Park Five* documentary from Ken Burns and most recently the Emmy award-winning Netflix limited series *When They See Us*. Yusef is a family man, father, poet, activist, and an award-winning motivational speaker. He continues to utilize his platform to share his story with others and educate the public about the impact of mass incarceration and police brutality in our justice system. He regularly advocates for criminal justice reform, prison reform, and the abolition of juvenile solitary confinement and capital punishment.

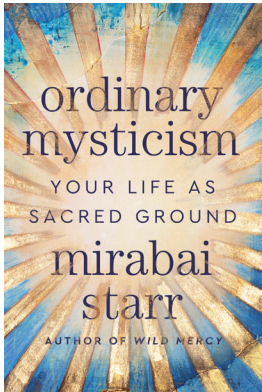
Haroon K. Ullah, PhD is an award-winning author of four books, a scholar, researcher, and transformational trainer. In addition to teaching negotiation at Harvard, he has worked with over eighty Fortune 500 clients, served as a U.S. diplomat in the Afghanistan war region, and advised three Secretaries of State on national security with a special portfolio on digital transmedia strategy and youth entrepreneurship. Haroon was awarded the Benjamin Franklin Award for distinction as a public servant and honored by President Obama. He teaches at Georgetown University and is a Truman National Security Project member.



MIRABAI STARR

ORDINARY MYSTICISM

Your Life as Sacred Ground



Mysticism is a way of being more alive in the world, an awakening to grace and a dawning sense of interconnection between all things. It is not a belief system about ultimate reality; it is a direct experience of the Real. To live as a mystic is to be drawn more and more to a brighter, sometimes even bejeweled reality, in the backyard, the kitchen, the car. In ORDINARY MYSTICISM, Mirabai Starr extends an invitation to people who have endured hardships and disappointments, who may be buckling under the weight of these apocalyptic times, to reclaim our spiritual power, beauty, meaning, and connectedness.

★SOLD AT AUCTION FOR SIX FIGURES★

HarperOne
September 17, 2024

Final Manuscript Available

Trident: UK &
Translation

Amanda Annis / A. Ban

ORDINARY MYSTICISM serve as a kind of mystical map. First, readers are taught to set their intention to walk in this world as a mystic, gradually learning to reclaim life's most difficult terrain as holy ground. Each chapter reflects on key concepts and offer specific guidance for living a mystical life, including Attention and Surrender, Transmission, Connection, and Integration. Stories from various spiritual traditions are shared alongside practices and writing prompts. ORDINARY MYSTICISM shows us that the world urgently needs the exact kind of mystic you are, and teaches us how to live more fully.

Praise for Mirabai Starr:

"This gorgeous, transformative, welcoming book is for anyone who longs to feel more present, more alive, more joyful and aware of the holiness of daily life."—**Anne Lamott, author of *Help, Thanks, and Wow***

"Deeply wise and generous, ORDINARY MYSTICISM is exactly the offering we need in these soul crushing times. A shimmering call to reclaim our direct connection to the sacred and beautiful." —**V, author of *Reckoning and The Vagina Monologues***

"[Starr] effectively balances spiritual conviction with a gentle, playful tone to encourage readers to approach the everyday with awe. The results are sure to inspire the spiritually curious." — ***Publishers Weekly***

Mirabi Starr's work has sold in: **Czech** (DharmaGaia); **Dutch** (Ankh-Hermes, Utrecht); **Polish** (Wydawnictwo Bialy Wiatr); **Russian** (EXEM); **Spanish** (Editorial Kairos); **English Audio** (Tantor)



Mirabai Starr is an award-winning author of creative non-fiction and contemporary translations of sacred literature. She taught Philosophy and World Religions at the University of New Mexico-Taos for 20 years and now teaches and speaks internationally on contemplative practice and inter-spiritual dialog. A certified bereavement counselor, Mirabai helps mourners harness the transformational power of loss. Her latest book, *WILD MERCY: LIVING THE FIERCE & TENDER WISDOM OF THE WOMEN MYSTICS*, was named one of the "Best Books of 2019." *WILD MERCY* has been translated to five languages, including Czech, Dutch, Russian, Polish, and Spanish. She lives with her extended family in the mountains of northern New Mexico.

DAN TANA

THE MAN WHO FED HOLLYWOOD (AND THEN SOME)

How did a 17-table restaurant become a clubhouse to everyone from Clooney to DiCaprio, Joni Mitchell to Quincy Jones? The kicker was, they said it wasn't the food. The real reason this West Hollywood restaurant has been an institution with stars and power brokers, world leaders, and athletes, and more for the past 60 years is the man who gave the restaurant its name, Dan Tana.

Radius Books
Fall 2025

Unedited Manuscript
Available January 2025

Trident: Translation

Dan Strone /
E. Fingleton

Dan Tana's memoir is rich and colorful; not just an autobiography but an inspiring life map. It is, of course, the story of this legendary Hollywood restaurant told from the inside, so you get not only 60 years worth of celebrities but you also understand the bonds of family Dan created among employees that kept people working there for decades, making it a family story. It's a great US and international soccer story, in that Dan was a European soccer standout when he defected from Serbia as a teen, ventured to the U.S., and co-founded AYSO and instigated the launch of the North American Soccer League, which evolved into the MLS and helped make everyone from David Beckham to Lionel Messi household names in the U.S. It's also an immigrant story, a classic that shines an inspiring light on the American Dream.

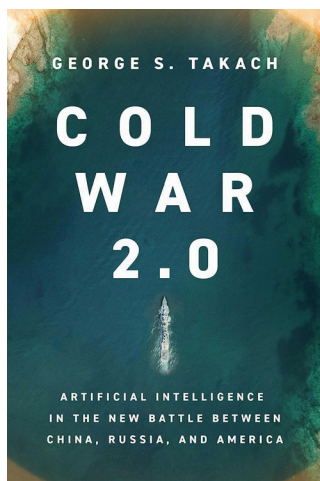
There's so much more. Dan's story seems to have somehow intersected Zelig-like with everyone, from Mussolini to Simon Wiesenthal to Fred Astaire to Bobby Fischer to Barack Obama ... Novak Djokovic, Queen Elizabeth, Elton John, Linda Ronstadt ... Clooney and DiCaprio, with a little Travolta and Barrymore on the side.

Dan Tana is the owner of the renowned restaurant and celebrity clubhouse Dan Tana's, in West Hollywood. An immigrant, soccer lover, and highly successful businessman, Dan's story is the ultimate American Dream.

GEORGE S. TAKACH

COLD WAR 2.0

*Artificial Intelligence in the New Battle between
China, Russia, and America*



We have come a long way from Mao Zedong's infamous observation that "political power grows out of the barrel of a gun." Now we live in an age more aptly described by Vladimir Putin's cryptic prophecy that "artificial intelligence is the future not only of Russia, but of all mankind, and whoever becomes the leader in this sphere will become ruler of the world."

But the key here, Takach argues, is that our new Cold War is not only ideological but technological: the side that prevails in COLD WAR 2.0 will be the one that bests the other in mastering the greatest innovations of our time. Artificial intelligence sits in our pockets every day—but what about AI that coordinates military operations and missile defense systems? Or the highly sophisticated semiconductor chips and quantum computers that power those missiles and a host of other weapons? And, where recently we have seen remarkable feats of bio-engineering to produce vaccines at record speed, shouldn't we be concerned how catastrophic it would be if bio-engineering were co-opted for nefarious purposes?

Takach thoroughly examines how each of these innovations will shape the tension between democracy and autocracy, and how each will play a central role in this second Cold War. Finally, he crafts a precise blueprint for how Western democracies should handle these innovations to respond to the looming threat of autocracy—and ultimately prevail over it.

Praise for COLD WAR 2.0:

"A fascinating, timely, and chilling assessment of how AI will shape the looming struggle between China and the US over the battlefield of Taiwan. Key decision makers in Washington, DC, need to read George S. Takach's compelling study before it's too late." —Saul David, author of *Devil Dogs: From Guadalcanal to the Shores of Japan; Operation Thunderbolt; Crucible of Hell; and The Force*

"Russian aggression in Ukraine and Chinese designs on Taiwan rightly worry the citizens of Western democracies. Add the uncertainty of innovations such as AI and biotech, and the future feels destined to be a dystopian science fiction political thriller. Takach, however, soberly analyzes the geopolitical and technological dangers and offers a hopeful message: the political strength of democracy and the innovative potential of market economies are more than enough to defeat our autocratic adversaries—if we understand the nature of COLD WAR 2.0." —David Head, author of *A Republic of Scoundrels: The Schemers, Intriguers, and Adventurers Who Created a New American Nation*

"George S. Takach has convinced me: we are in the midst of a new Cold War with autocratic governments around the globe. This war, Takach argues, will be won or lost not on human reaction to unfolding events, but on a people's mastery of Artificial Intelligence. This mastery is fueled by human innovation, usually embraced in the United States. COLD WAR 2.0 is a superbly researched treatise on the imminent danger we find ourselves in, and a roadmap to our only route to victory." —Lis Wiehl, author of *A Spy in Plain Sight*



George S. Takach holds a first degree in history, political economy, and philosophy from the University of Toronto; a graduate degree in international relations from Carleton University; and a law degree from the University of Toronto. For forty years, he practiced law at McCarthy Tétrault, Canada's premier law firm. This is his first book to be released by a trade publisher. He lives in Toronto.

Pegasus Books
March 5, 2024

Final Manuscript
Available
432 Pages

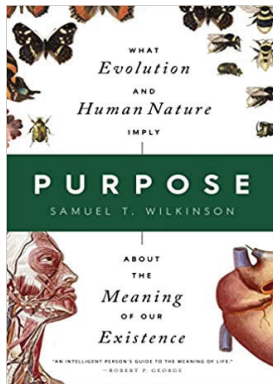
Trident: Translation
Taiwan: Commonwealth

Don Fehr / E. Fingleton

SAMUEL WILKINSON, M.D.

PURPOSE

What Evolution And Human Nature Imply About The Meaning Of Our Existence



By using principles from a variety of scientific disciplines, Yale professor Samuel Wilkinson provides a framework for human evolution that implies an overarching purpose to our existence.

Generations have been taught that evolution implies there is no overarching purpose to our existence, that life has no fundamental meaning. We are merely the accumulation of tens of thousands of intricate molecular accidents. Some scientists take this logic one step further: “The fact of evolution [is] inherently atheistic. It goes against the notion that there is a God.” But is this true? By integrating emerging principles from a variety of scientific disciplines—ranging

from evolutionary biology to psychology—Yale Professor Samuel Wilkinson provides a framework of evolution that implies not only that there is an overarching purpose to our existence, but what this purpose is.

With respect to our evolution, nature seems to have endowed us with competing dispositions, what Wilkinson calls the dual potential of human nature. We are pulled in different directions: selfishness and altruism, aggression and cooperation, lust and love. When we couple this with the observation that we possess a measure of free will, all this strongly implies there is a universal purpose to our existence. This purpose, at least one of them, is to choose between the good and evil impulses that nature has created within us. Our life is a test. This is a truth, as old as history it seems, that has been espoused by so many of the world’s religions. From a certain framework, these aspects of human nature—including how evolution shaped us—are evidence for the existence of a God, not against it.

Praise for PURPOSE:

MALCOLM GLADWELL BOOK CLUB PICK

"An essential book by every measure. Beautifully written, superbly researched—and life changing. You will never think of your life, or the earth, or the purpose of each in the same way again!"

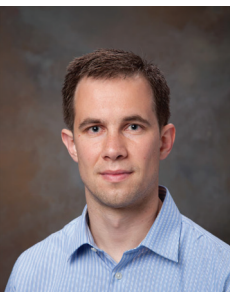
– **Greg McKeown, *New York Times* bestselling author of *Effortless and Essentialism***

"Dr. Wilkinson has given us a wonderfully—indeed masterfully—synthetic work on the biggest question of all. Bringing together insights drawn from the fields of biology, psychology, sociology, philosophy, and theology, he puts a spotlight on the things that give human beings, over time and across cultures, a sense of purpose. His book is an intelligent person’s guid to the meaning of life." —**Robert P. George, McCormick Professor of**

Jurisprudence, Princeton University

"Anyone who wants to know how a scientific understanding of reality and the notion of purpose for human existence can go together, will be richly inspired by this book." —**Dirk Evers, Professor of Theology, Martin**

Luther University Halle-Wittenberg, Germany



Samuel T. Wilkinson is Assistant Professor of Psychiatry at Yale University where he assists in directing the Yale Depression Research Program. He received his BS from Brigham Young University in 2008 and his MD from Johns Hopkins School of Medicine in 2012. His professional work and opinions have been featured in the *New York Times*, the *Washington Post*, the *Wall Street Journal*, and other prominent venues. He has been the recipient of many awards, including Top Advancements & Breakthroughs for 2017 and 2020 from the Brain and Behavior Research Foundation; Top Ten Psychiatry Papers for 2015 by the New England Journal of Medicine, Journal Watch; the Samuel Novey Writing Prize in Psychological Medicine (Johns Hopkins); the Thomas Detre Award (Yale University); and the Seymour Lustman Award (Yale University).

Pegasus Books

March 5, 2024

Final Manuscript Available
356 pages

Trident: UK & Translation

Korea: Booxen

China: Chinese translation
and Publishing Company

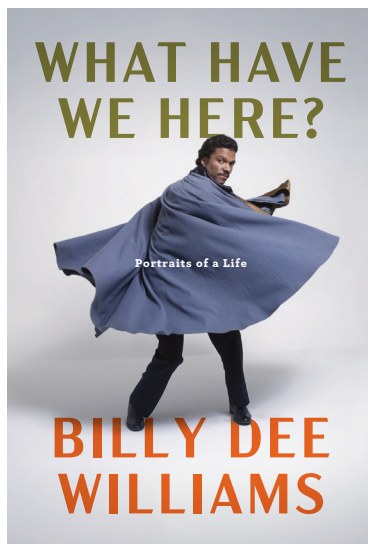
Russia: Azbooka-Atticus

Mark Gottlieb /

E. Fingleton

BILLY DEE WILLIAMS

WHAT HAVE WE HERE?



★INSTANT *NEW YORK TIMES* BESTSELLER★

A legendary actor's remarkable life of nearly eight decades and still going—from his Broadway debut at age seven, to his formal training as a painter, his film debut in *The Last Angry Man*, his breakout performance in the made-for-TV classic *Brian's Song* to his Lando Calrissian in the *Star Wars* franchise, and beyond. Here are self-portraits of a life written by a heralded actor who played the roles he wanted, unchecked by the racism and typecasting so rife in the mostly all-white industry in which he triumphed.

In *WHAT HAVE WE HERE?*, Williams writes of his childhood, born and raised in a 1940s Harlem, growing up in a household of love and sophistication, and of studying acting with Herbervt Berghoff, Stella Adler, and a young Sidney Poitier, then on the cusp of fame.

He writes of working with Diana Ross, then at the height of her superstardom . . . Williams in George Lucas's *The Empire Strikes Back*, as Lando Calrissian, becoming a true pop culture icon, and the first Black character in the *Star Wars* universe; reprising the role in the final film of the original trilogy, *The Return of the Jedi*, and again in the recent sequel *The Rise of Skywalker* after a gap of thirty-six years . . .

Here is Williams on his passion for painting; his love of women; his full embrace of life; on being a husband and father. A legendary actor, in his own words, on the arts that have sustained and carried him through a lifetime of dreams and adventure.

Praise for *WHAT HAVE WE HERE?*

"The story of a legend, written by the legend himself! Reading *WHAT HAVE WE HERE?* is nearly as good as actually sitting with Billy Dee Williams and listening to his myriad remarkable stories. Impressive, inspiring, entertaining and endearing."

—**J.J. Abrams, director of *Star Wars: The Force Awakens***

"The debonair actor crafts a memoir that rivals his greatest characters. The narrative often reads like fiction, especially the chronicle of his early years (...) The author always retains his cool, laid-back style, whether he's discussing how he landed breakthrough roles as Gale Sayers in *Brian's Song* and Lando Calrissian in the *Star Wars* franchise, or his friendships with great actors such as Laurence Olivier and Marlon Brando or author James Baldwin. (...) Normally, the successes of an attractive actor wouldn't make for great reading, but Williams makes it all sound fascinating."

—**Kirkus Reviews, starred review**



Billy Dee Williams is an acclaimed American actor, known principally for his role as Lando Calrissian in the *Star Wars* series, as well as for his roles in the films *Brian's Song*, *Lady Sings the Blues*, and *Mahogany*.



Knopf
February 13, 2024
Editor: Vicky Wilson

Final Manuscript Available
288 Pages

Trident: Translation
UK: Hodder

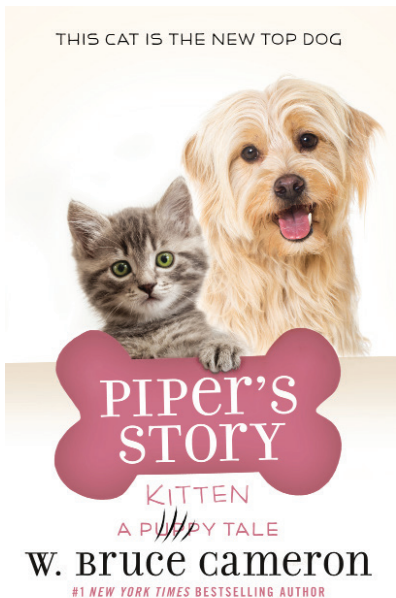
Dan Strone / E. Fingleton



**CHILDREN'S
AND
YOUNG ADULT**

W. BRUCE CAMERON

PIPER'S STORY



Piper is a kitten with big goals and a bigger attitude. She loves her girl, Riley, who showers her with attention and treats her like the queen she is.

But Riley lives with other Lesser Beings like her brother Jackson, who's loud and smelly, and Tank, a slobbering mess of a dog who Piper simply cannot tolerate.

So she hatches the perfect plan — she'll escape the house and find a new home for her and Riley. But she quickly learns that home isn't something you can find that easily

MIDDLE GRADE

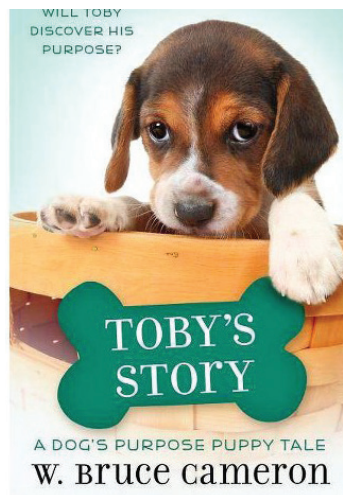
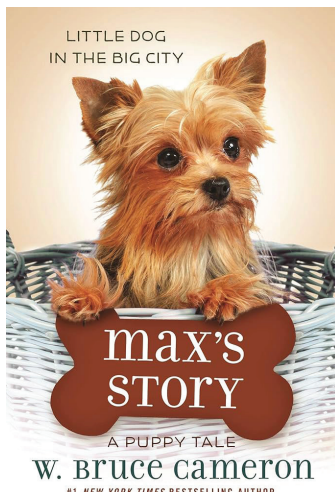
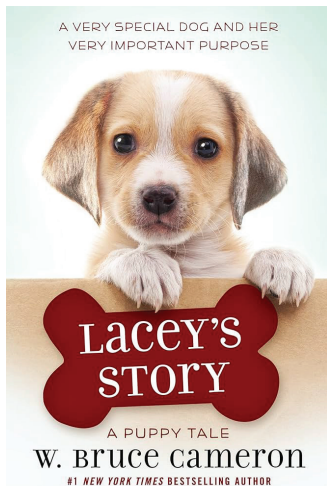
Tor
March 4, 2025

Edited Manuscript
Available Late 2024
167 pages

Trident: UK & Translation

Scott Miller / A. Berndt

MORE IN THE PUPPY TALES SERIES

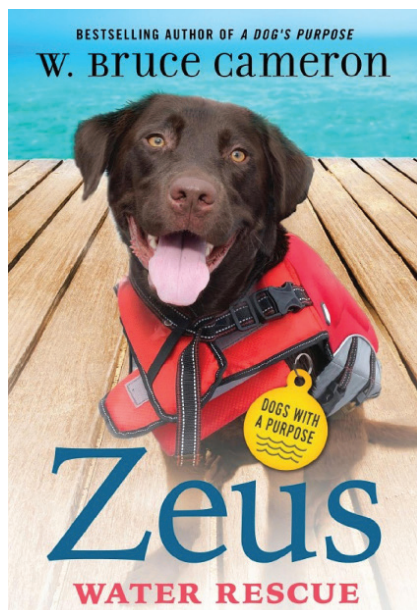


W. Bruce Cameron is the #1 New York Times and USA Today bestselling author of *A DOG'S PURPOSE*, *A DOG'S WAY HOME*, and *A DOG'S JOURNEY* (all now major motion pictures), *THE DOG MASTER*, *A DOG'S PROMISE*, the *Puppy Tales* for young readers (starting with *ELLIE'S STORY* and *BAILEY'S STORY*), *The Dogs of Christmas*, *The Midnight Plan of the Repo Man*, and others.

W. BRUCE CAMERON

ZEUS

Water Rescue #1



Some dogs were born to lend a helping hand (or paw!).

Zeus, a chocolate lab puppy, is one of them. With his courage, smarts, and strength his purpose seems clear: he'll become a water rescue dog!

But becoming a water rescue dog is no easy task. Under the watchful eye of dog trainer Marco and his young son, Kimo, Zeus must learn how to track down lost hikers and pets, attempt daring ocean rescues, and even jump out of helicopters. Does Zeus really have what it takes?

The first book in Cameron's new DOGS WITH A PURPOSE series, ZEUS: WATER RESCUE is a fun, heartwarming adventure that will introduce young readers to the bravery and hard work of water rescue dogs.

MIDDLE GRADE

Tor
August 29, 2023

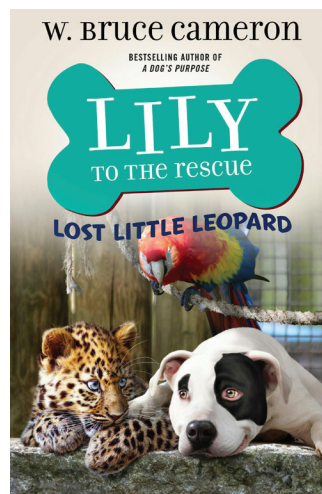
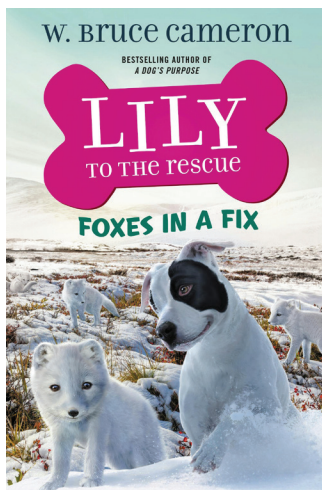
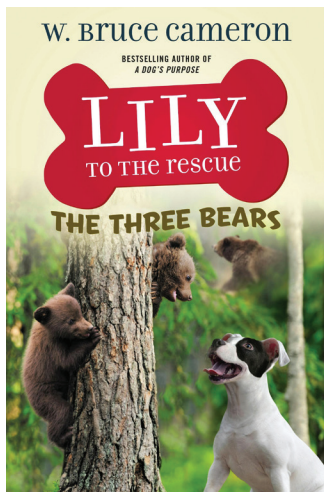
Final Manuscript Available
289 pages

Trident: UK & Translation

Scott Miller / A. Berndt

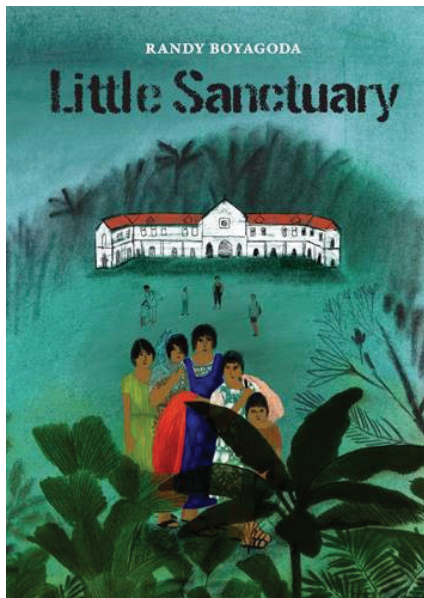
LILY TO THE RESCUE! SERIES

There's no dog quite like Lily, a rescue dog who rescues other animals, including a crow with a broken wing, two lost piglets, homeless prairie dogs, and a stinkless skunk that can no longer defend itself. Early readers will find these inspiring tales of a once-stray dog helping others heartwarming irresistible.



RANDY BOYAGODA

LITTLE SANCTUARY



“Remember, children, what we are doing, where we are going, is because we are hopeful. Appa and Amma kept saying this, as if to believe it themselves.”

Sabel, a quietly tough teenager, her three sisters, and baby brother, are told that they must leave their comfortable home at a moment’s notice. Appa and Amma—who work as doctors to the president of their unnamed nation—don’t reveal why, or where, they’re going, only telling Sabel she must look after her siblings, and that she must pretend her brother is one of her sisters. Their heads are shaven and they are carted off on a bus filled with strange children from other parts of the falling-down world, all of them scarred by the jagged edges of their once-gilded lives. The children eventually arrive at a mountain-top school on a remote and deserted island. None of the children

know that the school has just been taken over by mercenaries who are being paid to keep the children there until a powerful stranger arrives to take one child away (though they don’t know which child or why).

Together, they find real sanctuary from their false one in a secret, ancient refuge further up the mountain, where others are already hiding. Will this place and its people prove strong and caring enough to keep them safe when the powerful stranger arrives to take the child away?

Praise for Randy Boyagoda:

“Boyagoda writes with real panache and drive.”
—Salman Rushdie

“Clever, often ingenious...”—*The New York Times Book Review* (Editor's Choice)

“Randy Boyagoda’s writing fills me with laughter, delight—and envy. With ambition and an unerring eye for detail, DANTE’S INDIANA conjures a world that is savage, satirical, and unexpectedly tender.”
—Aravind Adiga, Man Booker Prize-winning author of *The White Tiger*

“Witty and wrenching.”
—*Globe & Mail*

“Prepare for a verbal feast that will thoroughly entertain and satisfy, yet leave you hungering for more.”
—*Kirkus*, starred review



Randy Boyagoda is a novelist and professor of English at the University of Toronto. His novels, which include *Original Prin* and *Dante’s Indiana*, have been nominated for the Scotiabank Giller Prize, and the IMPAC Dublin Literary Prize. He lives in Toronto with his wife and four daughters. *LITTLE SANCTUARY* is his first novel for young readers.

YOUNG ADULT

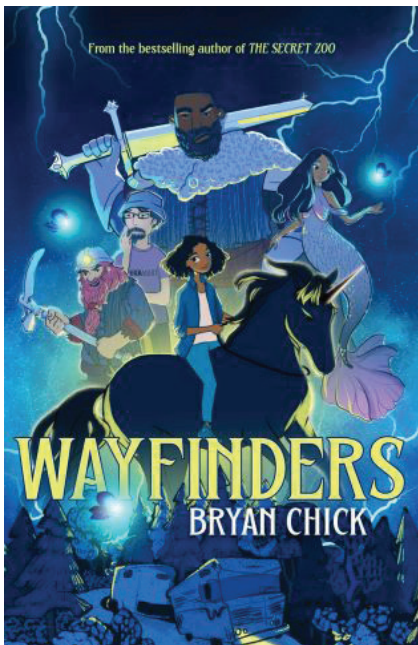
Tradewind Books Canada
June 15, 2024

Final Manuscript Available
216 pages

Trident: Translation

Martha Wydysh &
Ellen Levine / A. Berndt

BRYAN CHICK WAYFINDERS



From the author of the bestselling **SECRET ZOO** series, **WAYFINDERS** is a delightful tale of a father and daughter who set out on a quest to save a group of fairy tale creatures.

Between school and family drama, Chloe Summers has more than enough on her plate.

But when a giant literally crashes into her house—not to mention the mermaid in the bathtub and the unicorn in the barn—Chloe and her dad find themselves on a wild adventure to save a group of magical creatures and help return them to their home.

To do so, they must find a way to reopen a secret portal to a magical world while preventing others from taking the magic for themselves. Chloe and her dad must be brave, work together, and face their biggest fears, or they risk losing their magical new friends forever. **WAYFINDERS** introduces a brand new world of enchantment and adventure, perfect for fans of *The Girl Who Drank the Moon*, *Crenshaw*, and *When You Trap a Tiger*.

Praise for Bryan Chick:

★ Author of **THE SECRET ZOO** series, with over 700,000 copies sold ★

★ Amazon Teachers' Pick ★

“Chick balances this madcap adventure with earnest emotion, and sensitively explores living with family members managing mental illness.” —**Publishers Weekly**

“Bryan Chick easily bridges the gap from mystery to fantasy and masterfully transforms simple animals into magical creatures.” —**ForeWord Magazine**

“A modern day fantasy adventure packed cover to cover with wide eyed wonder.” —**Midwest Book Review**

“Chick balances this madcap adventure with earnest emotion, and sensitively explores living with family members managing mental illness.” — **Publishers Weekly**



Bryan Chick is the author of **THE SECRET ZOO**, a series published by Greenwillow/HarperCollins. The series has sold more than 700,000 copies in North America alone, and routinely sells at least 50,000 copies per year. Film rights for **THE SECRET ZOO** are under option, and a proposed television series, for which Bryan has written two teleplays, is in early development. Bryan is an accomplished speaker and presenter. In the past thirteen years, he has visited more than 750 schools in North America, giving author assemblies for more than 200,000 students, teachers, and librarians. His outreach and sought-after presentations have resulted in tens of thousands of new readers and book sales.

MIDDLE GRADE

Blackstone Publishing
March 12, 2024

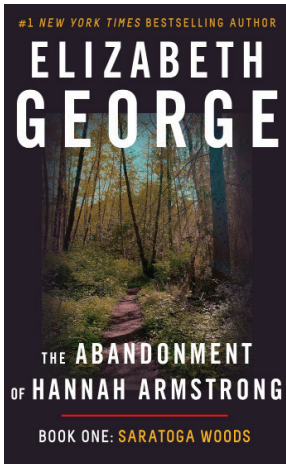
Final Manuscript Available
189 pages

Trident: UK & Translation

Mark Gottlieb / A. Berndt

ELIZABETH GEORGE

THE ABANDONMENT OF HANNAH ARMSTRONG



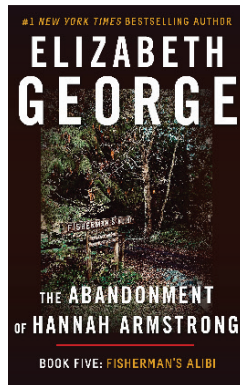
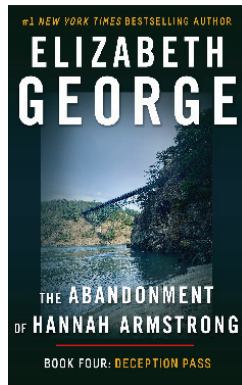
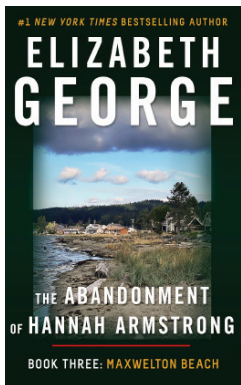
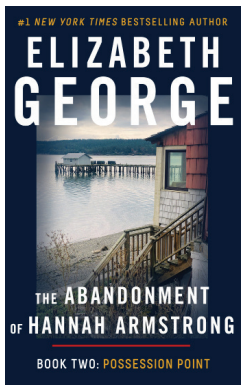
THE ABANDONMENT OF HANNAH ARMSTRONG series tells the story of Hannah Armstrong (assuming the identity of Becca King), a girl who has the ability to read minds. At fourteen years old, she learned through the help of her grandmother, who possesses the same gift, to control the barrage of information that pours into her constantly. When the series begins, Becca and her mother Laurel are on the run, and Laurel has concocted a plan to hide Becca with a childhood friend of hers who lives on Whidbey Island. What she doesn't know is that the friend has died suddenly without having received Laurel's frantic message. Thus begins Hannah's journey of growth and discovery, along with the deepening of her powers and her ultimate understanding of why fate has brought her to this island. Along the way she falls deeply in love with an exotic boy with a mysterious past and a painful secret. The truth about him emerges just as Hannah's own true purpose emerges. In the new book five, the stories of the series' main characters come to a close. Hannah Armstrong finally learns the truth of why she was left by her mother and she learns to control her powers.

YOUNG ADULT

September 10, 2024
Trident: Translation
UK: Hodder
France: Presses de la Cite
 Robert Gottlieb / A. Ban

ALL BOOKS IN SERIES
 (previously published as **THE EDGE OF NOWHERE** series):
 Final Manuscripts Available

- 1. SARATOGA WOODS** (previously THE EDGE OF NOWHERE)
- 2. POSSESSION POINT** (previously THE EDGE OF THE WATER)
- 3. MAXWELTON BEACH** (previously THE EDGE OF THE SHADOWS)
- 4. DECEPTION PASS** (previously THE EDGE OF THE LIGHT)
- 5. FISHERMAN'S ALIBI** (NEW BOOK)



Praise for THE EDGE OF NOWHERE series:

“The bestselling author of the Inspector Lynley crime novels turns to teens with this paranormal series.”
 —*Kirkus Reviews*

“Best-selling adult author Elizabeth George has officially transitioned into the YA world.”
 —*Entertainment Weekly*

“Action-packed, mysterious, and somewhat creepy ... A combination of great characters and relationships have this novel raising the bar when it comes to today's YA fiction.” —*Suspense Magazine*

“The teen paranormal mystery is entertaining due to the likable and believable heroine...engaging...readers will enjoy the mystery of Whidbey Island.” —*Alternative Worlds*



Elizabeth George is the *New York Times* and internationally bestselling author of twenty British crime novels featuring Detective Inspector Thomas Lynley. Her novels have been translated into 30 languages and featured on television by the BBC. She has twice been nominated for the Edgar Award and is the recipient of the Anthony Award, the Agatha Award, France's Grand Prix de Littérature Policière, and Germany's MIMI.

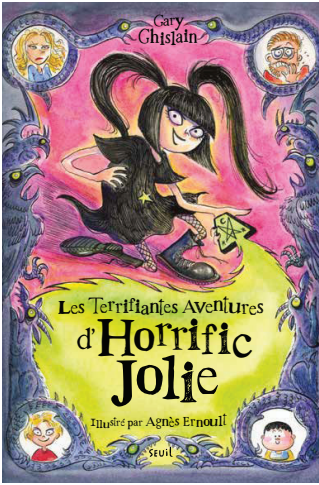
GARY GHISLAIN THE HORRIBLE ADVENTURES OF HORRIFIC JOLIE

MIDDLE GRADE

Unedited Manuscript Available

Trident: UK & Translation
France: Seuil

Ellen Levine & Audrey Crooks /
A. Berndt



In this new projected comic-horror series from Gary Ghislain, follow Horrific Jolie, the hilariously unusual 11-year old whose experimentation with the occult leads her on a quest through Paris to save her family from an ancient evil.

The real world is excruciatingly dull to Horrific, who would much rather chat with her poster of Boris Karloff, or tap into the spirit world using her Ouija app. When a séance involving a white carpet and a paprika pentagram goes awry, she seeks cleaning help from another realm, summoning the Prince of Darkness himself to restore the carpet and her standing with her mother.

What begins as harmless dabbling in black magic soon has dire consequences: her little brother André disappears, and her mother and boring step-father fall into a mysterious coma. She enlists the help of her bumbling writer father and the two venture to Paris's historic sites, leading them straight down to the underworld in search of André and a way to void Horrific's accidental contract with the devil. Witches, demons, and the ghosts of beloved classic horror movie stars all feature in Horrific's uproarious journey through Hell, and she comes out on the other side with a deeper understanding of the meaning of family, and yes, a clean white carpet.

Gary Ghislain's critically-acclaimed **THE GOOLZ NEXT DOOR** series has been published in the **USA** (Astra Young Readers), **France** (Seuil), and **Italy** (Giunti).

Praise for THE GOOLZ NEXT DOOR series:

★ Winner of the **TALENT CULTURA JEUNESSE 2018** literary prize and the **DIMOITOU 2018** prize ★

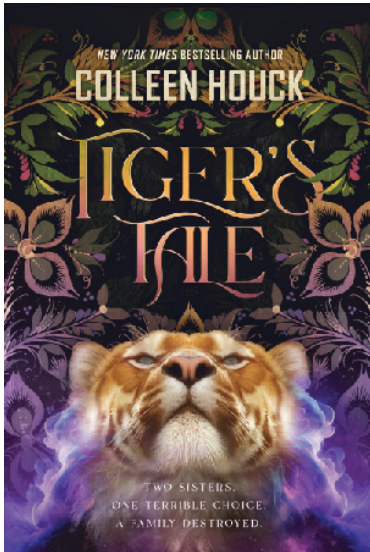
"[A] fast-paced supernatural jaunt...Younger middle grade readers looking for something spooky without too much gore will snatch this up." —*School Library Journal*

"Ghislain's rather unorthodox, yet delightfully fun, mix of characters and their wild adventures makes trite the old adage, 'Nothing ever happens in my town.' With just enough fright and action, he weaves another page-turner for middle-grade readers that will leave them wanting more." —*Booklist*



Gary Ghislain is the author of the critically acclaimed, multi-award-winning middle grade series **THE GOOLZ NEXT DOOR**, and the sci-fi comedy **HOW I STOLE JOHNNY DEPP'S ALIEN GIRLFRIEND**. He currently lives in Antibes on the French Riviera.

COLLEEN HOUCK TIGER'S TALE



From *New York Times* bestselling author Colleen Houck, **TIGER'S TALE** is a new installment in the **TIGER'S CURSE** series that reimagines the epic fantasy that delighted readers with romance, danger, and magic, leaving them breathless and yearning for more.

Anastasia and Verusha Stepanov are the tsar's only children, heirs to the prosperous and sprawling Kievan Empire. Headstrong and fierce, the twins have long scorned their father's opulent palace and the diplomatic obligations that come with it, preferring to train with the Royal Guard and dream of a soldier's life beyond the palace walls.

But with their father lost in the recent war and their once indomitable mother succumbing to illness, the young women know that one of them must soon ascend the throne, make a politically advantageous marriage, and begin producing heirs. Yet the succession is far from clear, as both would prefer the path of the second born: head the Royal Guard, travel the far reaches of the empire, and seek out a destiny of her own making. As their beloved mother's condition worsens, the sisters grow more desperate, seeking any healer who might give her more time. But when a stranger arrives offering another option, the sisters refuse his proposal and banish the strange man. As he departs, the stranger unleashes a devastating curse that sends Veru and Stacia fleeing their home on an adventure beyond anything they ever imagined...

Praise for TIGER'S TALE:

"In **TIGER'S TALE**, Colleen Houck thrusts readers into an empowering epic fantasy where women reign supreme. The thrilling quest of these shape-shifting twin tigers to redefine their destiny kept me captivated from start to finish!" —**Kimberly Derting**, award-winning author of *The Body Finder*

"Full of grandeur and majesty, hope and darkness! Fans of the Tiger's Curse series will devour this new take on an epic world!" —**Sarah Beth Durst**, award-winning author of *The Spellshop*

"Suitable for those new to the Tiger's Curse series, or for those who have been gasping for more books, Tiger's Tale will pull you into Houck's fascinating world." —**Josephine Angelini**, internationally bestselling author of *The Starcrossed Series*

Colleen Houck has been published in: Brazil (Editora Sextante); **Czech Republic** (Albatros); **Bulgaria** (Intense); **Japan** (Village); **Germany** (Heyne); **Slovenia** (Učila); **Canada** (Editions AdA); **Italy** (Eden Editora); **Lithuania** (Aukso Piera); **Slovakia** (Albatros); **Hungary** (Konyvmolykepzo); **France** (Pocket Jeunesse); **Poland** (Poznanskie); **Taiwan** (Locus); **Russia** (Eksmo); **Vietnam** (Le Chi Sextante); **Turkey** (Artemis); **Indonesia** (Mizan); **Portugal** (Porto); **Greece** (Platypus); **Spain** (RBA); **UK** (Hodder & Stoughton)



Colleen Houck is the *New York Times* bestselling author of the **TIGER'S CURSE** series and the **REAWAKENED** series. Her books have appeared on the *USA Today*, *Publishers Weekly*, and Walmart bestseller lists, among many others. She has been a Parents' Choice Award winner and has been reviewed and featured on MTV.com and in the *Los Angeles Times*, *USA Today*, *Girls' Life*, and *Romantic Times*, which called **TIGER'S CURSE**, "one of the best books I have ever read." Colleen lives in Salem, Oregon, with her husband and a huge assortment of plush tigers.

YOUNG ADULT

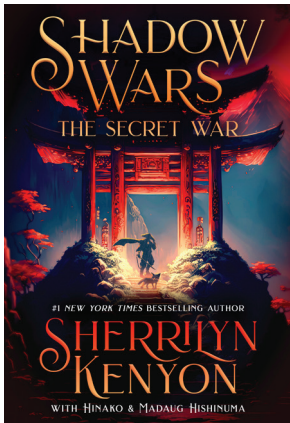
Blackstone Publishing
September 10, 2024

Final Manuscript
Available
263 pages

Trident: UK & Translation

Mark Gottlieb / A. Berndt

SHERRILYN KENYON, HINAKO & MADAUG HISHINUMA SECRET WAR



Introducing a brand new series from *New York Times* bestselling author Sherrilyn Kenyon in conjunction with her son and daughter!

A boy with a destiny he doesn't understand. Banished. Isolated. Hunted. Ryuichi must learn to master powers he barely understands that he inherited from his mother and protect the gates that she guarded to the other worlds or kami, yōkai and demons who are bent on making mankind suffer will flood the human realm.

No one can be trusted. Not even his own guardian . . . and here he thought puberty was the worst thing to threaten his sanity. If he's to survive, he has to figure out who his real allies are, and who wants him dead. He will have to become the Demon Shinobi and learn that sometimes things have to go wrong in order to go right. That in order to overcome evil, sometimes you have to bend the rules and be more than you ever thought you could be and believe in people others tell you not to trust.

Praise for Sherrilyn Kenyon:

"Kenyon puts the lie to the old adage 'dead men tell no tales' in the jampacked, appealing first book of her DEADMAN'S CROSS historical fantasy series."
— *Publishers Weekly* on DEADMEN WALKING

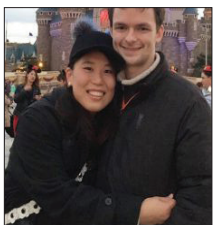
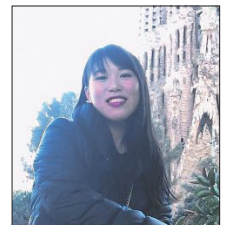
"Kenyon's writing is brisk, ironic and relentless imaginative."—*Boston Globe*

"Kenyon delivers the goods readers have come to expect, and more."
— *Booklist*



#1 *New York Times* bestselling author **Sherrilyn Kenyon** is a regular in the number one spot. This extraordinary bestseller continues to top every genre in which she writes, including manga and graphic novels. More than 70 million copies of her books are in print in more than one hundred countries. Her current series include THE DARK-HUNTERS, THE LEAGUE, DEADMAN'S CROSS, CHRONICLES OF NICK, HELLCHASERS, MIKROCHASERS, and THE LORDS OF AVALON. Her CHRONICLES OF NICK and DARK-HUNTER series are soon to be major motion pictures. She has written this book with Hinako & Madaug Hishinuma.

A Japanese native, **Hinako Hishinuma** spent her college years volunteering to help underprivileged children in the Philippines, and working to improve farming with non-chemical fertilizers in Indonesia. She studied Kendo for sixteen years, and participated in national tournaments where she became the #2 champion for all of Japan. A licensed teacher in Japan for middle and high school students, she loves reading, origami and calligraphy. With a degree in Applied Biological Sciences, she currently lives in the US with her husband and son.



Intense gamer, former teacher (and resident of Japan where he taught middle-schoolers) and current mastermind of all around mayhem, **Madaug Hishinuma** first started writing in grade school . . . on his mother's walls. Deciding that near death experiences weren't exactly his thing, he traded his crayons for a computer, and once he broke away from his severe gaming addiction, realized that his keyboard could also be used to create his own worlds. With a degree in Japanese History where he specialized in the Sengoku period, he is the author of his own intergalactic comic, SPACE SOVEREIGN, and the bestseller, SHERRILYN'S WORLDS.

MIDDLE GRADE

SHADOW WARS series

★ Two-Book Deal ★
Blackstone

SECRET WAR (#1)
February 25, 2025

Unedited Manuscript Available
364 pages

SON OF SHADOWS (#2)
August 2025

Trident: UK &
Translation

Mark Gottlieb / A. Berndt

Sherrilyn Kenyon has more than **70 million copies** in-print and has been sold in more than **100 countries**

R.J. PALACIO
WONDER
WHITE BIRD
365 DAYS OF WONDER
AUGGIE & ME
WE'RE ALL WONDERS
WONDER JOURNAL

MIDDLE GRADE

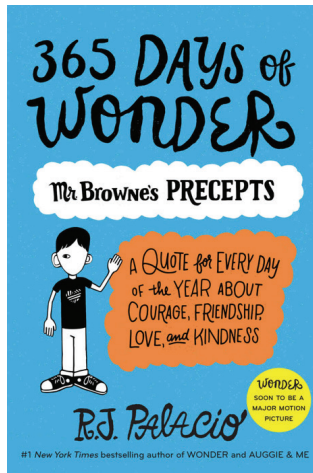
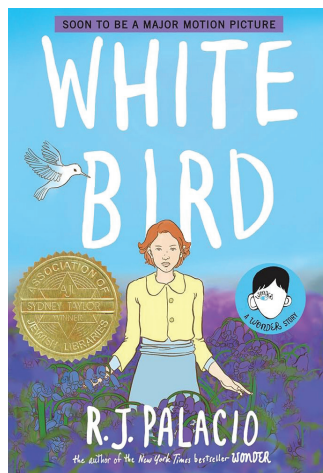
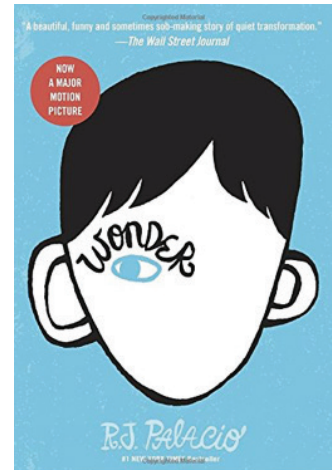
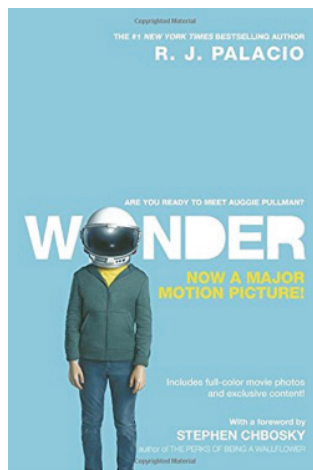
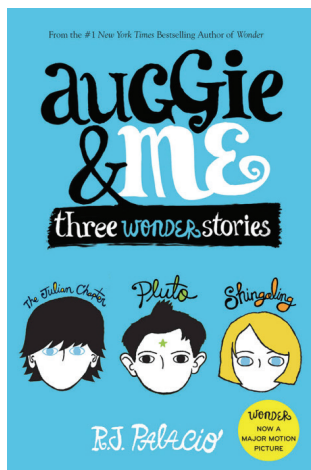
Random House Children's Books
 Trident: Translation
 Robert Gottlieb / A. Ban

★ Over 15 million copies sold worldwide ★

★ Licensed in 52 languages ★

★ Ten years on the *New York Times* bestsellers list ★

★ Major Motion Picture Starring Julia Roberts, Owen Wilson, and Jacob Tremblay grossed \$294 million worldwide ★



R. J. Palacio lives in Brooklyn, NY with her husband, two sons, and two dogs (Bear and Beau). Her debut novel *Wonder* has been on the *New York Times* bestseller list since March 2012, and has sold millions of copies worldwide. The book's message of kindness has inspired the Choose Kind movement, and has been embraced by readers, young and old, around the world.

LOUIS SACHAR

Various titles available including:

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SMALL STEPS

FUZZY MUD

THERE'S A BOY IN THE GIRLS' BATHROOM

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MIDDLE GRADE

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Trident:
Translation

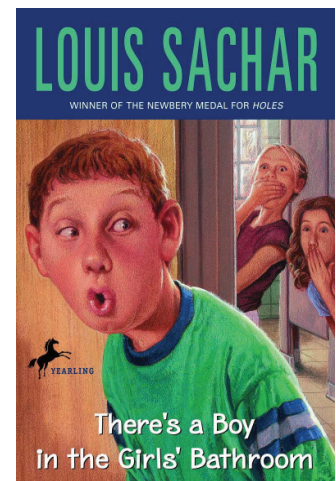
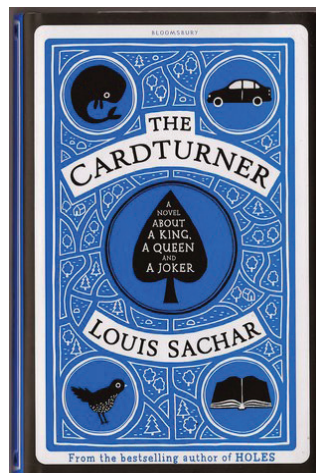
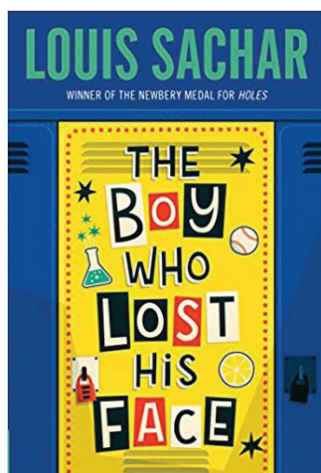
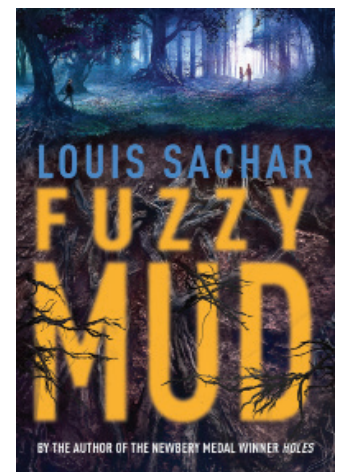
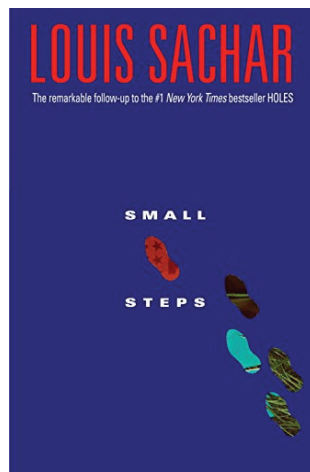
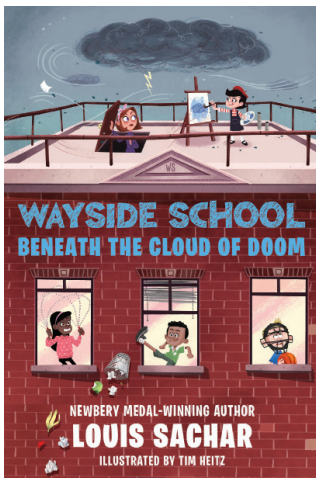
Ellen Levine /
A. Ban

★ Newbery Award winning author★

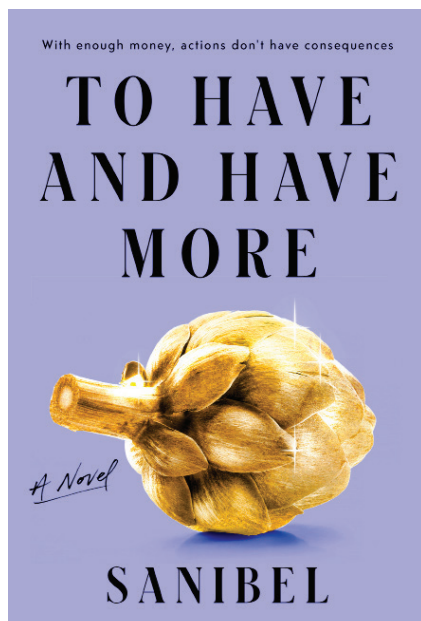
★ Works translated in over 40 languages★

"One of the few masters of American fiction." — *Independent on Sunday*

Louis Sachar's work has been translated into: Arabic, Azerbaijani, Bulgarian, Burmese, Catalan, Chinese (Complex), Chinese (Simplified), Czech, Dutch, Estonian, Finnish, French, Georgian, German, Hebrew, Hungarian, Icelandic, Indonesian, Italian, Japanese, Korean, Latvian, Lithuanian, Norwegian, Portuguese, Portuguese in Brazil, Romanian, Russian, Serbian, Sinhala, Slovene, Spanish, Swedish, Thai, Turkish, Ukrainian, Vietnamese, Welsh



SANIBEL TO HAVE AND HAVE MORE



"There's no such thing as a nice rich kid."

Told through the eyes of a Korean girl adopted into a wealthy white family, this darkly funny debut explores casual racism, privilege, and the complexities of friendship.

Derrymore Academy circa 2007 is home to teenagers who have their eyebrows shaped and their sweet sixteens tented. Their first kisses arrive around the same time as their boating licenses and they celebrate getting their braces off with Mediterranean vacations. It is here that Emery Hooper, adopted at birth into the country club set, thrives.

The one blight on her otherwise perfect life? Lilah Chang. The Chinese-American student is the embarrassing epitome of every Asian stereotype Emery despises—and is inexplicably determined to become Emery's friend.

Lilah is both astounded and hopelessly self-conscious around the casual wealth at Derrymore, where students treat laptops as disposable and weekend spending is limited only by imagination and audacity. Desperate to fit in, she's fascinated by Emery: an Asian girl who is somehow wholly comfortable in a white world.

When Emery's wealth isn't enough to protect her from increasing microaggressions, Lilah and Emery develop a complicated friendship that tentatively unites them against the undercurrent of white privilege at their school. As they speed toward graduation and Ivy League applications, Lilah and Emery circle around the truth that still irrevocably separates them: With enough money, actions don't have consequences.

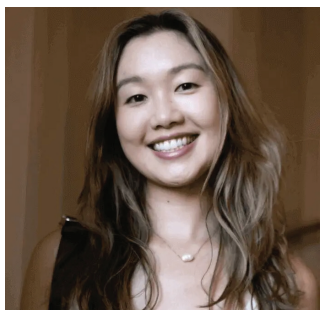
YOUNG ADULT

8th Note Press
April 15, 2025

Edited Manuscript Available
364 Pages

Trident: UK & Translation

Mark Gottlieb / A. Berndt

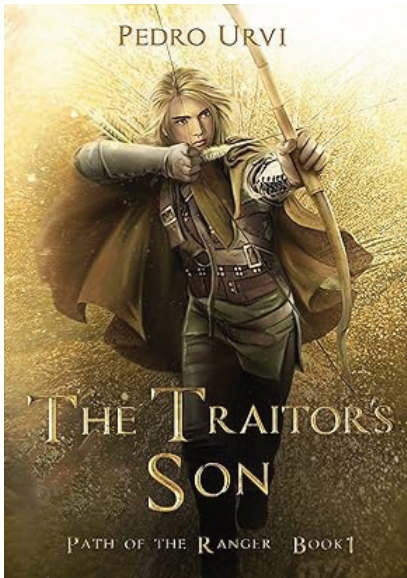


Sanibel is a writer based in NYC. She grew up in Princeton and studied Classics at the University of Pennsylvania before getting her MFA at The New School. Her essays appear in *NYmag*, *Air Mail*, *ELLE*, and *Lit Hub*. She lives in Greenwich Village and is working on a reimagining of the *Odyssey*.

PEDRO URVI

THE TRAITOR'S SON

Path of the Ranger Book #1



A kingdom in danger, a great betrayal, a boy seeking to redeem his father's honor. Will he succeed in exonerating him and saving the realm from an enemy in the shadows before it is too late for the whole North?

By the age of fifteen, Lasgol has endured a hard childhood and lives, cornered and hated, in a small village in the North. He is the son of the traitor, the man who betrayed the kingdom and tried to kill the King. His only companions are the mountains and the snow, ever-present in the region. Yet he refuses to believe that his father is guilty, even though the King himself was a witness to the betrayal. Lasgol is determined to clear his father's name and to do this he has only a single option: the School of Rangers, a secret place where the respected and feared defenders of the lands of the kingdom are trained for four years. Going there is insane, hate and death await him. But as the son of a Ranger, he is entitled to attend. At the Camp he will find himself involved in political intrigues, disloyalties and fights. He will encounter hatred and fearsome enemies, but also a handful of friends, novices as much out of place as he is himself, determined to do whatever is necessary to pass the first year... without dying in the attempt. Will Lasgol survive the first year of instruction at the Rangers' Camp? Will he find out what happened to his father? Will he be able to clear his name?

YOUNG ADULT

Independently Published
January 24, 2020

Final Manuscript Available
343 pages

Trident: Translation

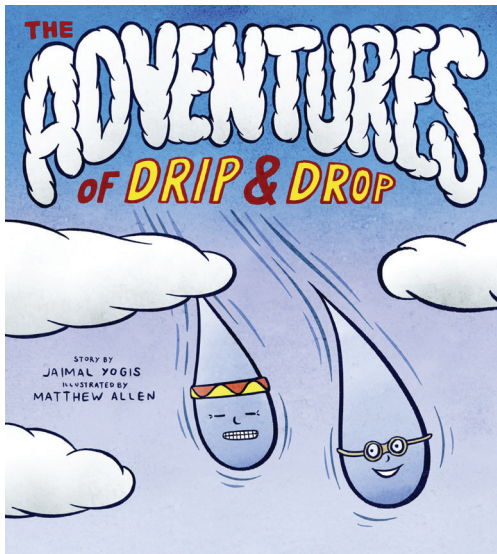
Robert Gottlieb and Mark Gottlieb
/ A. Berndt

Pedro Urvi has been published in: **Spain** (HarperCollins Iberica) and **Brazil** (HarperCollins Brazil)



Pedro Urvi is a bestselling fantasy author who some years ago began to write as an experiment. Without any deliberate intention on his part, the experiment in writing turned into a novel which went on growing until eventually it evolved into a saga.

JAIMAL YOGIS THE ADVENTURES OF DRIP AND DROP



Beloved children’s book authors Jaimal Yogis and Matthew Allen are back with a new children’s book about how mindfulness begins with a leap of faith to feel alive again

Drip and Drop are just a couple of care-free clouds floating on the breeze. But when Sky Dive Day hits, they’re forced to discover what they’re really made of (and yes, their names are a hint). Join Drip and Drop on this hilarious and heartwarming adventure as they struggle to embrace change, face their fears, and open their hearts while also getting a first-hand crash course in the water cycle.

PICTURE BOOK

THE ADVENTURES OF
DRIP AND DROP
Parallax Press/Penguin
Random House
May 14, 2024

Edited Manuscript
Available

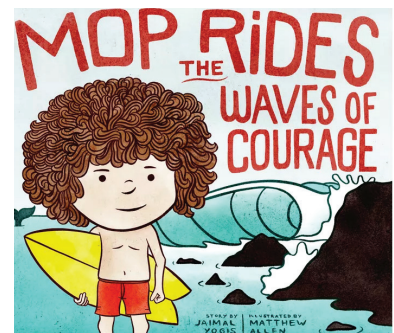
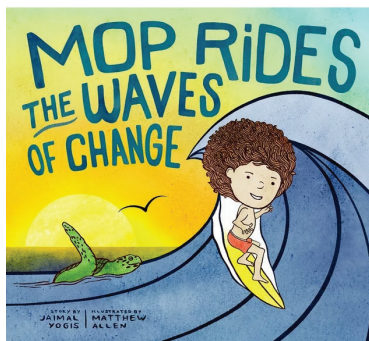
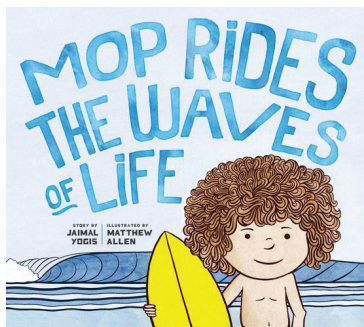
Trident: UK & Translation

MOP RIDES SERIES
Plum Blossom/PRH

Trident: UK & Translation

Mark Gottlieb / A. Berndt

MOP RIDES SERIES



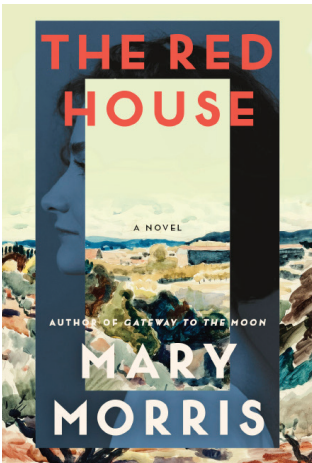
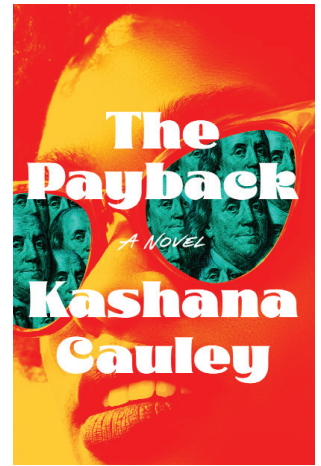
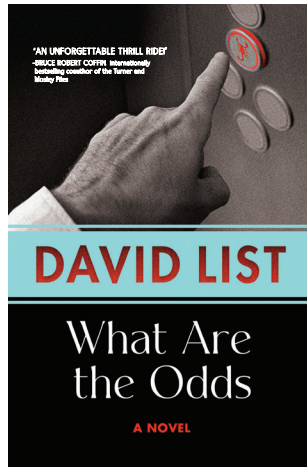
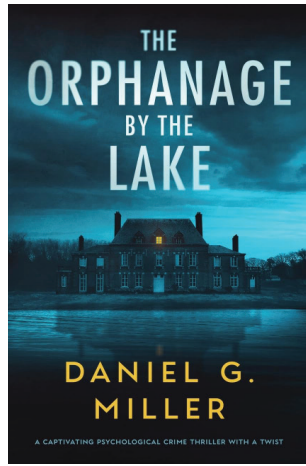
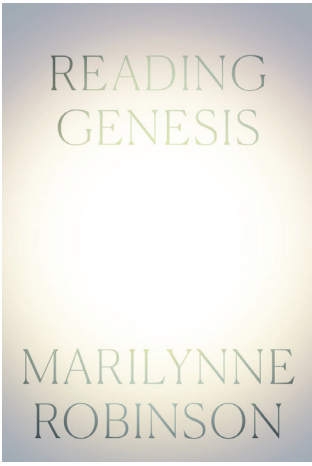
With his surfboard and his dad, Mop learns lessons of life, change, and courage.

If only life could be like surfing! Having “funny” hair and being embarrassed in school is hard, but when little surfer Mop studies the lessons of the waves—breathing, letting the bad waves go by, and riding the good ones—he learns how to bring the mindfulness and joy of surfing into his whole life.

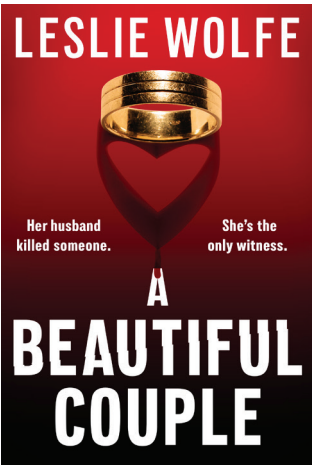
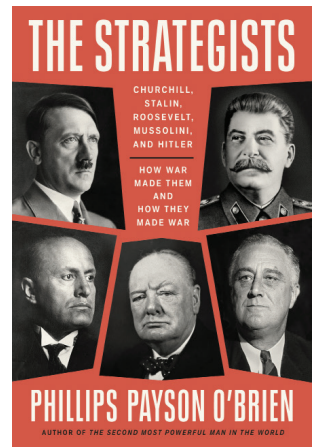
With stylish full-color beachy illustrations from cover to cover by SoCal surfer Matt Allen.



Jaimal Yogis is a San Francisco-based writer whose work has been internationally praised and translated into numerous languages. *SALTWATER BUDDHA* was made into a feature documentary film and all three of Jaimal’s books are currently in development for a major television series with Hivemind Entertainment. Jaimal’s award-winning articles have appeared in *The Atlantic*, *ESPN Magazine*, *The Washington Post* and many others. His graphic novel, *CITY OF DRAGONS*, was published by Scholastic in September 2021.



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